

Local Programs Jan. 18-24



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dt

What's in store
for viewers
next season

Page 17

Inaugural details

Page 5 and program section



Darren McGavin
of 'The Outsider'

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Now! The first complete kit
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by Clairol.



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as we see it

■ We're beginning to see the shape of things to come on television. All signs point to more and more homes being wired to receive interference-free telecasts from local stations and perhaps from some distant ones. This will mean a wider selection of programs for viewers to choose from.

Rules proposed by the Federal Communications Commission would require cable-TV companies—the ones that install wires to homes and relay regular station broadcasts over them—to do some program originating of their own. Emphasis would be on local and neighborhood material, the FCC hopes, although there's nothing to prevent cable companies from presenting a concert, a musical comedy, a movie or even a sports event. And the FCC would permit the cable companies to charge a monthly fee for such programs or sell advertising to pay for them. In either case, viewers would have more of a selection than just the programs carried by conventional broadcasting stations.

■ Currently, cable systems generally may relay programs from near-by cities only. The FCC's suggested rules would permit them to carry signals from distant stations too—provided the stations give their consent.

The FCC also suggested rules for a sort of go-ahead for straight pay television—the scrambled-signal kind. Of course no one is plumping very hard for this any more, now that so many Pay-TV experiments have flopped. And even in giving the go-ahead, the FCC would forbid Pay-TV operators to use a movie more than two years old, or to telecast a sports event seen on free TV within the past two years. Those provisos should kill Pay-TV once and for all.

■ A lot of argument and litigation is in store before the proposed rules go into effect. But indications are that even though details may be changed, the Commission will generally have its way.

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Johnson & Johnson

TV Teletype: New York

NEIL HICKEY REPORTS:

In the works at NET is a timely program focusing on conservatism in America, tentatively scheduled for late March. Producer DON FOUSER (of Boston station WGBH-TV) has already lined up some prominent spokesmen, including WILLIAM BUCKLEY; Indianapolis mayor RICHARD LUGAR; LESTER MADDOX's opponent for the Georgia governorship, HOWARD "BO" CALLAWAY; F. CLIFTON WHITE, who engineered BARRY GOLDWATER's 1964 Presidential nomination; and the executive vice president of the National Association of Manufacturers, RICHARD CORNUELLE, who's also been named to head a NIXON task force.

An upcoming entry of The 21st Century (returning to CBS on Jan. 26) will depart from its usual technological emphasis to hazard some esthetic predictions about art of the future . . . Executive producer MARVIN MARX has invited Laugh-In's GOLDIE HAWN back for a second guest appearance on That's Life.

*Trade-mark, Teletype Corp.

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Published by Triangle Publications, Inc.
Walter H. Annenberg, President
National Offices, Radnor, Pa. 19088
America's Television Magazine

Merrill Panitt, Editor
Alexander H. Joseph, Managing Editor
Roger J. Youman, Assistant Managing Editor
Harold B. Clemenko, Local Editions Editor
Patrick J. Walsh, Associate Editor
William M. Morris, Programming Editor
Jerry Alten, Art Director
Alma C. Moore, Women's Editor

New York Bureau: Neil Hickey (Chief),
Edith Efron, Robert Higgins,
Richard K. Doan, Susan Ludel

Hollywood Bureau: Dwight Whitney (Chief),
Leslie Raddatz, Joseph Finnigan,
Dick Hobson, Laddie Marshack (Pictures)

Eric G. Larson, Advertising Director
David Lichtenberg, Circulation Director

James T. Quirk, Publisher
Brian P. Bradfield, General Manager

Send subscription orders to TV GUIDE, Box 400, Radnor, Pa., Zip Code 19088. Allow 5 weeks for arrival of first copy. Send changes of address and subscription inquiries to Box 900, Radnor, Pa. 19088. If possible, please include the mailing label from your latest TV GUIDE. Allow 5 weeks for corrections. TV GUIDE is published weekly by Triangle Publications, Inc., 400 N. Broad Street, Philadelphia, Pa., Zip Code 19101. Second-class postage paid at Philadelphia, Pa., and at additional mailing offices. Subscription rates: 1 year \$7.00, 2 years \$12.00, 3 years \$16.00. Pan-American and foreign postage extra. Single copy 15c. Copyright © 1969 by Triangle Publications, Inc. All rights reserved. No material in TV GUIDE, including program information, may be reprinted without permission of the copyright owner. POSTMASTER: Send Form 3579 to TV GUIDE, Radnor, Pa. 19088.

National Offices: TV GUIDE, Radnor, Pa. 19088

Member: Audit Bureau of Circulations



Want to write fewer of these this winter?



Dear Miss Bell,
Johnny's absence from
school last week was
due to another cold.

Yours truly,
Mrs. C. Ryan

Nothing can cold-proof Johnny but for fewer colds, milder colds, have him try this:

- .Get plenty of rest
- .The right diet
- .Gargle twice a day with full-strength Listerine

Tests over a 12-year period proved that people who gargled with Listerine twice a day had fewer colds, milder colds than those who did not.

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The Green Dot. Only GE Bluecoats have green dots, to keep track of the flashes for you. No more guessing. A green dot means the bulb has not been used. Flash, it turns black. Now, you can easily see how many shots you have left.

The Black Dot. When a bulb is flashed, the green dot turns black, showing at a glance the bulb's been used. No more missing pictures by trying to get five flashes out of a four-flash cube.



Only GE's got the green dot.
Now, it's hard to goof up pictures.



THE BLUE COAT WITH THE GREEN DOTS
GENERAL  ELECTRIC

Here are the networks' plans for the coverage of the birth of President Nixon's administration

By Richard K. Doan

Going to the Presidential Inauguration this week?

If so, bundle up. And take your binoculars.

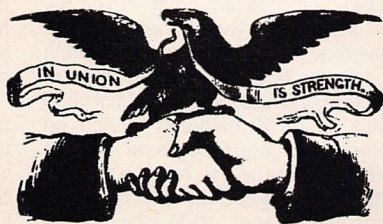
If not, don't feel bad. Chances are, sitting there in front of your TV set in the comfort of your toasty living room, you'll be a darned sight more rewarded than those thousands of hardy souls who have turned out for an eyeball view of the event.

For one thing, you'll see far more of the day-long affair than eyewitnesses are likely to. Scores of cameras are better than two eyes.

For another, your TV set will put you within arm's length of President-to-be Nixon and other principals, while spectators assembled in front of the Capitol—unless they are among honored guests—will be a city block or more away.

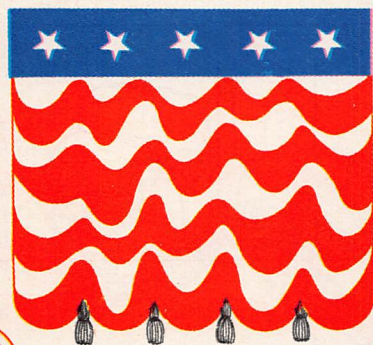
Then, too, you'll have the benefit, for what it's worth, of the expertise of TV's top commentators—ABC's Howard K. Smith, CBS's Walter Cronkite, NBC's Chet Huntley and David Brinkley, and their cohorts—most of whom qualify as old hands at describing these quadrennial rituals.

This time, for the first time, all of the network →



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TV SET
IS THE
BEST
FOR THE
INAUGURAL**

JANUARY 20th, 1969



coverage of the swearing-in, the new President's speech and the subsequent parade will be in color. In 1965 NBC alone did some token color coverage.

The networks expect their bill for the coverage to run far above what it did in '65—probably amounting to more than \$2,000,000 among them. Last time they had about 60 cameras trained on the formalities; this time there will be some 80. So many TV people will be needed for the job that the networks have reserved nearly 1000 Washington hotel rooms for personnel.

All three networks plan continuous coverage, running from 10 in the morning (with a preview on NBC's *Today* show up to that hour) to 4 in the afternoon, or later, Washington, D.C., time, depending on how long the parade stretches out. It usually outlasts the winter daylight: in '65 it was clocked at three hours, 17 minutes. This time inaugural officials have promised once again to try to get it over earlier.

NBC and CBS are tentatively planning special coverage of the Inaugural Balls Monday night beginning after 11 o'clock (ET).

Security measures are expected to be evident, especially in the parade. Network producers have been told that Mr. Nixon will ride in a new limousine equipped with bulletproof windows. Like

Mr. Johnson before him, Mr. Nixon will sit behind bulletproof glass in the parade reviewing stand, eliminating the possibility even of such pranks as Monty Montana's in '53, when the horseback actor lassoed President Eisenhower.

During the traditional luncheon attended by the new Chief Executive in the old Supreme Court chambers, from which TV cameras sometimes are barred, CBS and NBC will pad with some impromptu sizing up of Mr. Nixon's inaugural speech.

NBC producer Robert Shafer hopes that this sequence will give the day a little more meaning. "I've felt the Inaugural has been covered in the past too much like a sporting event," he says. "I'd like to give this one more historical perspective."

CBS producer Robert Wussler, with somewhat the same notion, has lined up Eric Sevareid and some outside experts to provide "semi-instant analysis."

ABC expects to have National Affairs editor Bill Lawrence give Howard K. Smith a hand in interpreting the speech.

As for the parade, its most famous chroniclers find it a tiresome but evidently indestructible tradition. "Every state demands to be seen in it," Brinkley grouses, "so it always drags on three hours or more, going into absolute darkness, and nobody can see the end of it."

"It's kind of a bore," Huntley shrugs.

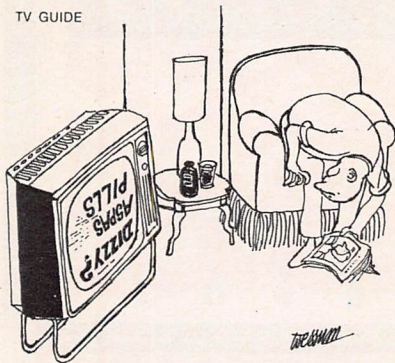
"It could be shortened," Cronkite sighs, "but as for cutting it out, how can they? It's one of our ceremonials."

As the parade moves up Pennsylvania Avenue from the Capitol to the White House, at least 15 cameras will be trained on it—one of them from the top of the Washington Monument.

Memories of past Inaugurals invariably invoke shudders. Until '65, nobody thought to heat the anchormen's booths. "We kept warm by stamping our feet," Cronkite recalls.

The NBC booth is merely "said to be

TV GUIDE



heated," in Brinkley's opinion. "That glass front gets frigid."

The TV newsmen most vividly remember the '61 Inaugural, both because it was "the gayest one Washington had seen in years," in Huntley's words, and because of the biting cold following a horrendous blizzard the night before. "It was a *terrible* storm," NBC's Ray Scherer recollects. "The network outfitted us all with thermal underwear." Scherer lost his voice covering the swearing-in and watched the Inaugural Balls he was supposed to cover that night from bed at home.

In '65, the TV troops remember, the cold wasn't quite so bad. ABC's Peter Jennings and Marlene Sanders were so well toasted in their observation booth that both of them got sunburns on one side of the face from the quartz lights.

The correspondents outside the anchor booths just have to make the best of it. Four years ago, NBC's John Chancellor was lucky: he could duck under the heaters in the roof of the White House portico to thaw out between camera appearances.

As for the adventure of attending the swearing-in in person, CBS's Wussler shakes his head. "Well, if your old Aunt Tillie got on a bus and went to Washington to see it, she *might* get within 400 to 500 feet of the President." TV coverage of the whole shebang is a "sort of overkill," Wussler says, but watching it beats being there.

Cronkite agrees. "The only advantage in being there is that you can tell your grandchildren you saw it in person."

In a way, of course, television poses a threat to such events. It has become so much better a way to see them that the day could be coming when there will be trouble getting anybody to turn out for these occasions. People may have to be *paid* to spectate.

Speakers, after all, do need somebody there to *talk to*. Somebody who'll applaud what they say. END



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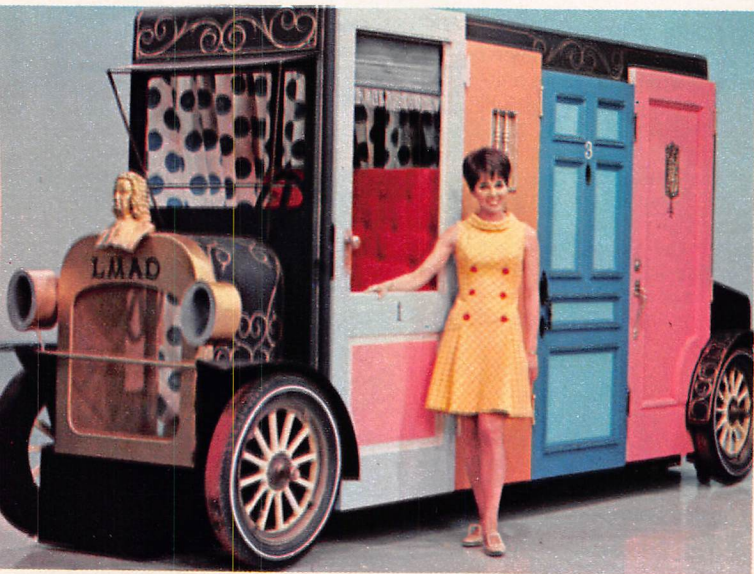
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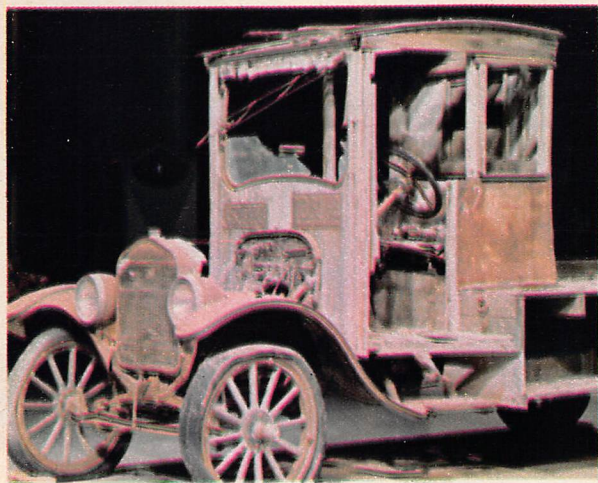


Caution, Common Sense, and Nupercainal

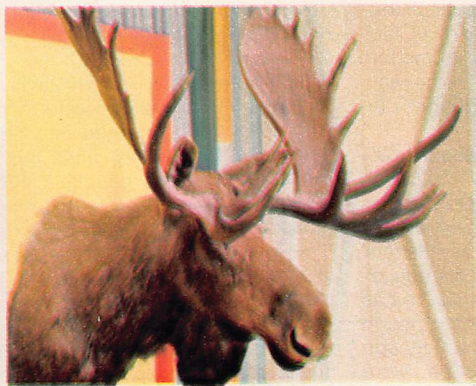


ZONKS

These are what people win when they lose on 'Let's Make a Deal'



Ever been zonked? Zonked is what sometimes happens to optimists who appear on *Let's Make a Deal*, the audience-participation show which recently moved to ABC after five years on NBC. People come to the studio with zany objects to trade for prizes with emcee Monty Hall. Often they go home with something valuable — \$1000 in cash, a trip to Paris or a completely equipped kitchen. But often as not they can't resist trading for an unknown object behind curtains on stage. Sometimes it's worth more than what they have already won. Sometimes it's like what you see here—a zonk! Goodies like an old truck (engineless), a moose head, a camel, giant sardines, multi-hued longies, or another truck, this one made of doors. Funny—except to the zonkee.



Darren McGavin is going to be a very disappointed man on the first Easter after his death.
—Burt Reynolds, supporting actor on *Riverboat*

Darren McGavin is one of the brightest, kindest, most capable men I've ever known.
—Roy Huggins, executive producer, *The Outsider*

Darren McGavin is a press agent's nightmare.
—*Outsider* press agent



Among the people who know him and work with him, the portrayer of Mike Hammer, Grey Holden and David Ross is a kind of legend in his own time—and not always a beloved one. In fact, he might be described as a modern portrait of old-fashioned this-is-the-way-I-am-take-me-or-leave-me Rugged Individualism.

McGavin has an opinion about practically everything and snaps it out with an articulate confidence which defies rebuttal. Once a truck driver and a stevedore, he is as tough as his imposing build suggests. From his education in the school of hard knocks he has molded an obsessive, unyielding notion about human responsibility as though an infallible interior gyroscope were holding him on course. He is often demanding, hard-working and self-reliant to a point where some co-workers find him cold, crude and impossible. McGavin rubs a lot of people the wrong way, but few are foolish enough to be as blunt as his ex-colleague Burt Reynolds.

McGavin is also a partial owner of *The Outsider* series. "Sometimes, when we're shooting behind schedule, he'll get some idea that has to be done just so," remarked a technician on *The Outsider* set. "And he'll insist and insist and *insist*. That kind of thing gets

on your nerves." His leading lady on one segment described McGavin with telling accuracy. "I admire a guy with tough, high principles like that, but I'd sure hate to marry him."

Offensiveness is a McGavin trademark—quite a unique one, too. It is not often that a writer interviewing a television personality finds his casual remarks seized as gauntlets thrown for battle, his questions transformed into philosophical debates. It is easy to find insult in this type of response, and, atypically, McGavin seems not to care particularly whether one is insulted or not. But beneath the abrasive surface which rebuffs the anti-McGavin legions, there is a likable honesty as well-intentioned as it may be gruff. Within the limitations McGavin has placed on his own view of life, he is compassionate, sincerely moved by others' troubles, and an outspoken defender of underdogs.

As the star of his third successful TV show, McGavin has not softened his critical view of the medium: "boring and crassly misused." But, for a change, he likes what he's doing in his own series. "David Ross, *The Outsider*, is a valid, relevant man in the contemporary world. He reflects a whole process of alienation that is going on



Old Take-Me-or-Leave-Me McGavin

The hero of 'The Outsider' doesn't seem to care about his lack of popularity among a good many people

By Digby Diehl

around us daily," he said between takes on *The Outsider* set at Universal. "In the past 10 or 20 years, for various reasons, vast numbers of children have been growing up deprived of love. And today we have a whole generation of outsiders. I think it's important to explore the concept of alienation right now." Comparing *The Outsider* to his earlier series, he sounds like one of Mike Hammer's arch-enemies: "He was a one-dimensional person. Mike Hammer is of another era, another time. He's not a valid man in this world."

Perhaps McGavin feels so strongly about David Ross because the character's fictitious biography bears a remarkable resemblance to McGavin's own life story. Roy Huggins wrote the imaginary life history for Ross as background to guide scriptwriters long before McGavin was considered for the series.

"His instinct for the kind of life I lived is eerie," says McGavin. "Like Ross, I came from Tacoma, Wash.; my parents were divorced when I was young, my mother disappeared in California, and my father dropped me off someplace. I ended up in the Briscoe School for delinquent boys, where a group of Christian Brothers used to walk around with long leather straps hanging from their belts and beat the hell out of me. I ran away regularly and

would live on the docks in Tacoma for weeks, eating bananas, sleeping in the tops of warehouses where I would find clothes and blankets. Then the cops would find me, take me back, and I'd get beaten some more."

After a series of incidents in orphanages and foster homes, McGavin was sent to the Jesse Dyslin Ranch for Boys in Tacoma, where he recalls without self-pity learning that some elements of humanity were really humane. "It is a remarkable place because there are

only 12 boys from broken homes who work this farm under a young couple," says McGavin. "Everyone is assigned duties on a rotating basis, depending on each other to milk the cows, do the laundry, clean the yard and so forth. So if a job wasn't done, you were hurting the other guys. We developed a mutual sense of responsibility, co-responsibility, that I've never forgotten." From there, he came to California, where his interest in theater at the College of the Pacific led him to Hollywood.

"Yeah," says McGavin, "there are lots of other melodramatic details in my life that match David Ross's. I had an amazingly similar background with the exception that I didn't kill a guy and I didn't go to prison—although I've been in jail and I don't like cops too much. People who 'support their local police,' I find, really have never had anything to do with them. They have never had to face a sadistic cop and take the total indignity he enjoys heaping on you.

"Naturally, Ross and the police don't like each other at all. I don't exactly identify with the character of David Ross; it's just that my feelings and the character's are often the same. Let's put it this way: amongst herd animals in Africa a strange thing →

happens to an animal that has not had the normal herd experience, one whose mother is killed. That animal is always an outsider to the herd. They reject him inasmuch as he does not want to relate to the herd. He develops his own path and ethic." Not coincidentally, there is a well-worn copy of Colin Wilson's study of existentialism, "The Outsider," on McGavin's dressing-room desk.

The Outsider presents a reversal of most television formats, McGavin feels, in the strong emphasis upon one man's viewpoint: namely that of McGavin/Ross. "There is not a scene that I am not privy to or participant in. So there is no information that occurs behind closed doors; the audience knows what I know. If you're going to do a show, I'd rather do that kind of a show. I like the responsibility."

He also likes the limelight, of course, and the ability to focus that limelight upon social problems. "We've dealt with some good problems on the show, such as racism and capital punishment, but not very deeply. The basic conflicts of our time are not really being examined on television. I'd like to examine why, for example, all those nice kids at Columbia University ended up chopping down the president's office. Most people just say it's an act of violence and pass some value judgment on the incident without thinking. We need examining in the ordinary programs just as much as in special programming or news events."

Violence was the key word. It's a topic that really sets McGavin off. "How can anybody seriously be surprised about violence on TV and movies or in ghettos and campuses when the United States Government is resolving a conflict today in Vietnam not only with violence, but more or less illegally. Well, if the leadership of a country resolves conflicts violently, why are the people of that country expected to do otherwise?"

McGavin feels that television's role

in the spread of violence is negligible. "I suppose that we are co-responsible along with other media. 'Hamlet' is pretty violent."

He is not too impressed by what he calls the laughable steps taken in the direction of gun control. Although David Ross does not carry a gun in the series, and pre-Robert-Kennedy-assassination segments with guns are being re-written, McGavin has a simpler solution to the gun problem:

"Firearms, all firearms, should be abolished. That includes sidearms and shotguns for the police. And then we would get rid of guns. But it won't happen in this country; the gun lobbies are too strong. I'm getting just a little bit tired of this tyranny of the so-called majority. I would like the voice of the minority to start speaking up. Intelligent, legitimate minority."

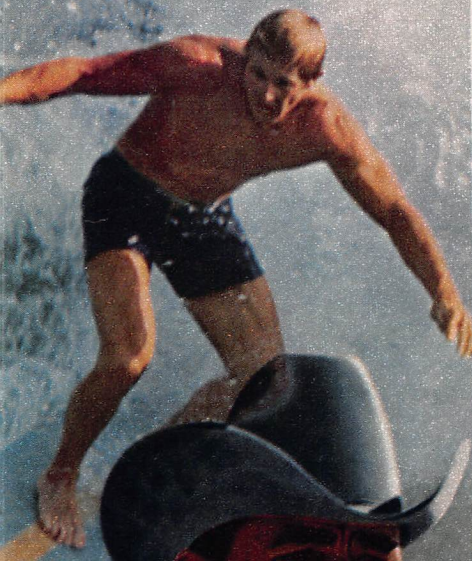
During one period of his life, however, McGavin actually carried a gun, working in the same profession as David Ross. Between acting jobs, McGavin was a private investigator for an agency in New York. "After having been a waiter for a while, I applied for a position at a detective agency. I got a reversible jacket and two hats, and I began 'lagging' people. Once you're following someone, he has a feeling he's being tagged even if he doesn't see you. I chased a guy all over New York once, literally. From down on Wall Street, uptown across 57th, down 42nd, cross-town shuttle, and back down again by taxi, bus and subway. Most real private detection work is silly like that; there's no real danger involved because you never get near to anyone."

His role as a real-life private eye ended when the agency began sending him on divorce cases. "I hated it. You have to get the 'evidence.' And the 'evidence' is that this guy, the husband, gets out of a cab at 8:25 and walks into an apartment building at 45 Central Park South. This is where the girl friend is living, you already know. So then →

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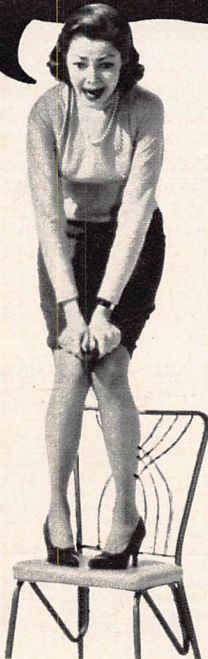
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continued

you stand outside, across the street, and you never take your eyes off the doorway for four hours, five hours, in the rain. It's much nicer being a detective on television."

The *Outsider* may be acceptable as television work, but to him it is only "craft." "The art of theater must be the living thing," he says. "But to function as an actor today, you must deal in all three media, including films." This year, while shooting *Outsider* segments, McGavin performed at the Los Angeles Music Center in a production of George Bernard Shaw's "Captain Brassbound's Conversion" with Greer Garson. The double schedule proved to be even more incredibly taxing than when he became the first television actor to star in two series simultaneously, working 100-hour weeks on both *Mike Hammer* and *Riverboat*.

"What I really love best is New York theater—Broadway," he admits. "I function best there. But you can't go back and do play after play. I did two flop plays in one season and ended up \$15,000 in the hole. No one today can live on \$65-a-week rehearsal money. And if you're running expenses of roughly four to five thousand dollars a month, you lose a lot of money in the theater. So I came out to Hollywood and shot 78 *Mike Hammers*, 39 a year for two seasons." On Broadway, McGavin has appeared in "The Rainmaker," "The Lovers," "The Tunnel of Love," "Blood, Sweat and Stanley Poole" and, most recently, "Dinner at Eight."

Wherever McGavin's loyalties may lie, his tough sense of "responsibility" doesn't allow him to slack in any situation. "Television may be basically a soft medium," he says, "but even in that context you can do something. Just because you work in TV doesn't mean that you have to assume its every aspect."

In other words, even in the world of television, you can still remain an outsider.

END

Hoving Group Plans Strategy

The National Citizens Committee for Broadcasting, a high-minded select group (Harry Belafonte, Mike Nichols, Leonard Bernstein, Bill Cosby, John Kenneth Galbraith and 160 others) bent on "upgrading" TV, has concocted some novel strategies. Example: the committee has bought token stock ("a minimum of three shares") in ABC, CBS and RCA (NBC's parent) so they'll "be responsive to us, too, as stockholders," explained NCCB chairman Thomas P.F. Hoving. Another tack: the group's 25 trustees will sit down on March 12 with the Federal Communications Commission's seven members to hear, as Hoving put it, "from these public servants themselves why and how it is that licenses of stations around the country appear to receive rubber-stamp renewals." It's no fly-by-night campaign, Hoving promised. NCCB, funded for two years by five big foundations (such as Carnegie and Ford), will seek \$5 million from private and institutional interests to wage "on-going" agitation for better television.

Betty Furness is cleaning out her desk at the White House. "Oh, I've enjoyed it tremendously!" she says of her hitch as President Johnson's consumer-affairs advisor. But beyond returning to home (in New York's suburban Hartsdale) and husband (Les Midgley, Walter Cronkite's news producer), the former first lady of TV commercialism hasn't made any plans.

"I can tell you some things I'm *not* going to do," she volunteered. "I've had many offers to endorse products, to do TV commercials and to join the boards of directors of companies so they can use my name. I don't want any of that." But she "might be very interested in coming back to TV" if she could do news commentaries. "I still don't think there's a really good women's show on TV," she said. Any TV deals cooking? "Only some very little nibbles so far," she sighed.

CBS got a lot of people's dander up last year by running off a 17-episode series of dramas titled *The Prisoner*, starring Patrick McGoohan. Viewers liked the show and complained when it was dropped. Some also thought CBS callously ended the series without a denouement. (The stories dealt with a man trying to escape a never-never land.) Truth was, the network couldn't prolong the series because McGoohan had gone on to other roles. As to the denouement, the network claimed the last episode did offer "a symbolic solution of sorts." Anyway, nothing daunted, CBS now is thinking of scheduling repeats of *The Prisoner* next summer, apparently in the belief that old McGoohans are better than no McGoohans at all.

Meanwhile, Red Skelton's summer replacement has been resolved: a made-in-England variety hour emceed by that durable darling of the candlelight-and-roses set, Liberace.

—Richard K. Doan

LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

Viewer Service. To write comments to those in charge of a specific show, address mail to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. 19088. Your letters will be forwarded to the appropriate executives.

MOON COVERAGE RATED HIGH

When the networks cover the moon flight and continue to give us explanations of fulfilled and planned flight projects and experiments, TV is the biggest and most up-to-date classroom in the world. This kind of reporting certainly helps balance out the nonsense we are also fed.

S. Weiss
Hartsdale, N.Y.

MORE ON CENSORSHIP

Viewers of the news on TV may not like everything they see, but they can be thankful that the networks, in our country at least, resist censorship and insist on their journalistic freedom. The Dec. 14 article "Chicago: A Post-Mortem" by Reuven Frank, head of NBC News, was a responsible and able defense of the integrity of TV journalism. If viewers object to unpleasant scenes of war, riots and confrontations, they can exercise their influence as citizens to correct the injustices which fuel such disorders.

Ralph J. Donaldson Jr.
Sudbury, Mass.

POINT AND SET?

Your David Lachenbruch says that it is an extremely rare occasion to find a TV set lurking in the beautiful rooms in the magazine layouts ["What's Missing in This Picture?" Dec 14]. Well, my friends, how often do you see a TV set on television?

Aleene Boardman
Philadelphia

TEXAN REMEMBERS LEE

Old friend John Cashman's awareness in matters cinematically nostalgic ["Richard Loo, That's Who!" Dec. 28] remains as acute as it was when we were both reporters on Long Island's Suffolk Sun, but he neglected to include Lee J. Cobb's mellifluous intonations for Sperry Rand.

Dan Bates
Dallas

THE CHANGING LANGUAGE

Regarding the Dec. 14 letter from Alice Keller: when purists "preserve and protect" the English language, it will be as dead as Latin. As an English teacher, I too respect the language, but let us remember that a great deal of its beauty and power is due to its dynamism—its ready acceptance of appropriate words from other languages and the fringe words that move in and out—slang, colloquialisms, etc. TV advertising is constantly adding to these fringe words; however, only the truly apt will remain a part of the language long. English survived the Norman Conquest. It won't go down to defeat at the hands of Madison Avenue, whose writers, incidentally, often reveal delight in the flexibility of this living language.

June Sythe
Los Gatos, Cal.

BISHOP TAKES ONE

He wouldn't believe it, but Johnny Carson has helped me discover Joey Bishop! Seems every Monday night I tune in, big John is off on another extended weekend trek.

Phillip Bradshaw
McComb, Miss.

And now . . . (w)here's Johnny!?

Joel Stern
Queens, N.Y.

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VAN NUYS • SAN DIEGO • SANTA MARIA • PHOENIX • SCOTTSDALE • RENO

Salon Hours: 9 a. m. to 9 p. m., Saturdays to 1 p. m.

THIS WEEK'S MOVIES

By
Judith
Crist

TRIAL RUN (NBC), *Saturday*
THE DIRTY GAME (ABC), *Sunday*
BILLIE (NBC), *Monday*
FAHRENHEIT 451 (NBC), *Tuesday*
THE PATSY (ABC), *Wednesday*
NEVER TOO LATE (CBS), *Thursday*
GIRL HAPPY (CBS), *Friday*

In some areas network movies may not be seen on the days indicated.

The rest of you might want to settle for Elvis Presley, Jerry Lewis, cut-rate spying, wife killing or mediocre art-movie science fiction this network-movie week. With me it's a case of Paul Ford—and I'll take a dozen cases of that.

Put that lumbering form and disillusioned-rooster face on film and ask for nothing more. You get a lot more in "Never Too Late," but for sheer expertise in domestic comedy, in epitomizing the skinflint merchant and eternally beset *paterfamilias* in a manner unsurpassed since the passing of W.C. Fields, settle for Mr. Ford with Maureen O'Sullivan as his lovely foil. Trouble is, plot-wise, in this expanded version of the Broadway hit, that impending middle-aged motherhood and paternal-embarrassment threat is a joke that can be stretched just so far, particularly when it is supplemented by a secondary attempts-at-impregnation theme and bits of lavatory humor. It's all a matter of taste as far as the guffaws go—but it's basically, as noted, a case of Paul Ford.

Elvis Presley, as undercover chap-erone for a night-club owner's wayward daughter in the fleshpots of Fort Lauderdale in "Girl Happy," is also strictly a matter of taste. So is Jerry Lewis in "The Patsy," a frenetic orgy of muggery about a bellboy being manufactured into a star, directed and co-authored by Lewis as well. And too it is a matter of taste to tolerate "Billie," a dreary rehash of

"Time Out for Ginger," with Patty Duke the tomboy who winds up with frills, laces and boy friend by the time the plot conniptions get straightened out.

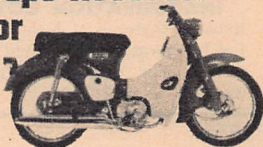
Intelligence is involved in Francois Truffaut's "Fahrenheit 451," based on Ray Bradbury's fascinating Orwellian vision of a futuristic society of mindless robots. But this film by the master French film maker—his first made in English, in color and, all too obviously, in a studio—is neither science nor fiction nor good red-blooded movie. Oskar Werner and Julie Christie are indeed robot-like and all in contrivance for a point that the sophisticated can only regard as naive and the naive will find obvious, if they find it at all. A pity that network-movie watchers, who so rarely see an "art" film, get a second-rate one.

But not to worry. There's always the blood-and-gore intrigue-and-murder quota to be reached. One cheapjack helping is delivered with "The Dirty Game," a French-German-Italian-British co-production in which Robert Ryan, as a CIA chief recalling three spy stories, and Henry Fonda, totally miscast as a Russian undercover agent in one of them, are the only actors speaking undubbed English. And the *World Premiere* movie, "Trial Run," concerns two lawyers who are defending the murderer of an unfaithful wife but who are all wacked up over the unfaithful wife of one of them. It's all tailored-for-television family fun, of course.

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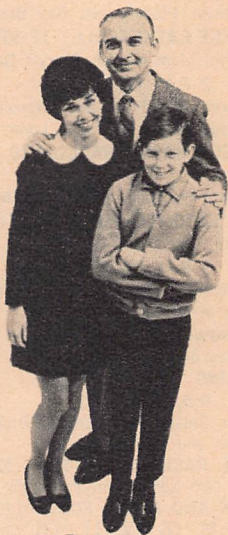
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SPORTS AND SPECIALS

7R refers to KRCR, Redding
9R refers to KIXE, Redding

INAUGURATION COVERAGE

Network coverage of Monday's Presidential Inauguration is expected to begin at 7 A.M. For details, see the full-page Close-up on page A-33.

SPORTS

SATURDAY

ROLLER DERBY noon (2)

Midwest Pioneers vs. Bay Bombers.

COLLEGE BASKETBALL 12:30 P.M. (3, 7, 12)

Loyola Lions vs. St. Mary's Gaels.

GOLF 2 P.M. (5)

George Knudson and Harold Henning vs. George Archer and Bob Lunn.

COLLEGE BASKETBALL 2:30 P.M. (2, 8, 10, 12)

Oregon Webfoots vs. Washington State Cougars.

GOLF 2:30 P.M. (3), 5 P.M. (2)

Kaiser Open, third round.

GOLF 3 P.M. (4), 5 P.M. (8)

Roberto DeVincenzo, Bert Yancey, Tony Jacklin play in Nairobi.

PRO BOWLING 3:30 P.M. (7, 7R, 11, 13)

Valley of the Sun Open.

BOWLING 4:30 P.M. (2)

GOLF 4:30 P.M. (12)

Sam Snead and Gardner Dickinson vs. Dave Marr and Bob Murphy.

HORSE RACING 4:30 P.M. (32, 40)

\$50,000-Added San Fernando Stakes.

TRACK AND FIELD, FOOTBALL ANALYSIS

5 P.M. (7, 7R, 11, 13) Champions Indoor Track and Field Meet; Vince Lombardi's Super Bowl Analysis.

PRO BASKETBALL 5 P.M. (40), 6 P.M. (20)

Houston Cougars vs. UCLA Bruins.

BOXING 8 P.M. (40)

NCAA FOOTBALL HIGHLIGHTS 7:30 P.M. (32)

COLLEGE BASKETBALL 8:05 P.M. (38)

SF State vs. Sacramento State.

COLLEGE BASKETBALL 8:30 P.M. (3, 11, 12); 9:30 P.M. (2)

Oakland Oaks vs. Minneapolis Pipers.

BOXING 9:30 P.M. (32)

SUNDAY

PRO HOCKEY 10 A.M. (5, 10, 12)

Toronto Maple Leafs vs. Boston Bruins.

PRO BASKETBALL 10:55 A.M. (7, 11, 13)

San Francisco Warriors vs. Philadelphia 76ers.

AFL ALL-STAR GAME 11 A.M. (4, 7R, 8)

NFL PRO BOWL 1 P.M. (5, 10, 12), 2 P.M. (8)

GOLF 3 P.M. (7R)

Roberto DeVincenzo, Bert Yancey, Tony Jacklin play in Nairobi.

GOLF 2:30 P.M. (2, 3)

Kaiser Open, final round.

GOLF 4:30 P.M. (10)

Sam Snead and Gardner Dickinson vs. Dave Marr and Bob Murphy.

WEDNESDAY

PRO BASKETBALL 8 P.M. (20, 40)

Oakland Oaks vs. Los Angeles Stars.

HIGH SCHOOL BASKETBALL 8 P.M. (38)

FRIDAY

BOXING 7:30 P.M. (40)

COLLEGE BASKETBALL 8 P.M. (38)

SKIING 9 P.M. (7, 11, 13)

French-American Challenge Cup.

SPECIALS

NBC Children's TheatreSat. 9:30 A.M.
(4, 7R, 8)

Eastern EuropeSat. 6 P.M. (9)

Richard Nixon: ProfileSun. 8:30 P.M. (32)

Jean-Claude KillySun. 10 P.M. (7R)

60 MinutesTues. 10 P.M. (5, 10)

Galapagos IslesWed. 7:30 P.M. (5, 10)

How to Irritate PeopleWed. 8 P.M. (5)

The Lions Are FreeThurs. 7:30 P.M.
(3, 4, 7R, 8)

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TV Programs

for week beginning

Saturday, January 18

Morning

- 6:00 **5** **COLOR** AGRICULTURAL FILM
7 **COLOR** EXPEDITION CALIFORNIA
- 6:25 **4** **13** **COLOR** NEWS
- 6:30 **4** **COLOR** ACROSS THE FENCE
5 CHINA—Education
 Lecture. "Sai T'aing."
7 RATIONAL NUMBERS—Education
13 VOICE OF AGRICULTURE
- 7:00 **3** **COLOR** ACROSS THE FENCE
4 CARTOONS—Children
5 **COLOR** MOBY DICK—Children
7 **COLOR** ROGER RAMJET
13 **COLOR** CAP'N DELTA—Children
- 7:25 **12** SOIL CONSERVATION
- 7:30 **3** **COLOR** SUPER HEROES
5 **COLOR** LONE RANGER—Children
7 **COLOR** BROTHER BUZZ
10 **COLOR** KALEIDOSCOPE

- 12** FILM
- 7:45 **13** ADVENTURES OF GULLIVER
- 8:00 **3** **4** **COLOR** SUPER 6
5 **10** **12** GO-GO GOPHERS
7 **7** **COLOR** CASPER—Cartoons
- 8:15 **13** **COLOR** CAP'N DELTA—Children
- 8:25 **2** **COLOR** NEWS
- 8:30 **2** EXISTENCE—Agriculture
COLOR Topic: the Agricultural Extension Service. Guests: Dr. George Alcorn and Allan Grant.
3 **4** **7** **COLOR** TOP CAT
5 **10** **12** **COLOR** BUGS
 BUNNY/ROAD RUNNER—Children
7 **COLOR** GULLIVER—Children
13 **COLOR** FOCUS ON EDUCATION
- 9:00 **2** MOVIE—Science Fiction
 "Killers from Space." (1954) Flying over a bomb-test area, a scientist notices a strange light on the ground. Peter Graves, Barbara Beston, James Seay. (90 min.)
3 MOVIE—Comedy
 "Jack and the Beanstalk." (1952) While

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13 KOVR-TV (ABC) 1216 ARDEN WAY, BOX 3283 95815
40 KTXL (IND.) 1911 F ST. 95814

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- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH ST., BOX 489 95927

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- 19** KLOC-TV (IND.) P.O. BOX 3689, 2842 IOWA AVE. 95352

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- 2** KTVU (IND.) JACK LONDON SQ. OAKLAND 94607
4 KRON-TV (NBC) 1001 VAN NESS AVE. SAN FRANCISCO 94119
5 KPIX (CBS) 2655 VAN NESS AVE. SAN FRANCISCO 94109
7 KGO-TV (ABC) 277 GOLDEN GATE AVE. SAN FRANCISCO 94102

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- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR. 96001
9 KIXE (NET) P.O. BOX 9 96001

reading a fairy tale, Jack falls asleep. In his dreams, he becomes involved with a giant, a sky-high beanstalk, a talking harp and a golden-egg-laying goose. Bud Abbott, Lou Costello. (90 min.)

4 7 **COLOR** FLINTSTONES

7 **COLOR** SPIDER-MAN

13 CREDIT COURSE—Davis

9:30 **4 7** NBC CHILDREN'S THEATRE

SPECIAL **COLOR** "Rabbit Hill," an adaptation of Robert Lawson's classic, which tells how a group of small animals view the world of man. The characters, mainly real animals, were filmed from the viewpoint of the creatures (just a few inches above the ground) at Rabbit Hill, formerly the home of author Lawson, and at the Stamford (Conn.) Nature Center. Written and directed by associate producer June Reig. Actor-folk singer Burl Ives narrates. (Rerun; 60 min.)

"Banana Splits" is pre-empted.

5 10 12 **COLOR** WACKY RACES

7 **COLOR** FANTASTIC VOYAGE

13 **COLOR** FOCUS ON EDUCATION

10:00 **5 10 12** **COLOR** ARCHIE—Children

7 13 **COLOR** JOURNEY TO THE CENTER OF THE EARTH—Children

10:30 **2** MOVIE—Melodrama

COLOR "Jesse James Meets Frankenstein's Daughter." (1966) The daughter of the infamous Dr. Frankenstein vows revenge when Jesse James spurns her love. John Lupton, Cal Bolder, Stephen Geray. (90 min.)

3 **COLOR** YOUNG SAMSON

4 **COLOR** UNDERDOG—Children

5 10 12 **COLOR** BATMAN/
SUPERMAN—Children

7 BULLWINKLE—Children

40 MOVIE—Mystery

"Mystery Ship." (1941) In the hold of a ship headed for a foreign country are crooks, thugs, and fifth columnists. Paul Kelly, Lola Lane, Larry Parks. (90 min.)

11:00 **3 4 7** STORYBOOK SQUARES

COLOR Players: Jim Backus, Judy Carne, Ted Cassidy, Wally Cox, Nanette Fabray, Michael Landon, Charley Weaver, Paul Winchell and Jo Anne Worley.

7 **COLOR** BEATLES—Children

13 **COLOR** GEORGE OF THE JUNGLE—Children

11:30 **3 4 7** UNTAMED WORLD

COLOR Two African explorers search for a living curiosity, a rhinoceros nicknamed Gertie who sports a horn 50 inches long. Encountered during the quest: stampeding herds, bush elephants, a charging hippopotamus and a pride of lions. Also: the Masai warriors' manhood ritual. Narrator: Philip Carey.

5 10 12 **COLOR** HERCULOIDS

7 13 AMERICAN BANDSTAND

COLOR The Four Seasons are the guests. Host: Dick Clark. (60 min.)

Afternoon

12:00 **2** ROLLER DERBY

COLOR The Midwest Pioneers meet the Bay Bombers. (60 min.)

3 **COLOR** FLINTSTONES

7 13 **COLOR** FANTASTIC FOUR

-Global Sports Television

PRESENTS

1969 KAISER INTERNATIONAL OPEN GOLF TOURNAMENT

Compliments of **KTVU-2** **KCRA-3**

GOOD SAT. 2:30 P.M. CH. 3, 5 P.M. CH. 2. — SUN. 2:30 P.M. JAN. 19.

A

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ROW CENTER

ADMIT YOUR
ENTIRE FAMILY

Afternoon

4 RAWHIDE—Western

Rowdy, Quince and Hey Soos meet a teen-ager who's determined to become a drover—even though he's a cripple. Johnny Calvin: Doug Lambert. Rowdy: Clint Eastwood. Quince: Steve Raines. (60 min.)

5 10 12 **COLOR** SHAZZAN!

7 DISCOVERY '69

COLOR "Backyard Odyssey," Part 2, illustrates how insects survive. Naturalist Campbell Norsgaard's study examines the weapons used for hunting by the praying mantis and lion; antennas, which can detect taste, texture and temperature; shelters (many of which are built in); the highly specialized ant colony; and sounds used for communication. Host: Virginia Gibson.

40 MOVIE—Drama

"The House Across the Bay." (1940) A gambler's wife descends from the heights of luxury to the depths of despair when her husband is sentenced to Alcatraz. George Raft, Joan Bennett, Lloyd Nolan, Gladys George. (Two hours)

12:30 3 7 12 COLLEGE BASKETBALL

COLOR Loyola Lions vs. St. Mary's Gaels. Loyola was second in the W.C.A.C. last year but seven of their first eight players graduated. Sophomore Jim Haderlein (54) and Richard Dixon (52) are leading the Lions in scoring. St. Mary's has most of their squad back from last year including strong-rebounding Ricn Holmberg (45). Monte Moore and Pete Peletta report a game taped earlier at St. Mary's, Cal.

5 10 **COLOR** JONNY QUEST

7 13 HAPPENING—Variety

COLOR See 2:30 P.M. Ch. 7.

1:00 2 **COLOR** ALL-STAR WRESTLING

4 SKIPPY—Adventure

COLOR Matt and Skippy come to the aid of sports-car driver injured in a crash. Matt: Ed Devereaux.

5 **COLOR** READ YOUR WAY UP

7 TO BE ANNOUNCED

10 **COLOR** MOBY DICK—Children

13 **COLOR** TRUTH OR CONSEQUENCES—Game

CLOSE-UP

2:30 3 5:00 2 KAISER INTERNATIONAL OPEN

SPECIAL **COLOR** The second Kaiser International Open is telecast from Silverado Country Club, Napa, Cal.

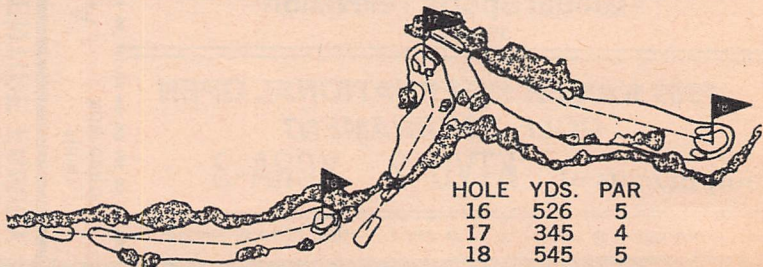
On Saturday and Sunday, cameras cover action in the concluding rounds of the 72-hole tournament, as the pros battle for a cut of the \$135,000 purse (first prize money is \$27,000).

At press time, players were arriving from Australia, Europe, Africa, Japan and India. Stateside entrants included Arnold Palmer, Billy Casper, Lee Trevino, Gene Littler, Bob

Goalby, Bobby Nichols, Bob Lunn and Kermit Zarley (the winner last year with a 15 under par 273).

Home pro Craig Williamson says the players must play "position" golf. The rolling well-trapped course has no easy moments and there are also rock formations to contend with.

Duane Borovec, Carlton Cordell and Bill Welsh report. In case of a tie, Sunday coverage will include the sudden-death play-off. (Live)



1:30 **4** MOVIE—Western

"Wyoming." (1947) Intrigue springs up between the ranchers after the Homestead Act is passed. William Elliott, Vera Ralston, John Carroll. (90 min.)

5 HAVE GUN—WILL TRAVEL

Sid Morgan hires Paladin to escort himself and his fiancée safely to Silver City. Paladin: Richard Boone. Morgan: Denver Pyle. Stacy Neal: Jacqueline Scott. Howard Gorman: Steve Grauers. Shawcross: Ken Lynch.

10 **COLOR** LONE RANGER—Children

13 MOVIE—Comedy

"Blondie Hits the Jackpot." (1949) Dagwood gets into hot water and is fired by Mr. Dithers. Penny Singleton, Arthur Lake, Larry Simms. (90 min.)

2:00 **2** **COLOR** TOMBSTONE TERRITORY

5 GOLF CLASSIC

DEBUT **COLOR** The series begins a sixth season of hour-long clubfests taped at Firestone Country Club, Akron, Ohio. The 16-week elimination tournament has a \$225,000 purse. Today: Canada's George Knudson (winner of the Phoenix and Tucson opens) and South Africa's Harold Henning face U.S. pros George Archer (Pensacola and New Orleans opens) and Bob Lunn (Memphis Open, Atlanta Classic). The par-70, 7180-yard course is tough, demanding power and accuracy. Jack Whitaker and Cary Middlecoff report. (60 min.)

10 McHALE'S NAVY—Comedy

Binghamton tries to convince a psychiatrist that McHale's crew needs to be shipped home. Lieutenant Pratt: Don Knotts. McHale: Ernest Borgnine.

40 LITTLE RASCALS—Children

2:30 **2** **10** **12** COLLEGE BASKETBALL

COLOR Oregon Webfoots vs. Washington State Cougars. Last year's freshman team compiled the finest record in Oregon history and should help the varsity improve this season. Washington State lost a good one when Jim McKean graduated, but 6' 8" Ted Wierman (52) plus a group up from last year's 22-1 frosh squad makes the Cougars look strong in the Pacific Eight. Ray Scott reports from Pullman, Wash. (Live)

3 KAISER OPEN—Golf

SPECIAL **COLOR** Third-round action in the second Kaiser International Open is telecast. See the Close-up opposite for entrants and details. (Live)

7 HAPPENING—Variety

COLOR Guests: Paul Hampton and Bobby Hatfield. Paul Revere and Mark Lindsay host an amateur band contest.

2:45 **13** **COLOR** FILM

3:00 **4** WORLD OF GOLF

COLOR See 4 P.M. Ch. 3. (60 min.)

5 SKI BREED

COLOR Film: "Slide Mountain."

7 **COLOR** SPORTS WORLD

7 DEATH VALLEY DAYS—Drama

13 **COLOR** OUTDOORSMAN—Lange

40 **COLOR** UPBEAT—Variety

3:30 **3** WILD KINGDOM

RETURN **COLOR** A seventh season of adventure with wild animals around the world. Tonight: "Hippo!" Hosts Marlin Perkins, Jim Fowler and Stan Brock journey to South Africa's Kruger National Park to join rangers in a hippopota-



Pacific 8 Basketball

OREGON vs.
WASHINGTON STATE

2:30 PM SATURDAY
IN COLOR



Saturday January 18, 1969

Afternoon

mus hunt. Using ropes, nets, tranquilizer guns and huge road graders, the party chases the enormous "river horses" to evacuate them to an area free from poachers. A helicopter-view of the park includes a look at elephants, hyenas, giraffes and zebras.

5 PERRY MASON—Mystery

A race-car owner is accused of murdering the driver who wrecked his car. Eastman: Jess Barker. Danielli: Alejandro Rey. Kate: Audrey Dalton. (60 min.)

7 7 13 PRO BOWLERS TOUR

COLOR Final action in the Valley of the Sun Open, from Tempe, Ariz. The \$45,000 event offers a \$6000 first prize. Chris Schenkel and Billy Welu report. (90 min.)

4:00 3 WORLD OF GOLF

COLOR England's Tony Jacklin, Argentina's Roberto De Vincenzo (victim of the 1968 Masters score card controversy) and U.S. pro Bert Yancey play at the Karen Country Club in Nairobi, Kenya. Located on the East African coast, the

par-72, 6550-yard course is more than 5000 feet above sea level. The thin air and dried fairways make for long, hard-to-control tee shots. Jimmy Demaret and Gene Sarazen report. (60 min.)

4 ADDAMS FAMILY—Comedy Morticia decides to write the real story of "that brat, Cinderella." Morticia: Carolyn Jones. Gomez: John Astin. Fester: Jackie Coogan.

12 TO BE ANNOUNCED

40 BAT MASTERSON—Western Bat learns that a man using his name has become sheriff of a town called Trinidad: Bat: Gene Barry. Hornsby: Lance Fuller. Jessie Simmons: Yvette Vickers.

4:30 2 CHAMPIONSHIP BOWLING

COLOR Harry Johnson and Bill Lillard vs. Sam Baca and Billy Welu.

4 F TROOP—Comedy

COLOR The troopers are certain that a Dracula-like count is responsible for the disappearance of Wrangler Jane. Count: Vincent Price. O'Rourke: Forrest Tucker. Parmenter: Ken Berry.

CLOSE-UP



5:00 7 7 13 WIDE WORLD OF SPORTS

COLOR The Champions Indoor Track and Field Meet, held last night at Los Angeles; Vince Lombardi's Super Bowl analysis; and announcement of ABC's Athlete of the Year.

The entrants (many are Olympic medalists) include . . . long jumper Bob Beamon (world record: 29'2 1/2"); world champs Randy Matson (shot-put) and Jay Silvester (discus) competing in the shot-put; pole vaulter Bob Seagren; world 60-yard-dash champs Charlie Greene and Bill Gaines; Willie Davenport in the 60-yard hurdles; miler Dave Patrick; Lee Evans,

Dave Hemery and Geoff Vanderstock in the 500-yard run; Ron Freeman, Ron Whitney and Tom Farrell in the 600-yard run; Ralph Doubell and Wade Bell in the 1000-yard run; world champ Ron Clarke, Mohammed Gammoudi and Gerry Lindgren in the two-mile run; and high jumper Ed Carruthers. Reporters: Keith Jackson, Jim Beatty, Parry O'Brien and Bill Toomey.

Vince Lombardi and Howard Cosell pore over game films and discuss last week's Jets-Colts Super Bowl clash. (90 min.)

Afternoon-Evening

5 MERV GRIFFIN—Variety

COLOR Scheduled guests include comedy writer Jack Douglas; comics Jackie "Moms" Mabley and Rodney Dangerfield; singer Robin Randall; and former baseball pitcher Jimmy Piersall. (90 min.)

10 MOVIE—Drama

COLOR "Gitt!" (1966) Andrew Garrett reluctantly allows his teen-age daughter to learn how to train dogs. Jack Chaplain, Heather North, Leslie Bradley. (One hour, 50 min.)

12 CBS GOLF CLASSIC

COLOR First-round match: Bob Murphy and Dave Marr vs. Gardner Dickinson and Slammin' Sam Snead at the Firestone Country Club, Akron, Ohio. Jack Whitaker and Cary Middlecoff report the action. (60 min.)

40 HORSE RACING

COLOR Today's feature race from Santa Anita Park in Arcadia, Cal., is the \$50,000-added San Fernando Stakes, a mile and one-eighth, four-year-olds. Ed Reimers conducts the interviews and Harry Henson calls the race. (Live)

5:00 2 KAISER OPEN—Golf

SPECIAL COLOR See the Close-up on page A-10 for details. (60 min.)

3 TO BE ANNOUNCED**4 LOST IN SPACE—Adventure**

COLOR Will, Dr. Smith and the robot are in hot pursuit of the mutinous first mate who marooned Admiral Zahrt on the Robinsons' planet. Zahrt: Ronald Long. Smith: Jonathan Harris. (60 min.)

7 7 13 WIDE WORLD OF SPORTS

COLOR The Champions Indoor Track

and Field Meet, and Vince Lombardi's analysis of the Super Bowl. For details, see opposite. (90 min.)

12 JEAN-CLAUDE KILLY

COLOR In the Sierras at Mammoth Mountain, Cal., stop-motion and slow-motion films catch Killy's style in turning and unweighting as he tests a new pair of made-to-order skis. Bob Landers is the narrator.

40 PRO BASKETBALL

COLOR The Oakland Oaks meet the Pipers at Minneapolis Arena.

5:30 12 DAKTARI—Adventure

COLOR Jenny fears the worst when Judy the chimp and her pal Clarence mysteriously vanish. Dr. Tracy: Marshall Thompson. Paula: Cheryl Miller. Jenny: Erin Moran. Mike: Hari Rhodes. (60 min.)

Last show of the series.

Evening

6:00 2 DEATH VALLEY DAYS—Drama

COLOR Left alone while her husband is away, a clever wife defends herself against two blundering outlaws. Sage Madison: Collin Wilcox.

3 COLOR NEWS—Huntley, Brinkley**4 5 10 COLOR NEWS****6:30 2 GRAND OLE OPRY—Music****3 COLOR NEWS—Dick Biondi****4 7 COLOR NEWS—Chet Huntley, David Brinkley****5 10 12 COLOR NEWS—Mudd****7 WACKIE SHIP—Comedy**

COLOR The men of the Kiwi are as-

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4
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NB

6:30 PM



Evening

signed to intercept and sink the submarine that is carrying a Japanese admiral to New Guinea. Butcher: Jack Warden. Riddle: Gary Collins. Miller: Mike Kellin. (60 min.)

13 MOVIE—Drama

COLOR "John Paul Jones." (1959) A chronicle of the famed sea captain's exploits during the Revolutionary War. Robert Stack, Marisa Pavan, Charles Coburn. (Two hours)

7:00 2 MOVIE—Drama

COLOR "The Sins of Rachel Cade." (1961) In the Belgian Congo during 1939, an American missionary nurse struggles against disease and a hostile witch doctor. Angie Dickinson, Peter Finch, Roger Moore, Woody Strode, Errol John. (Two hours, 30 min.)

4 WIDE WONDERFUL WORLD

COLOR A tour of Utah and Arizona.

5 SAN FRANCISCO BEAT

There are, apparently, no witnesses to the vicious robbery of a blind man. Warner Anderson, Tom Tully.

7 HERE COME THE BRIDES

COLOR Jason is wagering that one of his loggers will beat out Stempel's accountant for the hand of Lulu Bright. But Jason's chances dwindle when the man he's backing is suspected of arson and flees Seattle. Jason: Robert Brown. Stempel: Mark Lenard. Redmond Bass: Monte Markham. Belter: Edward Asner. (60 min.)

Postponed from an earlier date.

10 DEATH VALLEY DAYS—Drama

COLOR He's struck it rich! But young Mark Twain finds a not-so-glittering future in gold. Sam Clemens (Twain): Tom Skerritt. Cal: Dabney Coleman.

12 ADAM-12—Crime Drama

COLOR The day ranges from dull to dangerous for Malloy and Reed as they confront a lady who insists they fix her TV antenna and a distraught man who threatens to commit suicide. Malloy: Martin Milner. Reed: Kent McCord. Charles Levering: Henry Beckman. Mrs. Hess: Catherine Squire.

CLOSE-UP COLLEGE BASKETBALL

8:30 3 12 9:30 2

SPECIAL COLOR The Houston Cougars take on UCLA's Bruins at Los Angeles. (Live)

The Cougars, without Elvin Hayes, are no longer the powerhouse of last year, but the team is still solid. Ken Spain and George Reynolds could—conceivably—lead an upset.

The Bruins' Lew Alcindor is among the best centers ever, and the team is strong all around. Curtis Rowe is ranked as one of the best sophomores in the country.

Houston		UCLA	
12 Anderson	.....6'1"	22 Heitz	.....6'3½"
14 Spain	.....6'9"	25 Saffer	.....6'1"
20 Gribben	.....6'2"	30 Rowe	.....6'6½"
22 Hamood	.....6'	32 Patterson	.....6'9"
24 Taylor	.....6'2"	33 Alcindor	.....7'1½"
34 Evans	.....6'10½"	35 Wicks	.....6'8"
40 Lee	.....6'7"	40 Vallyley	.....6'2½"
42 Reynolds	.....6'4"	42 Schofield	.....6'3"
44 Hall6'9"	45 Sweek6'3"
52 Bell, M.6'7"	52 Ecker6'6½"
54 Bell, C.6'5"	53 Shackelford6'5"



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2TUO

Saturday

Evening

40 OUTER LIMITS—Science Fiction
The rulers of Zanti, incapable of executing their criminals, send them into exile. Prof. Stephen Grave: Michael Tolan. Gen. Maximilian Hart: Robert F. Simon. Maj. Roger Hill: Claude Woolman. (60 min.)

7:30 **3 4** ADAM-12—Crime Drama
COLOR Malloy and Reed help two mounted rangers head off a horse thief. The suspect, who stole the animal from a riding stable, is reportedly high on drugs. Malloy: Martin Milner. Reed: Kent McCord.

Guest Cast

LeroyTim Matheson
Joanna SlaterMaura McGivney
Susan BakerJoann Harris
Charles CarterPeter Duryea

5 10 12 JACKIE GLEASON
COLOR Ralph's capture of a wanted criminal involves the honeymooners in mobster mayhem. Jackie and Art Carney sing "Harvey Porter Is a Dirty Bum." Alice: Sheila MacRae. Trixie: Jane Kean. Knuckles: John Somack. Pomerantz: Joseph Warren. Weaver: Howard St. John. (Rerun; 60 min.)

7 DATING GAME
COLOR Celebrity guest: George Burns. Host: Jim Lange.

8:00 **3 4** GET SMART—Comedy
COLOR On assignment in Mexico, the Smarts are ordered to beat KAOS to the priceless Tequila Mockingbird—a statue filled with rare gems. Directed by Don Adams (Max). Agent 99: Barbara Feldon. Chief: Edward Platt. Larrabee: Robert Karvelas.

Guest Cast

DietrickOscar Beregi
ValdezLewis Charles

7 7 **COLOR** NEWLYWED GAME
40 BOXING
Pornchai Poppraigam meets Roberto Alvarez in a taped 10-round bantamweight bout. Mickey Davies and Dick Enberg report. (90 min.)

8:30 **3** COLLEGE BASKETBALL
SPECIAL **COLOR** Houston vs. UCLA at Los Angeles. Dick Enberg and Rod Hundley report. For details, see the Close-up on page A-14. (Live)
Regular programming is pre-empted.

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Diane Baker / Janice Rule

"Trial Run"

His middle name was "ruthless" — but he was called other names, too!

9:00 pm In Color **NC** 4

January 18, 1969

4 GHOST AND MRS. MUIR

COLOR Claymore Gregg plays it to the hilt after suffering a slipped disc at Gull Cottage. All hands, including the captain, do yeoman service to meet the demands of the bedridden prima donna. Mrs. Muir: Hope Lange. Captain: Edward Mulhare. Claymore: Charles Nelson Reilly. Martha: Reta Shaw. Jonathan: Harlen Carraher.

Guest Cast

SethJohn Copage
AbnerJames McCallion

5 10 12 MY THREE SONS-Comedy

COLOR When Chip shocks the family by getting engaged, Steve decides to give the teen-ager plenty of rope—hoping against hope that he won't tie the knot. Steve: Fred MacMurray. Chip: Stanley Livingston. Charley: William Demarest. Robbie: Don Grady. Katie: Tina Cole. Ernie: Barry Livingston.

Guest Cast

DebbieAngela Cartwright
John HunterWalter Reed

7 7 13 LAWRENCE WELK

COLOR Selections: "June in January" (Norma Zimmer); "Dancing on the Ceiling" (Art Duncan); "Can't Take My Eyes Off You" (Tanya Falan); "I Gotta Be Me" (Jim Roberts); "Jalisco" (Myron Floren); "1432 Franklin Pike Circle Hero" (Larry Hooper); and "Let Go" (Sandi, Salli). (60 min.)

9:00 4 MOVIE—Drama

COLOR "Trial Run." (1968) Strong performances by James Franciscus, Janice Rule and Leslie Nielsen in this World Premiere feature. The tightly woven drama involves an ambitious young lawyer, a secretary who tries to help him—and his employer, a famed attorney burdened with an unfaithful wife. (Two hours)

Cast

Louis ColemanJames Franciscus
Lucille HarknessJanice Rule
Jason HarknessLeslie Nielsen
Carole TrenetDiane Baker
Leo D'AgostaJohn Vernon
Noel FergusonDavid Sheiner
Charles AndrewsFred Beir
Mrs. MenderesLili Valenty

5 10 12 HOGAN'S HEROES

COLOR Hogan's orders to snatch top secrets from a German general are



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sweet indeed. His charming assistant: one of the Allies best spies, who is also the general's doting daughter. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Carter: Larry Howis. Newkirk: Richard Dawson. LeBeau: Robert Clary. Hilda: Sigrid Valdis.

Guest Cast

General Von Behler John Hoyt
Hedy Louise Troy

9:25 **40** GOLF FILM

9:30 **2** COLLEGE BASKETBALL

SPECIAL **COLOR** Houston vs. UCLA at Los Angeles. Dick Enberg and Rod Hundley report. For details, see the Close-up on page A-14. (Taped from a live telecast)

5 10 12 PETTICOAT JUNCTION

COLOR Comic Rich Little portrays a famous comedian whom Billie Jo brings home to Hooterville. The folks are mighty impressed—until they find that his barbs are all directed at them. Meredith MacRae (Billie Jo) sings "When I Fall in Love." Rick Wayne: Rich Little. Uncle Joe: Edgar Buchanan. Betty Jo: Linda Kaye. Steve: Mike Minor.

7 7 13 HOLLYWOOD PALACE

COLOR Roy Rogers and Dale Evans present a Country show. Guests: Burl Ives; George Gobel; Irene "Granny" Ryan; singers Roy Clark, Sonny James and Jeannie C. Riley; and the Stony Mountain Cloggers. Buddy Schwab dancers, Mitchell Ayres orchestra. (60 min.)

Highlights

"Wolverton Mountain" Ives
"Little Green Apples" Rogers, Evans
"Nashville Cats" Rogers, Evans, Cloggers
"The Girl Most Likely" Riley
"Born to Be with You" James
"In the Summertime" Ives, Gobel
"Queen of the House" Evans
"Too Many Chiefs" Rogers
"Jambalya" Ives, Rogers
"Hawaiian Wedding Song" Evans, James
"Flattery Will Get You Everywhere" Riley, Rogers
"Build a Better Mousetrap" All

40 SILENTS PLEASE—Movies

"Three Musketeers," first of two parts. In 1921, Douglas Fairbanks Sr. produced

this film version of Alexandre Dumas's tale of French cavaliers. In the starring role of D'Artagnan, Fairbanks plays a role tailored to his talents. Leon Barry, George Seigmann, Eugene Palette.

10:00 **5 10 12** MANNIX—Crime Drama
COLOR Mannix takes a murder investigation into a hectic political arena where a gubernatorial hopeful is fighting for nomination. The murder victim apparently attempted blackmailing the candidate, a high-minded reformer with whom Mannix has an old score to settle. Mannix: Mike Connors. (60 min.)

Guest Cast

Jim Claman John Dehner
Claire Patricia Barry
Mike Rhodes Slim Pickens
Rita Claman Bettye Ackerman
Walter Webb Peter Donat

10:00 **40** LES CRANE—Discussion

COLOR "Prelude to Riot." Guests: social critic Paul Jacobs and writer Jack Jones of the Los Angeles Times. (60 min.)

10:30 **3** **COLOR** NEWS

7 **COLOR** OH, MY WORD!—Game

7 MOVIE—Adventure

COLOR "Zulu." (English; 1964) A vivid and violent re-creation of a heroic battle of the Zulu War in 1879. A tiny garrison of 105 Welsh soldiers mounts a determined defense of a missionary station—against 4000 fierce, proud Zulu warriors. Narration by Richard Burton. Stanley Baker, Jack Hawkins, Michael Caine. (Two hours, 45 min.)

12 TWILIGHT ZONE—Drama

13 MOVIE—Drama

"Compulsion." (1959) Chicago, 1924: two youths, with brilliant but twisted minds, demonstrate their contempt for society by kidnaping and brutally murdering a wealthy young boy. The film is broken into two parts: compilation of evidence against the killers; and the trial, where their defense attorney (Clarence Darrow in the actual case) delivers an impassioned plea against capital punishment. Director: Richard Fleisher ("The Boston Strangler"). Screenplay: Richard Murphy. Orson Welles, Dean Stockwell, Bradford Dillman. (Two hours)

11:00 **3** MOVIE—Drama

COLOR "Vengeance of Kali." (West

German-Italian-French; 1965) In India in the 19th Century, a doctor seeks to end a murderous cult's reign of terror. Senta Berger, Lex Barker, Paul Guers.

4 **COLOR** NEWS

5 **10** **COLOR** NEWS

7 **COLOR** NEWS—Keith McBee

12 MOVIE—Drama

"The Lost Weekend." (1945) Four Oscars went to this Billy Wilder film about an unsuccessful writer on a five-day alcoholic binge. Ray Milland, Jane Wyman, Doris Dowling.

40 MOVIE—Drama

"Three Strange Loves." (Swedish; 1949) Ingmar Bergman directed this story about the tormented lives and loves of three women. Eva Henning, Birger Malmsten, Birgit Tengroth, Mimi Nelson.

11:15 **7** **COLOR** NEWS—Bob Marshall

10 MOVIE—Drama

"The Heiress." (1949) A shy and lonely heiress is beguiled by the attentions of Morris Townsend, a handsome—and penniless—young man. Olivia de Havilland. Montgomery Clift, Ralph Richardson.

11:30 **2** JACK CARNEY—Variety

COLOR Time approximate. Tonight's scheduled guests include jazz pianist Duke Ellington; Ben Davidson of the Oakland Raiders; the singing Tommy Butler Group; S.F. private detective Hal Lipset; and S.F. attorney Ron Winchell.

4 SUSPENSE THEATRE—Drama

COLOR Imprisoned in Nazi-occupied France, an American pilot is the only POW who has a good chance of escaping with some vital information. Major Sanford: Stephen McNally. Beret: Telly Savalas. Hollister: Peter Brown. (60 min.)

5 MOVIE—Drama

"The Fugitive Kind." (1959) A drifter stirs up controversy in a small Mississippi town. Marlon Brando, Anna Magnani, Joanne Woodward. (Two hours, 5 min.)

7 MOVIE—Drama

COLOR "The Sound and the Fury" (1959), a loose adaptation of William Faulkner's novel about the disintegrating Compson family of Mississippi. Yul Brynner, Joanne Woodward, Margaret Leighton, Stuart Whitman. (Two hours)

12:30 **2** BURKE'S LAW—Drama

3 SECRET AGENT—Drama

Time approximate. Drake goes to Lebanon to track down a former British agent. Drake: Patrick McGeehan. Jo Dutton: Maureen Connell. Archer: Howard Marion Crawford.

4 MOVIE—Biography

"Too Much, Too Soon." (1958) The story of Diana Barrymore, daughter of actor John Barrymore, who seeks fame and fortune but finds misfortune instead. Dorothy Malone, Errol Flynn, Efrem Zimbalist Jr., Ray Danton. (Two hours, 30 min.)

13 MOVIE—Drama

"Madonna of the Seven Moons." (1945) An Italian girl lives a dual life, as the wife of a wine merchant and the lover of a gypsy. Phyllis Calvert, Stewart Granger, Patricia Roc. (Two hours)

1:15 **7** NEWS—Keith McBee

1:20 **10** RIFLEMAN—Western

Time approximate. Charlie Gordo is due to be escorted from jail by a marshal, but he claims he'll leave in his own time—and with his own gang. Gordo: Lon Chaney Jr. Lucas: Chuck Connors. Ben Johnson: Ross Elliott.

1:30 **7** MOVIE—Western

COLOR "Untamed Frontier." (1952) A Texas rancher becomes an enemy of the people when he resists the migrant farmers. Joseph Cotten, Shelley Winters, Scott Brady, Suzan Ball.

1:35 **5** MOVIE—Mystery

"Return of Dr. Mabuse." (West German; 1961) The malevolent Dr. Mabuse develops a narcotic which turns his victims into robots. Gert Frobe, Lex Barker, Daliah Lavi, Wolfgang Priess.

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Morning

- 6:00 **5** THE ANSWER—Religion
"Ancient Cities." A tour of some archeological sites in the Holy Land.
- 6:30 **4** **COLOR** PROFILE
5 **COLOR** BIG PICTURE—Army
10 HERALD OF TRUTH
COLOR Topic: "human destiny."
- 6:40 **13** **COLOR** NEWS
- 6:45 **13** SACRED HEART—Religion
COLOR "Freedom for the adolescent."
- 7:00 **4** **COLOR** CARTOONS
5 INTERNATIONAL ZONE—UN
"The Umbrella Man." Films show the work of Edgar Marland, an Englishman who built an umbrella factory in Ethiopia, and staffed it with disabled workers. Alistair Cooke is the narrator.
7 **COLOR** VOICE OF AGRICULTURE—Farming
10 THE ANSWER—Religion
"Born to Witness." A teen-age boy continues to assert his religious beliefs despite his employer's objections.
13 FAITH FOR TODAY—Religion
COLOR A woman learns the meaning of wisdom. Ann: Roberta Royse. Geologist: Max Fisher. Pastor: William A. Faga is the host.
- 7:30 **3** CHRISTOPHERS
COLOR Two young fathers talk about the modern family. Father James G. Keller is the host.
5 MEDICINE—Education
Topic: "Gall Bladder Disease." Host: Dr. Robert E. Fuiss.
7 CHRISTOPHERS
7 **COLOR** FAITH FOR TODAY
10 SACRED HEART—Religion
COLOR Topic: "equipment for the work of the Gospel."
13 THIS IS THE LIFE—Religion
COLOR A drama about a rebel uprising in a Latin-American town.
- 7:45 **3** SACRED HEART—Religion
COLOR Topic: "how democratic is the Church?"
- 8:00 **10** **COLOR** LIFT EVERY VOICE
3 **COLOR** NEGRO/AMERICAN CULTURE—Education

- 4** **COLOR** AGRICULTURE U.S.A.
5 **10** LAMP UNTO MY FEET
COLOR Cameras focus on first-time participation by young people at last year's Fourth Assembly of the World Council of Churches in Uppsala, Sweden. Speakers include British economist Barbara Ward, and youths from Jordan, Switzerland and the Netherlands. Events covered: the teach-in that opened the conference; and a march from Stockholm to Uppsala by the young representatives, drawing attention to their involvement at the assembly. Produced and narrated by Ben Flynn.
- 7** **COLOR** HELP—Religion
7 **COLOR** CATHEDRAL OF TOMORROW—Religion
13 **COLOR** CAP'N DELTA—Cartoons
- 8:25 **2** **COLOR** NEWS
- 8:30 **2** INSIGHT—Drama
COLOR A college student faces a crisis of conscience when he receives his draft notice. Peg: Ruth Warrick. Dave: Beau Bridges. Gloria: Meredith MacRae. Father Gannon: Edward Asner.
- 3** **COLOR** THIS IS THE LIFE
4 **COLOR** HERITAGE
5 **10** LOOK UP AND LIVE
COLOR A visit to Grant's African Methodist Episcopal Church in the black community of Watts (Cal.) highlights Part 2 of the four-part series "The Word Is Celebration." The Rev. John Adams conducts a contemporary service and the church choir, as the program shows one community's approach to liturgy and its relationship to the secular culture. Roger Ortmayer is the host.
- 7** **COLOR** BEATLES—Children
12 ALLEN REVIVAL—Religion
13 **COLOR** MISS PAT'S PLAYROOM
- 9:00 **2** **COLOR** DIALOGUE
3 MOVIE—Western
"Riding Shotgun." (1955) The shotgun guard of the Deepwater Stage is accused of conspiring with bandits when the stage is robbed. Randolph Scott, Wayne Morris, Joan Weldon, Charles Bronson, Joe Sawyer. (90 min.)
4 **COLOR** GREEN THUMB
5 ENCOUNTER—Interview
Tentatively scheduled guest: Assembly-

man John Knox will discuss Contra Costa County Bay Area regional government.

7 7 COLOR LINUS—Children

10 WILLIAM F. BUCKLEY—Interview
COLOR "Is America Taking Over Europe?" The question is raised by Jean-Jacques Servan-Schreiber, founder of the French news weekly L'Express and author of "The American Challenge." Topics include American economic imperialism in Europe and its cultural effects, and the need for European nations to co-operate in creating concentrations of economic power comparable to U.S. corporations. Joining the discussion is international monetary-affairs expert Evan Galbraith. (60 min.)

12 COLOR HERALD OF TRUTH

13 MOVIE—Drama

"Kind Lady." (1951) A kindly lady who collects art treasures befriends a needy stranger who isn't as innocent as he seems. Ethel Barrymore, Maurice Evans, Angela Lansbury, Keenan Wynn, Betsy Blair. (90 min.)

9:30 2 COLOR EDITOR'S FORUM

4 RAWHIDE—Western

"Judgement Day." Rowdy is kidnaped and held for trial by some of his old Confederate Army buddies. They think he betrayed their attempted escape from a Union prison camp. Alexander Langford: Claude Rains. Rowdy: Clint Eastwood. Capt. Francis Cabot: John Dehner. Favor: Eric Fleming. Leslie Bellamy: John Kellogg. Sam Jordan: Richard Carlyle. Cal Mason: Howard Dayton. Agnes: Gail Kobe. Wishbone: Paul Brinegar. (60 min.)

5 COLOR NEWSMAKER: 69

7 7 COLOR KING KONG

10 COLOR AQUAMAN—Children

12 COLOR CARTOONS—Children

10:00 2 DOCTOR'S NEWS CONFERENCE

COLOR Topic: the XYY chromosome and its resultant physical and emotional expression.

5 10 12 PRO HOCKEY

COLOR Eastern Division match: the Toronto Maple Leafs take on the Bruins at Boston. The Maple Leafs' good de-

CLOSE-UP

11:00 3 4 7 AFL ALL-STAR GAME

SPECIAL COLOR AFL all-stars clash at Jacksonville, Fla. The East won 25-24 last year, but the West leads the series 4-2. Reporters: Curt Gowdy, Kyle Rote, Charlie Jones. (Live)

EAST

7 Turner (Jets)	K
11 Griese (Dolphins)	QB
12 Namath (Jets)	QB
13 Maynard (Jets)	FI
20 Granger (Oilers)	B
21 Farr (Oilers)	DB
24 Noonan (Dolphins)	E
25 Byrd (Bills)	DB
26 Saines (Bills)	B
27 Mitchell (Patriots)	DB
32 Boozer (Jets)	B

35 Kiick (Dolphins)	B
36 Reed (Oilers)	E
43 Houston (Oilers)	DB
56 Morris (Patriots)	C
57 Atkinson (Jets)	LB
58 Maples (Oilers)	C
61 Herman (Jets)	G
65 Suggs (Oilers)	T
66 Shaw (Bills)	G
71 Hines (Oilers)	T
72 Philbin (Jets)	DE

75 Bishop (Oilers)	G
76 Hill (Jets)	T
77 Elliott (Jets)	T
78 Dunaway (Bills)	T
79 Antwine (Patriots)	T
80 Holmes (Oilers)	DE
83 Sauer (Jets)	E
85 Boyette (Oilers)	LB
86 Biggs (Jets)	DE
87 Stratton (Bills)	LB
90 Webster (Oilers)	LB

WEST

00 Otto (Raiders)	C
3 Hadl (Chargers)	QB
16 Dawson (Chiefs)	QB
17 Stenerud (Chiefs)	K
19 Alworth (Chargers)	FI
21 Robinson, P. (Bengals)	B
25 Trumpy (Bengals)	FI
26 Jackson (Broncos)	DE
32 Little (Broncos)	B
33 Graham (Chargers)	DB
35 Dixon (Raiders)	B

42 Robinson, J. (Chiefs)	DB
45 Atkinson (Raiders)	DB
47 Brown (Raiders)	DB
48 Thomas (Chiefs)	DB
55 Connors (Raiders)	LB
59 Johnson (Bengals)	C
63 Costa (Broncos)	T
64 Lanier (Chiefs)	LB
65 Budde (Chiefs)	G
66 Lynch (Chiefs)	G
71 Upshaw (Raiders)	LB

74 Birdwell (Raiders)	T
75 Mays (Chiefs)	DE
77 Sweeney (Chargers)	G
78 Bell (Chiefs)	LB
79 Tyrer (Chiefs)	T
82 Garrison (Chargers)	E
83 Davidson (Raiders)	DE
84 Cannon (Raiders)	E
86 Buchanan (Chiefs)	T
88 Wells (Raiders)	E
94 Mix (Chargers)	T

Morning

fense, sparked by goalies Bruce Gamble (30) and Johnny Bower (1), has fostered hope for improvement over last year's fifth-place finish. Their offense features center Norm Ullman (9). The Bruins are aggressive and well-balanced. Center Ted Esposito (7) sparks the attack, with star defenseman Bobby Orr (4) also a dangerous playmaker and scorer. Dan Kelly and Bill Mazer report. (Live)

7 7 COLOR BULLWINKLE

10:30 2 MOVIE—Western

"Panhandle." (1948) A former marshal returns to a lawless town to avenge the killing of his brother. Rod Cameron, Cathy Downs, Reed Hadley,

3 4 7 GUIDELINE

COLOR Authority within the Catholic Church and in areas such as marriage is examined in the third of four interviews with Catholic leaders. John Cardinal Krol of Philadelphia is questioned by George Weeks (UPI), Joseph Roddy (Look) and Robert Abernethy (NBC). Moderator: Father Donald S.X. Connolly.

7 13 ISSUES AND ANSWERS

COLOR Tentatively scheduled: new Senate GOP Whip Hugh D. Scott (R-Pa.) is interviewed in the Capitol. (Live)

10:55 7 13 PRO BASKETBALL

COLOR The San Francisco Warriors meet the 76ers at Philadelphia. The Warriors look to center Nate Thurmond (42), guard Jeff Mullins (23) and forward Rudy LaRusso (35) for scoring power. High scorers for the 76ers are forward Billy Cunningham (32) and guard Hal Greer (15). Center Lucius Jackson's injury (he is out for the year) will hurt. Chris Schenkel and Jack Twyman report the action. (Live)

11:00 3 4 7 AFL ALL-STAR GAME

SPECIAL COLOR Eastern and Western division stars battle in Jacksonville, Fla. Rosters are in the Close-up on page A-21. (Live)

Regular programming is pre-empted.

7 13 COLOR BULLWINKLE

40 COLOR THIS WORLD IS YOURS

CLOSE-UP

1:00 5 10 12 NFL PRO BOWL

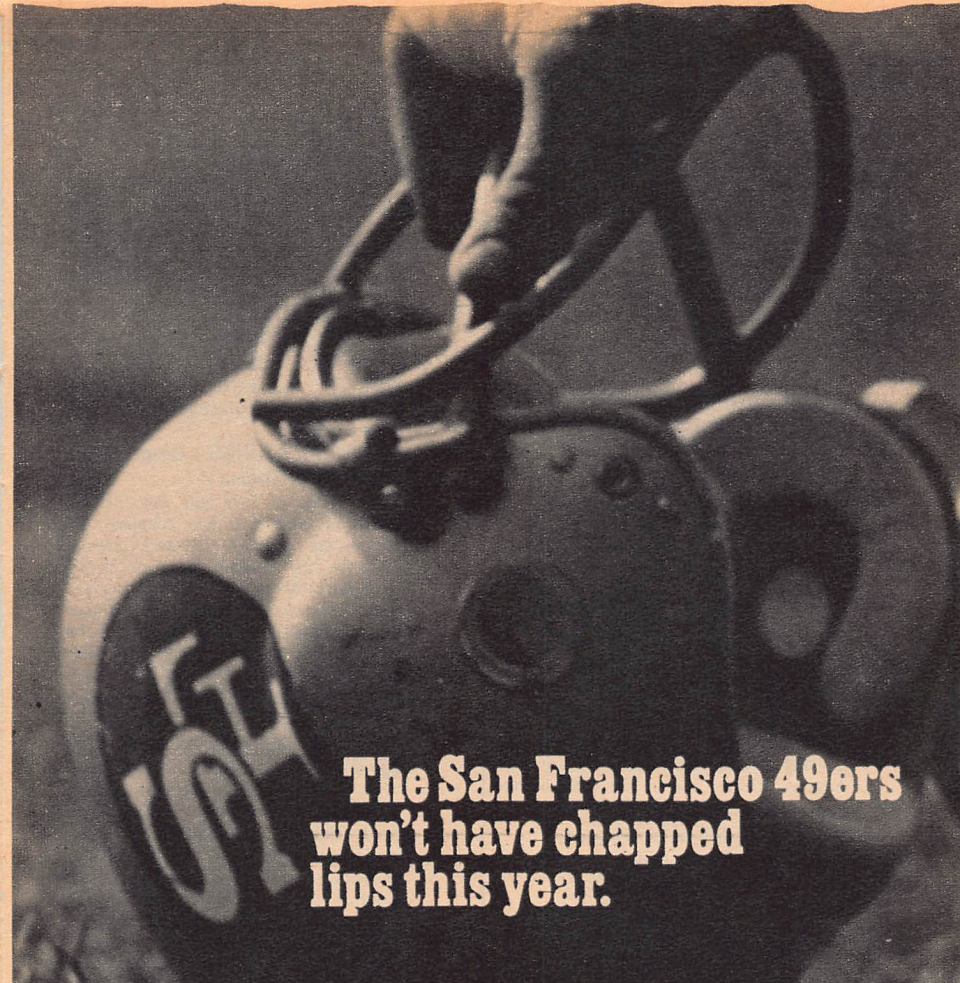
SPECIAL COLOR The 19th annual Pro Bowl is held in Los Angeles. The West won 38-20 last year and leads the series 11-7. Jack Whitaker and Pat Summerall report. (Live)

EAST

8 Wilson (Cardinals) DB	45 Jones (Giants) FI	72 Rowe (Saints) T
10 Tarkenton (Giants) QB	47 Hoak (Steelers) B	73 Andrie (Cowboys) DE
17 Meredith (Cowboys) QB	49 Lockhart (Giants) DB	74 Lilly (Cowboys) T
20 Renfro (Cowboys) DB	51 Hauss (Redskins) C	75 Reynolds (Cardinals) T
24 Kellerman (Browns) DB	53 Larson (Giants) C	76 Brown (Eagles) T
34 Russell (Steelers) LB	54 Howley (Cowboys) LB	77 Schafrath (Browns) T
37 Woodeshick (Eagles) B	55 Hanburger (Redskins) LB	79 Niland (Cowboys) G
38 Baker (Redskins) K	56 Jordan (Cowboys) LB	81 Smith (Cardinals) E
40 Barnes (Browns) DB	60 McGee (Steelers) DE	86 Brumm (Cardinals) DE
42 Warfield (Browns) E	64 Gray (Cardinals) G	87 Jefferson (Steelers) E
43 Perkins (Cowboys) B	66 Hickerson (Browns) G	89 Morin (Browns) E
44 Kelly (Browns) B	71 Johnson (Browns) G	

WEST

15 Morrall (Colts) QB	44 Anderson (Packers) B	74 Olsen (Rams) T
18 Gabriel (Rams) QB	51 Butkus (Bears) LB	75 Gregg (Packers) T
20 Barney (Lions) DB	53 Tingelhoff (Vikings) C	76 Miller (Colts) T
21 Taylor (Bears) DB	55 Baughan (Rams) LB	79 Jones (Rams) DE
24 Wood (Packers) DB	60 Nobis (Falcons) LB	81 Eller (Vikings) DE
30 Brown (Vikings) B	64 Wilcox (49ers) LB	83 Sanders (Lions) E
32 Curtis (Colts) LB	65 Mack (Rams) G	84 Dale (Packers) E
36 Gossett (Rams) K	68 Mudd (49ers) G	85 McNeil (49ers) FI
39 Alexander (49ers) DB	70 Marshall (Vikings) DE	87 Richardson (Colts) E
40 Boyd (Colts) DB	71 Scibelli (Rams) G	88 Mackey (Colts) E
41 Matte (Colts) B	72 Vogel (Colts) T	89 Page (Vikings) T
42 Willard (49ers) B	73 Cowan (Rams) T	



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Afternoon

12:00 **2** LAUREL AND HARDY—Comedy

12:30 **2** MOVIE—Western

"Arizona." (1940) A young woman in an Arizona frontier town during the Civil War, decides to start a freight line to compete with the existing one. Jean Arthur, William Holden, Warren William. (Two hours)

5 10 12 NFL PRE-GAME SHOW

SPECIAL COLOR An analysis of the upcoming NFL Pro Bowl game, with Hal Uplinger. (Live)

Regular programming is pre-empted.

40 MOVIE—Adventure

COLOR "The Lion of Amalfi." (Italian; 1963) In the 11th Century, a guerrilla band tries to fight the Norman occupation of the Republic of Amalfi. Vittorio Gassman, Milly Vitale. (Two hours)

12:45 **19** SOCIAL SECURITY FILM

1:00 **1** **COLOR** ADVENTURE CALLS

5 10 12 NFL PRO BOWL

SPECIAL COLOR Stars of the Eastern and Western conferences clash in Los Angeles. Rosters are in the Close-up on page A-22. (Live)

Regular programming is pre-empted.

7 **COLOR** PAGE ONE

13 PASSPORT TO TRAVEL

19 VOICE OF MEXICO—Variety

1:30 **7** DISCOVERY '69—Children

COLOR "A Corner of France" in North America is the French possession of St. Pierre, situated off Newfoundland's coast and inhabited by people who fish for their livelihood. Cameras focus on a family whose men have fished for generations; and islanders are seen discussing the future for independent fishing operators—as opposed to commercial fleets. Host: Virginia Gibson.

13 **COLOR** STATE CAPITOL

19 FILM

1:45 **19** CAMP MEETING—Religion

2:00 **3** COLLEGE BOWL—Quiz

COLOR Swarthmore College (Pa.), winner of last week's match, vs. Augustana College (S.D.). Robert Earle is the moderator.

4 MOVIE—Drama

"Ladies Courageous." (1944) Exploits of the WAFS at the beginning of World War II and how they fought to be taken into regular Army service. Loretta Young, Geraldine Fitzgerald, Diana Barrymore, Phillip Terry. (90 min.)

7 **COLOR** SUCCESS STORY

7 TO BE ANNOUNCED

13 FOR MEN ONLY

COLOR Scheduled guest is Beale Ernst, San Francisco manufacturer. Host: Katherine Kitchen.

19 AMERICA SINGS—Gospel Music

40 MOVIE—Drama

"The Bridge of San Luis Rey." (1944) When an ancient bridge collapses, five persons are killed. A flashback attempts to probe the reasons for these deaths. Lynn Bari, Akim Tamiroff, Francis Lederer, Nazimova, Louis Calhern, Blanche Yurka, Donald Woods, Joan Larring, Abner Biberman, Minerva Urecal. (Two hours)

2:30 **2 3** KAISER OPEN—Golf

SPECIAL COLOR Final-round play in the Kaiser International Open. See the Close-up on page A-10 for details. (Live)

7 MOVIE—Comedy

"The Marx Brothers at the Circus." (1939) A former society playboy buys a circus and tries to make good with it in spite of the "aid" from the Marx brothers. Groucho, Chico, and Harpo Marx, Kenny Baker, Florence Rice, Eve Arden, Margaret Dumont. (90 min.)

13 MOVIE—Drama

"Inside Straight." (1951) An embittered man recalls his past life which has been dominated by his lust for wealth. David Brian, Arlene Dahl, Barry Sullivan, Mercedes McCambridge, Paula Raymond, Claude Jarman Jr. (90 min.)

19 ALMANAC—Travel

3:00 **7** WORLD OF GOLF

COLOR See Sat. 4 P.M. Ch. 3 for details. (60 min.)

19 ASSEMBLY OF GOD CHURCH

3:30 **4** COMMUNITY CIRCLE

COLOR Tentatively scheduled guests include Mrs. Ruth Connelly, certified clinical audiologist and speech pathologist at the Marin Hearing and Speech Center; Frank Landerville, director of the Northern California Regional Epilepsy Society;

and Joseph E. Tinney, tax assessor for the city and county of San Francisco. Host: Phil Wilson.

6 9 SPEAKING FREELY

AID—the Agency for International Development—is discussed by its administrator William S. Gaud. Topics include the Agency's work in lending funds to foreign governments for social and economic development, and the significance of Congressional cuts in foreign aid. Host: Edwin Newman. (60 min.)

19 ALLEN REVIVAL—Religion

4:00 **4 COLOR SPEAK OUT**

5 POW!—John Wasserman

7 COLOR BLACK DIGNITY

7 COLOR VOICE OF AGRICULTURE—Farming

10 JEAN-CLAUDE KILLY

COLOR See Sat. 5 P.M. Ch. 12.

12 ZANE GREY—Western

Heaven is a peaceful Arizona town, until Nick Finn arrives. Finn: Thomas Mitchell. Peters: Lon Chaney. Jonas Mulvey: Hank Patterson.

13 COLOR DATING GAME

19 CHURCH SERVICE

40 MOVIE—Mystery

"Night Monster." (1942) Three doctors are murdered at the gloomy country home of a crippled man. Ralph Morgan, Bela Lugosi, Nils Asther, Irene Hervey, Lionel Atwill, Leif Erickson. (90 min.)

4:30 **2 SECRET AGENT—Drama**

Drake goes to Jamaica to find a traitor in the British espionage network. Drake: Patrick McGoohan. Cleo: Barbara Steele. Howes: Peter Hughes. Wykes: Glyn Houston. Sir Alan Grose: David Hutcheson. Lyle: Clifton Jones. (60 min.)

3 SKIPPY—Adventure

4 COLOR YOUTH INQUIRES

5 COLOR FACE THE NATION

6 9 SCIENCE REVIEW

Topic: metrology, the special science of measurement.

7 NAVY FILM—Documentary

10 GOLF CLASSIC

COLOR See Sat. 2 P.M. Ch. 5 for details. (60 min.)

12 MOVIE—Mystery

"The Unseen." (1945) A young widower and his two kids live next door to a

mysterious, boarded-up house. Joel McCrea, Gail Russell, Herbert Marshall. (90 min.)

13 COLOR NEWLYWED GAME

19 REVIVAL FIRES—Religion

5:00 **3 COLOR FLINTSTONES**

4 COLLEGE BOWL—Quiz

COLOR Oklahoma State University vs. the winner of last week's match between Swarthmore College (Pa.) and Augustana College (S.D.). Robert Earle is the moderator.

5 PERRY MASON—Mystery

Athlete Ward Nichols' marriage plans are being thwarted: he's being blackmailed, and his boss thinks he's forging checks. Nichols: Ed Nelson. Veronica Temple: Leslie Parrish. Bernard Daniels: Les Tremayne. Mason: Raymond Burr. Burger: William Talman. Della: Barbara Hale. Drake: William Hopper. (60 min.)

7 MOVIE—Drama

"Operation Pacific." (1951) During the war in the Pacific, a U.S. submarine comes in contact with the Imperial Japanese Fleet. John Wayne, Patricia Neal, Ward Bond, Scott Forbes, Philip Carey.

7 MOVIE—Drama

"For the Love of Mike." (1960) An orphaned Indian boy in a poor New Mexican village tries to raise money to build a church by racing his horse. Richard Basehart, Stuart Erwin, Arthur Shields, Danny Bravo. (90 min.)

13 MOVIE—Drama

COLOR "The Pride and the Passion." (1957) Stanley Kramer produced and directed this adaptation of C.S. Forester's novel about Spain's revolt against Napoleon. Cary Grant, Sophia Loren, Frank Sinatra, Theodore Bikel, John Wengraf, Jay Novello, Jose Nieto, Carlos Larranga, Phillip Van Zandt. (Two hours)

19 REX HUMBARD—Religion

5:30 **2 COLOR COLLEGE TALENT**

3 MOVIE—Drama

COLOR "Smiley." (English; 1957) The adventures of a small boy in the Australian bush country. Colin Peterson, Ralph Richardson, John McCallum, Chips Rafferty. (Two hours)

4 MEET THE PRESS

COLOR Tentatively scheduled guest:

Sunday January 19, 1969

Afternoon-Evening

George E. Christian, press secretary to President Johnson. Reporters in Washington include Hugh Sidey (Time-Life) Tom Wicker (New York Times), Peter Lisagor (Chicago Daily News), Ray Scherer (NBC).

6 9 FRENCH CHEF—Cooking
Julia Child shows different ways of preparing lobster.

10 MOVIE—Comedy
COLOR "Tammy and the Bachelor." (1957) Ross Hunter produced this story of bayou girl Tammy Tyree and her romance with a pilot whose private plane crashes near her riverboat. The Ames Brothers sing the title song. (90 min.)

Cast

TammyDebbie Reynolds
Peter BrentLeslie Nielsen
GrandpaWalter Brennan
BarbaraMala Powers
Prof. BrentSidney Blackmer
Aunt RenieMildred Natwick

40 COLOR ROLLER DERBY

Evening

6:00 2 12 O'CLOCK HIGH—Drama
Komansky takes an interest in the career of an outstanding gunman who is eager to get into action. Gallagher: Paul Burke. Komansky: Chris Robinson. Cpl. Steve Corbett: Beau Bridges. Sgt. Ben Rodale: Tom Skerritt. (60 min.)

4 COLOR NEWS—Phil Wilson

5 COLOR NEWS—Magers, Tompkins

6 REAL REVOLUTION—Talk
"Observing Ourselves." Indian writer-lecturer Krishnamurti discusses meditation, obtaining self-knowledge, fear, and the meaning of the word "god."

9 SMART SEWING—Education
Marjorie Arch sews a plaid jumper.

12 LAND OF THE GIANTS
COLOR Four young hoodlums spell danger for the travelers: they're addicted to violence and they're convinced that their fellow earthlings are enemies. Steve: Gary Conway. Mark: Don Matheson. Barry: Stefan Arngrim. Dan: Don Marshall. Valerie: Deanna Lund. Betty: Heather Young. Nick: Zalman King. Dolf: Tommy Webb. (60 min.)

19 FILM
6:30 4 7 WILD KINGDOM

COLOR "Sea Lion Number Seven" is a newborn pup on a tiny island in the Pacific. Marlin Perkins sails to the island where once a year thousands of Steller sea lions come ashore to give birth and mate. Cameras follow the pup (with the help of a metal tag on its flipper) as it protects itself from being in the way of fighting bulls defending their territory; its mother, meanwhile, has left to feed in the sea.

5 MARSHAL DILLON—Western
A young white boy, raised by the Indians, finds adjusting to white society very difficult. Dennis: Peter Votrian. Mrs. Cullen: Marian Seldes. Matt: James Arness.

6 9 INNOVATIONS—Report
A look at the properties of techite, a plastic mortar used in pipelines.

19 ASSEMBLY OF GOD—Religion
40 DONALD O'CONNOR—Variety
COLOR Tentatively scheduled guests include actor David Watson, singer Vivian Bonnell, comedians Prof. Irwin Corey and Roy Stuart, and jazz pianist Kellie Greene. (90 min.)

7:00 2 MOVIE—Drama
COLOR "The Sins of Rachel Cade." See Sat. 7 P.M. Ch. 2. (Two hours, 30 min.)

4 NEW ADVENTURES OF HUCKLEBERRY FINN

COLOR A dark jungle is the scene as Huck and Becky seek aid for Tom, who's been stung by a poisonous plant. But danger rears an ugly head when they fall into the clutches of a Moorish slave trader. Huck: Michael Shea. Becky: Lu Ann Haslam. Injun Joe: Ted Cassidy. Voices . . . Chaboonu: Danny Bravo. Achmed: Keye Luke. Chief: Vic Perrin. Watch Doctor/Leader: Don Messick.

5 10 12 LASSIE
COLOR Conclusion of a two-part drama: Lassie tries to lead a bewildered—and dangerous—war dog away from an armed search party. Bob: Jack De Mave. Mike: Norman Alden. Charlie Withers: Stuart Randall. Jim Malone: James McCallion. Buck Grant: William Smith.

6 9 WILLIAM F. BUCKLEY JR.
COLOR Should moral and theological considerations influence medical deci-

sions? Dr. Christiaan Barnard, who performed the world's first successful human-heart transplant, defends his right as a doctor to remove a heart (under specific conditions) without being accused of abandoning his moral codes. (60 min.)

7 13 LAND OF THE GIANTS

COLOR "The Bounty Hunter." A giant camper zeroes in on the earthlings when wanted posters offer a reward for the capture of little people. Steve: Gary Conway. Mark: Don Matheson. Barry: Stefan Arngim. Dan: Don Marshall. Valerie: Deanna Lund. Betty: Heather Young. Fitzhugh: Kurt Kasznar. Camper: Paul Sorensen. Girl: Kimberley Beck. (60 min.)

Series star Gary Conway is featured in an article in next week's TV GUIDE.

7 WILL SONNET—Western

COLOR Will and Jeff ride into Mesa, Mexico, a festering robbers' nest run by outlaw Harley Bass. Their appearance is a real windfall for Bass: he needs more guns to spring his men from jail. Will: Walter Brennan. Jeff: Dack Rambo. Harley Bass: James Best. Abbey: Jess Walton.

19 BIG PICTURE—Army

7:30 3 4 7 WALT DISNEY

COLOR Movie: "Those Calloways" (1964), second of three parts. With his father out of action for the winter, Bucky Calloway sets out alone to lay traps in Jack Pine Valley, where he battles a vicious wolverine. Outdoor sequences filmed in Vermont. (60 min.)

Cast

Bucky CallowayBrandon de Wilde
 Cam CallowayBrian Keith
 Liddy CallowayVera Miles
 Alf SimesWalter Brennan
 Ed ParkerEd Wynn
 Bridie MellottLinda Evans
 Jim MellottJohn Larkin
 Doane ShattuckParley Baer
 NigoshFrank de Kova
 Ernie EvansJohn Qualen
 Whit TurnerTom Skerritt

5 10 12 GENTLE BEN

COLOR "Keeper of the Glades," conclusion. Tom continues his search for the swamp vandal, unaware that the culprit is Mark's friend—an elderly recluse who believes hunters and highway engineers are ruining the land. Tom: Dennis Weav-

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Evening

er. Mark: Clint Howard. Ellen: Beth Brickell. Boomhauer: Rance Howard.

Guest Cast

Swamplander Alfred Ryder
Matt Duncan George De Vries
Homer Tony Gulliver
Sheriff Al Leibert

19 CENTRAL ASSEMBLY OF GOD

8:00 **5 10 12** ED SULLIVAN

COLOR Tentatively scheduled guests: Liza Minnelli; singer John Davidson; Gary Puckett and the Union Gap; the Lennon Sisters; comedians Wayne and Shuster, and Scoey Mitchell; and Victor the Bear. Bay Bloch conducts the orchestra. (60 min.)

6 9 PBL

COLOR 1. Inaugural program: from Washington, D.C., "PBL" offers a telecast of a concert in Constitution Hall. Appearing are soprano Anna Moffo, pianist Andre Watts, the Mormon Tabernacle Choir and the Washington National Symphony Orchestra. 2. A film sequence (postponed from an earlier date) offering a perspective on America in the year 2300. A call for change in this century, the film was written and narrated by John Gardner, former Secretary of Health, Education and Welfare. (Two hours, 30 min.)

7 13 FBI

COLOR "A Life in the Balance." The FBI breaks away from regular procedure when blood stains are found at the scene of a suspected kidnaping. Unable to tell whose blood was shed, the agents strike for the abductors before the ransom demand is made. Erskine: Efre

Zimbalist Jr. Colby: William Reynolds. Ward: Philip Abbott. (60 min.)

Guest Cast

Gene Holt James Caan
Dick Mills Murray Hamilton
Elizabeth Janson Julie Sommars
Elaine Donner Quentin Dean
Rose Ellen Jennifer West
Dr. Adams Vince Howard
Ed Janson Dan Ferrone
Manager Connie Sawyer

40 MOVIE—Drama

COLOR "The Spanish Gardener." (English; 1957) In a small port on the coast of Spain, the young son of a possessive man is drawn to the gardener. Jealous, the boy's father refuses to let the lad speak to his new friend. From A.J. Cronin's novel. Dirk Bogarde, Jon Whiteley, Michael Hordern, Cyril Cusak, Maureen Swanson. (Two hours)

8:30 **3 4** MOTHERS-IN-LAW-Comedy

COLOR Suzie's about to have a baby and the entire hospital staff is confounded—by the impatient grandmothers-to-be. They're trying to visit Suzie by crashing the maternity ward in a series of disguises. Eve: Eve Arden. Kaye: Kaye Ballard. Jerry: Jerry Fogel. Suzie: Deborah Walley. Herb: Herbert Rudley. Roger: Richard Deacon.

Guest Cast

Mrs. Wiley Alice Ghostley
Crawford Avery Schreiber
Dr. Butler Herbert Volland
Charlotte Vanda Barra
Nurse Judy Howard

7 BEWITCHED—Comedy

COLOR A two-part episode concludes as Darrin and Samantha desperately try to change an Italian vamp back into a woman. The incorrigible Serena literally made a monkey out of the signorina for flirting with Darrin. Samantha/Serena: Elizabeth Montgomery. Darrin: Dick York. Clio: Nancy Kovack. Scibetta: Cliff Norton.

9:00 **3 4 7** BONANZA

COLOR "Mrs. Wharton and the Lesser Breeds." Candy gets his lumps as he tries to help an uppity British matron ransom her valuables from a holdup gang. Candy: David Canary. Ben: Lorne Greene. Hoss: Dan Blocker. Joe: Michael Landon. (60 min.)

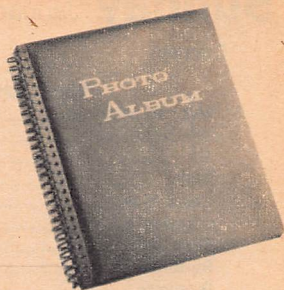
Continued on page A-30

THE FBI

Tonight: Details on one of the
Ten-Most-Wanted Fugitives.

Sunday 8:00-9:00 Ch 7, 13 in color

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Evening

Guest Cast

Mrs. Wharton Mildred Natwick
 Billy Buckman Oren Stevens
 Ed Jess Pearson
 Dunne Jeffrey Morris
 Laura Mae Chanin Hale
 Carmody J.S. Johnson
 Reese Chuck Bail
 Bartender Ollie O'Toole
 Drummer Bill Beckett

5 10 12 SMOTHERS BROTHERS

COLOR Guests: Ray Charles and comic Jackie Mason. Opinions on the draft system make up the Minority Report, and the finale features blackouts tied to the song "Born to Lose." Also featured: Chuck Braverman's "The World of '68," 4½-minute kinestasis (fast stills) film first shown on "60 Minutes." Betty Walker, Murray Roman, Mel Stuart, Michael Constantine, Kenneth Mars, Paul Wayne, Mimi Seawell, Jimmy Joyce singers, Ron Poindexter dancers, Nelson Riddle orchestra. (60 min.)

Highlights

"You Don't Know Me," "B.J. Blues"
 Ray
 "Church Bells" Tom, Dick, Jackie

7 13 MOVIE—Suspense

"The Dirty Game." (French-German-Italian-English; 1965) U.S. Intelligence chief General Bruce (Robert Ryan) is the link in this episodic tale of intrigue. 1. An Italian scientist who perfected a revolutionary rocket fuel is the pawn in a cold-war struggle. Perego: Vittorio Gassman. Natalia: Maria Grazia Buccela. 2. A French underwater expert tries to prevent a Russian attack on two U.S. subs.

Laland: Bourvil. Nanette: Annie Girardot. 3. An undercover agent escapes from the Russians with vital information for the CIA, unaware that a traitor is loose in the organization. Kourlov: Henry Fonda. Berlin CIA Head: Peter Van Eyck. Terence Young (of James Bond fame) directed the last episode. Filmed on location in Germany, Italy and Africa. (Two hours)

9:30 2 DAVID SUSSKIND

COLOR 1. Six New York bachelors explain why marriage isn't for them. 2. Five mailmen talk about the difficulties of their work, and their views toward the public and the Government. (Two hours)

10:00 3 4 MY FRIEND TONY

COLOR "Voices." The world of high fashion is the setting for this drama, focusing on designer Karen Kent Walker. An old friend of Woodruff's and a former alcoholic, Karen is fighting the pressures of a fashion showing, a cheating husband—and a man who's stolen her designs. Woodruff: James Whitmore. Tony: Enzo Cerusico. (60 min.)

Guest Cast

Karen Julie Adams
 Lila Leslie Parrish
 Charlie Lloyd Bohner
 Al Milton Selzer
 Elaine Helen Page Camp
 Bernie Sam Weston
 Nat Larry Pennell
 Jeff Dan Ferrone
 Kathy Jennifer Douglas
 Emile Paul Verdier
 Rama Aly Wassil

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5 10 12 MISSION: IMPOSSIBLE

COLOR An IMF strike against an advance in bacteriological warfare may cost Rollin's life. He is substituted for a political prisoner in the lethal demonstration of a new germ strain. The experiment must be made to fail to save Rollin—and ruin the man who developed the virus. Phelps: Peter Graves. Rollin: Martin Landau. Cinnamon: Barbara Bain. Barney: Greg Morris. Willy: Peter Lupus. (60 min.)

Guest Cast

Dr. Beck David Hurst
 Captain Olni Noah Keen
 Lockner Richard Bull
 Dr. Zeped Paul Carr
 Lieutenant Marlow Laurence Haddon
 Prisoner Larry Vincent
 General Kirsch Bart Larue

7 JEAN-CLAUDE KILLY

SPECIAL COLOR A one-hour profile of the 25-year-old French skiing champion. The program shows Killy skiing at age 3; winning the 1966 world championship; and training for last year's Winter Olympics, in which he won three gold medals. After the Olympics, Killy seeks new challenges: harness racing motorcycling, bull-fighting and auto racing. In Hollywood, he parachutes, drives dune buggies, surfs and considers a movie career. He makes the social scene with Jean Seberg, talks with Joshua Logan and James Garner, and visits with singers John Stewart and Buffy Ford. Killy and Joe Campanella narrate. (60 min.)

"The Outcasts" will not be seen.

40 LES CRANE—Discussion

COLOR Topic: racism. (60 min.)

10:30 6 9 NET FESTIVAL—Report

"The Film Generation on War." Dialogue and narration are absent in this assortment of films illustrating the antiwar sentiments of young filmmakers. "The Desert," by Janusz Kublik, follows a boy haunted by images of war. "Opus 007," by Gerald Belkin, includes violent sound and distorted images drawn from TV, motion pictures and comic books—media that condition us to war in childhood. "Occurrence at Owl Creek Bridge," by Robert Enrico, is based on a Civil War short story by Ambrose Bierce. The focus is on a planter about to be hanged by

Union troops. Actor Alan Alda is the narrator. (60 min.)

11:00 3 4 5 10 12 COLOR NEWS

7 13 COLOR NEWS—Keith McBee

7 COLOR GREATEST SHOW

40 MOVIE—Mystery

"Ghost Ship." (1953) An ex-Navy officer and his wife suspect that their new yacht is haunted. Hazel Court, Dermot Walsh, Hugh Burden.

11:15 7 COLOR NEWS—Bob Marshall

10 COLOR NEWS

12 PETER GUNN—Mystery

Jules Burnett's financial problems have made him into a desperate man. Gunn: Craig Stevens. Jules: Henry Beckman. John Alastair: Don Keefer.

13 COLOR JOEY BISHOP

11:30 2 JOE PYNE—Discussion

COLOR Guests include representatives of the ultra-right wing White America Party, and members of an organization calling for a return to paganism. (90 min.)

3 4 COLOR JOHNNY CARSON

5 COLOR NEWS—Harry Reasoner

7 MOVIE—Adventure

COLOR "Against All Flags." (1952) To blow up the fortifications of an 18th-century pirate stronghold, Lt. Brian Hawke and two seamen slip into the port pretending they are deserters from a British man o'war. Errol Flynn, Maureen O'Hara, Anthony Quinn.

10 MOVIE—Spy Drama

"Confidential Agent." (1945) A former musician devotes himself to the cause of the Spanish Loyalists, and is hunted by fascist agents in London. Charles Boyer, Lauren Bacall, Katina Paxinou, Peter Lorre, Victor Francen, George Coulouris, Wanda Hendrix, Dan Seymour, George Zucco.

11:45 5 MOVIE—Comedy

"Easy Money." (English; 1949) Four episodes dealing with a suburban family, a hen-pecked clerk, a conniving couple, and a fiddle player, all of whom win money in a football pool. Greta Gynt, Dennis Price, Jack Warner. (One hour, 40 min.)

12:00 7 COLOR NEWS—Keith McBee

1:00 4 COLOR NEWS

Morning

6:00 **3** RHYME AND REASON
1. Guy Palazzola and Victor Miesel discuss and illustrate the formalist movement in modern painting. 2. The recent history, internal problems and political importance in world affairs of Southeast Asia are discussed. (60 min.)

5 CHINA

Lecture: "T'ang."

7 **COLOR** A.M.—Jim Dunbar

6:15 **10** INDUSTRY ON PARADE

6:25 **4** **COLOR** FARM NEWS

13 **COLOR** NEWS

6:30 **4** **COLOR** MICHIGAN—Education

5 THING ABOUT MONEY

13 **COLOR** JACK LA LANNE

6:45 **10** INDUSTRY ON PARADE

7:00 **3 4 5 7 7 10 12 13**

INAUGURATION COVERAGE

SPECIAL **COLOR** See the Close-up opposite. (Live)

Regular programming is pre-empted.

8:00 **3 4 5 7 7 10 12 13**

COLOR INAUGURATION COVERAGE

CONTINUES

8:05 **2** **COLOR** NEWS

8:15 **2** **COLOR** RELIGION—Protestant

8:30 **2** **COLOR** JACK LA LANNE

8:40 **9** CLASSROOM—Education

9:00 **2** **COLOR** POPEYE—Children

3 4 5 7 7 10 12 13

COLOR INAUGURATION COVERAGE

CONTINUES

9:15 **6 9** CLASSROOM—Education

9:30 **2** TO BE ANNOUNCED

10:00 **2** TO BE ANNOUNCED

3 4 5 7 7 10 12 13

COLOR INAUGURATION COVERAGE

CONTINUES

10:30 **2** DR. KILDARE—Drama

"Vote of Confidence." Dr. Norman French announces his plans to challenge Gillespie for the position of chief of staff. Script by William Link and Richard Levinson. Gillespie: Raymond Massey. Dr. French: Eddie Albert. Kildare: Richard Chamberlain. Dr. Jerry Helvick: Frank Aletter. Agurski: Eddie Ryder. (60 min.)

11:00 **3 4 5 7 7 10 12 13**

COLOR INAUGURATION COVERAGE
CONTINUES

6 9 CLASSROOM—Education

40 **COLOR** ROMPER ROOM

10 **COLOR** NEWS—Dave Browne

11:30 **2** **COLOR** ROMPER ROOM—Children

6 MISTEROGERS—Children

All about neighborhoods.

Repeated 6 P.M.

9 PRIMER CORSO—Music

Recess: 12 noon - 1 P.M.

Afternoon

12:00 **3 4 5 7 7 10 12 13**

COLOR INAUGURATION COVERAGE

CONTINUES

6 WHAT'S NEW—Children

Topics: trains and trolleys.

Repeated 6:30 P.M.

12:30 **2** HOLLYWOOD AND THE STARS

Film clips recall "The Fabulous Musicals" of the Twenties and Thirties. Included are shorts of Al Jolson, Ruth Etting, Ethel Waters, Bob Hope and such teams as Fred Astaire and Ginger Rogers, Dick Powell and Ruby Keeler, and Nelson Eddy and Jeanette MacDonald.

6 EASTERN WISDOM—Philosophy

See Mon. 7:30 P.M.

40 MOVIE—Mystery

"Shadowed." (1946) By accident a man sees a dead body being buried. A chain of events is set off which endangers his family's welfare. Anita Louise, Lloyd Corrigan, Michael Duane. Robert Scott. (90 min.)

INAUGURATION COVERAGE

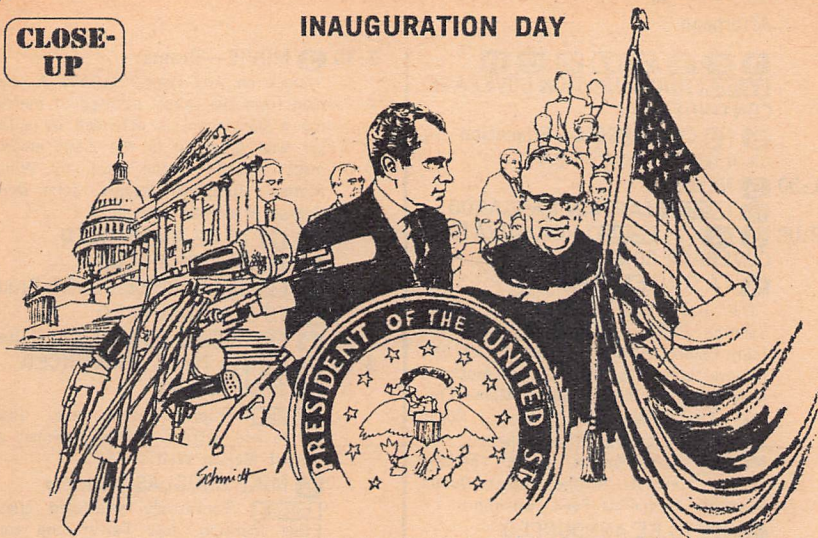
The telecast of the Inauguration Parade is expected to end between 12 noon and 2:30 P.M., but network coverage will continue for as long as necessary.

1:00 **2** MOVIE—Drama

"Stromboli." (Italian; 1950) A girl in a displaced persons' camp marries a fisherman in order to obtain her release from the camp. Written and directed by Roberto Rossellini. Ingrid Bergman, Mario Vitale, Renzo Cesana. (Two hours)

CLOSE-UP

INAUGURATION DAY



"Progress implies both new and continuing problems and, unlike Presidential administrations, problems rarely have terminal dates."—President Dwight D. Eisenhower, 1961

SPECIAL **COLOR** Network reporters and cameras are at the ready as the Nation puts its problems and progress into the hands of its 37th President and 39th Vice President. (Live)

ORDER OF EVENTS

In mid-morning, President-elect Nixon is to arrive at the White House, where he will breakfast with President Johnson. Afterward, they will drive to the Capitol for the swearing-in, which should occur at noon (ET; 9 A.M. local). (The time is important: President Johnson's term expires at noon, and the country will be without a President until Mr. Nixon is installed.) Supreme Court Chief Justice Earl Warren will administer the oath to Mr. Nixon; Mr. Agnew will be sworn in by Senate Minority Leader Everett Dirksen. Mr. Nixon, who will be sworn in second, will then deliver his Inaugural Speech.

Next: the official luncheon for the new President, customarily held in the old Supreme Court chambers. If, as expected, the luncheon is closed to TV coverage, network reporters will analyze Mr. Nixon's address.

After lunch, the Chief Executive will drive to the head of the traditional parade behind a full escort. When the parade reaches 1600 Pennsylvania Avenue—the White House—the

President and Vice President will move to the reviewing stand.

COVERAGE

Network coverage, scheduled to begin at 7 A.M., is expected to end after the parade in the early evening. There will also be late-evening coverage of the Inaugural Balls.

CORRESPONDENTS

ABC: Frank Reynolds and Howard K. Smith are the anchor men. Reporters are William H. Lawrence, Peter Jennings, John Scali, Marlene Sanders, Tom Jarriel, Bob Clark and Sam Donaldson. Also, three special commentators: former Presidential press secretaries Bill Moyers, Pierre Salinger and James Haggerty.

CBS: Walter Cronkite anchors a reporting team that includes Eric Sevareid, Roger Mudd, Harry Reasoner, Mike Wallace, Joseph Benti, Hughes Rudd, Daniel Schorr, David Schoumacher and Marya McLaughlin.

NBC: Chet Huntley and David Brinkley are the anchor men. Other correspondents include Edwin Newman, Sander Vanocur, John Chancellor, Robert Goralski, Ray Scherer, Herb Kaplow, Ron Nessen, Nancy Dickerson, Douglas Kiker, Paul Duke and Charles Quinn. Special commentators—former New York columnist Arthur Krock and NYU political scientist Louis Konig.

Monday January 20, 1969

Afternoon

3 4 5 7 7 10 12 13
COLOR INAUGURATION COVERAGE
CONTINUES

6 9 CLASSROOM—Education
Ch. 6 recess: 2:30-5:30 P.M.

1:30 **5** NEWS

10 **COLOR** CAPTAIN KANGAROO

2:00 **3 4 7** **COLOR** INAUGURATION
COVERAGE CONTINUES

5 77 SUNSET STRIP

"The Lady Has the Answers." Since Spencer isn't in his office, curvaceous Lally Embry invades his home to ask him to investigate the theft of her mother's jewelry. Lally: Merry Anders. Mama Embry: Linda Watkins. Spencer: Roger Smith. Rita Embry: Nina Shipman. Lou Maxton: Tom Brown. Lester Embry: Charles Herbert. Roscoe: Louis Quinn. Susanne: Jacqueline Beer. (60 min.)

7 13 TO BE ANNOUNCED

10 12 TO BE ANNOUNCED

40 TO BE ANNOUNCED

2:15 **6** CLASSROOM—Education

2:30 **3** MOVIE—Drama

"Knock on Any Door." (1949) A young man from the slums, accused of murdering a policeman, is defended by a lawyer who grew up in the same environment. Based on the novel by Willard Motley. Humphrey Bogart, John Derek, George Macready. (90 min.)

10 12 TO BE ANNOUNCED

7 TO BE ANNOUNCED

13 **COLOR** DIVORCE COURT—Drama

40 TO BE ANNOUNCED

2:55 **4 40** **COLOR** NEWS—Floyd Kalber

3:00 **2 10 12** TO BE ANNOUNCED

4 JOAN RIVERS

COLOR Topic: dental care. Joan's guests are actress Phyllis Newman and dentist Mervin Wolf.

5 MIKE DOUGLAS—Variety

COLOR Tentatively scheduled guests: Ethel Merman, Jose Ferrer and comic Marty Allen. (90 min.)

7 7 13 **COLOR** GENERAL

HOSPITAL—Serial



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PASSWORD — MIKE DOUGLAS
SMOTHERS BROTHERS — HERE'S LUCY — BURNETT

- 40 ANN SOTHERN**—Comedy
 Could the Bartley House be haunted? (60 min.)
 Katy says no, but the two oldest residents of the hotel are not so sure. Katy: Ann Sothern. Devery: Don Porter. Olive: Ann Tyrrell.
- 3:25 **2 10 12** **COLOR** **NEWS**
- 3:30 **2** **COLOR** **CAPTAIN SATELLITE**
4 **REAL McCOYS**—Comedy
 Aggie Larkin's romance with Sam Har-
 tunian isn't going too well. The McCoys,
 Aggie's neighbors, decide to help the ro-
 mance along. Grampa: Walter Brennan.
 Aggie: Betty Garde.
- 7 7 13** **COLOR** **ONE LIFE TO LIVE**—Serial
- 10** **PASSWORD**—Game
COLOR Celebrity guests: Sheila MacRae
 and George Grizzard.
- 12** **MIKE DOUGLAS**—Variety
COLOR Guests include football star
 Joe Namath, Jan Peerce and Connie
 Francis. (60 min.)
- 40** **COLOR** **CAPN'S LOCKER**
- 3** **MERV GRIFFIN**—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)
- 4** **ADDAMS FAMILY**—Comedy
 Shaggy Cousin Itt is shedding! Morticia:
 Carolyn Jones. Gomez: John Astin. Itt:
 Felix Silla. Fester: Jackie Coogan.
- 7 7 13** **COLOR** **DARK SHADOWS**—Serial
- 10** **JOAN RIVERS**
COLOR "Tonight Show" bandleader Doc
 Severinsen is a guest. Topic: choosing
 fruits and vegetables.
- 4:30** **2** **COLOR** **POPEYE**—Children

- 4** **COLOR** **FLINTSTONES**
- 5** **MERV GRIFFIN**—Variety
COLOR Tentatively scheduled guests:
 actress Maureen Stapleton, comedian
 Milt Kamen, singer Enzo Stuarti and Dr.
 Janet Travell, physician to the late Presi-
 dent Kennedy. (90 min.)
- 7** **MOVIE**—Drama
COLOR "Mister Cory." (1957) A bus
 boy from the Chicago slums leaves his job
 at a summer resort to become a part of
 the gambling world. Written and directed
 by Blake Edwards from a story by Leo
 Rosten. Tony Curtis, Martha Hyer,
 Charles Bickford. (90 min.)
- 7** **LET'S MAKE A DEAL**—Game
- 10** **MIKE DOUGLAS**—Variety
COLOR See 3 P.M. Ch. 5. (90 min.)
- 12** **MERV GRIFFIN**
COLOR Guests include TV personality
 Virginia Graham, St. Louis Cardinals
 pitching star Bob Gibson, former mid-
 dleweight champion Rocky Graziano, and
 singers D'Aldo Romano and Nancy Shade.
 Arthur Treacher. (60 min.)
- 13** **GILLIGAN'S ISLAND**—Comedy
COLOR An exiled Latin-American presi-
 dent shows up on the island—and pro-
 claims himself ruler. Rodriguez: Nehemiah
 Persoff. Gilligan: Bob Denver. Skipper:
 Alan Hale. Howell: Tim Backus.
- 40** **COLOR** **POPEYE**—Children
- 5:00** **2** **TIMMY AND LASSIE**—Adventure
 Timmy and Willy's go kart breaks down
 during the time trials. Timmy: John
 Provost. Willy: Linda Wrather. Steve:
 Steve Talbot. Ruth: June Lockhart.
- 3** **COLOR** **BATMAN**—Adventure

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Afternoon-Evening

4 LOST IN SPACE—Adventure

COLOR Smith blunders into a twilight zone of the gods when he finds the golden hammer of the Norse god Thor. Smith: Jonathan Harris. Brynhilda: Sheila Matthews. Thor: Bern Hoffman. (60 min.)

7 BEWITCHED—Comedy

Samantha enrolls in driving school. Harold Harold: Paul Lynde.

9 SING HI-SING LO—Children

"The Candlemaker." Bash Kennett visits a modern candle factory. Songs include "Dublin City" and "How Old Are You?"

13 I LOVE LUCY—Comedy

When Lucy learns she's going to have a baby, she waits for "the psychological moment" to tell Ricky. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

19 CAPTAIN LEE—Children

40 PATTY DUKE—Comedy

Patty has to get hold of a big-name star for the school prom. Sammy Davis: Himself. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Mike Garson: Alan Manson. Peter Lawford: Himself.

5:15 9 TALES OF POINDEXTER

Poindexter (Tom Tichenor) tells about "Thumbelina," a little girl who is kidnapped by a frog.

5:30 2 PATTY DUKE—Comedy

"Patty, the Foster Mother," begins making personal sacrifices to keep a Korean war orphan supplied with food and gifts. Patty and Cathy: Patty Duke. Martin: William Schallert. Kim: Delfini De Arco.

3 TRAVENTURE THEATRE

COLOR New York: Manhattan, West Point and the Adirondack Mountains.

6 MERLIN THE MAGICIAN

Merlin discusses the silkworm.

7 12 COLOR NEWS

9 READING—Education

Topic: getting the writer's plan.

Repeated Thurs. 7:30 P.M.

13 COLOR NEWS—Frank Reynolds

19 CHESTER SMITH—Variety

40 MY FAVORITE MARTIAN

The earth's force of gravity is rapidly aging Uncle Martin. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton. Ezel: Jay Sheffield.

5:45 6 FRIENDLY GIANT

"Mr. Rabbit and the Lovely Present."

Evening

6:00 2 MY FAVORITE MARTIAN

Sunspots are playing havoc with Uncle Martin's metabolism. Tim: Bill Bixby. Martin: Ray Walston. Mrs. Brown: Pamela Britton.

3 COLOR NEWS—Huntley, Brinkley

4 5 7 COLOR NEWS

6 9 MISTEROGERS—Children

All about neighborhoods.

10 13 COLOR NEWS

40 MOVIE—Drama

"Kid Monk Baroni." (1952) A hard-hitting boxer becomes punch-shy in order to protect his new profile acquired by plastic surgery. Richard Rober, Bruce Cabot, Leonard Nimoy. (90 min.)

6:30 2 McHALE'S NAVY—Comedy

The Wave assigned to straighten out Binghamton's files notices that McHale's supply requisitions have been unusually large. McHale: Ernest Borgnine. Ens. Sandra Collins: Maura McGivney. Binghamton: Joe Flynn. Parker: Tim Conway.

3 COLOR NEWS—Whitten, Jervis

4 7 COLOR NEWS—Chet

Huntley, David Brinkley

5 12 COLOR NEWS—Cronkite

6 9 WHAT'S NEW—Children

Topics: trains and trolleys.

13 PERRY MASON—Mystery

Mason's visitor introduces himself as a bishop—and says he needs help in claim-

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ing a million-dollar inheritance. Bishop Mallory: Vaughn Taylor. Wallace Lang: Ken Lynch. Carol Delaney: Rebecca Welles. Mason: Raymond Burr. (60 min.)

19 NEWS—Charles McEwen

6:35 19 CHESTER SMITH CONT'D.

6:55 7 COLOR OPINION 7-David Sacks

7:00 2 I LOVE LUCY—Comedy

The Ricaroes have sublet their apartment. But Lucy, deciding they were too hasty, decides to frighten away the new tenant. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

4 WIDE WONDERFUL WORLD

COLOR "Gypsy Caravan Through Ireland." John Welk narrates this chronicle of his horse-and-wagon tour of Ireland. With his wife Katy, Welk visits County Cork, the Lakes of Killarney and the home of film director John Huston in Galway. Host: Dr. Frank Baxter.

5 COLOR NEWS—Weston, Tompkins

6 GARDENING

George Dobbins and Leo Schuster give advice on winter gardening.

7 COLOR NEWS—Frank Reynolds

7 COSMOPOLIS

SPECIAL COLOR "Cosmopolis," a look at urban problems of the present—and the promise and potential of the future. Tokyo: population density is 84,000 per square mile. Los Angeles: four million cars for three million people—and smog for all. London: new towns are being built around industry—relieving congestion by keeping jobs and homes close together. Ideas for the future: a floating city, which could be docked against any existing waterfront: the megastucture, a self-contained mini-community in one building; and a series of floating islands in Tokyo Bay. George C. Scott narrates with producer-writer John H. Secondari. (60 min.)

"The Big Valley" will not be seen.

9 GERMAN LESSONS—Language

10 COLOR NEWS—Walter Cronkite

12 GET SMART

COLOR To uncover a KAOS plot, the Smarts infiltrate a theater troupe. Their stage debut involves dangerous props, KAOS agents—and Max's dreadful act-

ing. Max: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt.

Guest Cast

PedechefskyIvor Francis
ShirtsingerTerrence Kilburn
PoloClaude Woodman

19 ORANGEBURG BAPTIST CHURCH

7:15 9 GERMAN FILM

7:30 2 FARMER'S DAUGHTER

COLOR Steve needs advice about running for class president. Katy: Inger Stevens. George Smith: Michael Burns. Hank: Tim Rooney. Lucy: Barbara Hershey. Glen: William Windom.

3 4 INAUGURATION WRAPUP

SPECIAL COLOR Frank McGee is the anchor man for this review of the events and ceremonies of Inauguration Day.

"I Dream of Jeannie" will not be seen.

5 10 12 GUNSMOKE

COLOR Will Mannon, a sharpshooter who rode with Quantrill's Raiders, terrorizes Dodge City as he waits for Matt to return and face him in a showdown. Matt: James Arness. Kitty: Amanda Blake. Doc: Milburn Stone. Newly: Buck Taylor. Sam: Glenn Strange. Festus: Ken Curtis. (60 min.)

Guest Cast

Will MannonSteve Forrest
RoyRoy Barcroft
BarneyCharles Seel
HalliganCharles Wagenheim
HowieHoward Culver
LathropWoodrow Chambliss
Ed O'ConnorTom Brown
ChrisMichelle Breeze

6 9 EASTERN WISDOM

Aian Watts compares Eastern and Western ideas of "Time" especially the Indian idea of living for the future as the "tomorrow which never comes."

7 13 AVENGERS—Adventure

COLOR "The Interrogators," with Christopher Lee, star of British horror movies. The avengers are called in after agents have been taking short and unexpected vacations. On the surface, holidays are all right—but not when the agents' secret contacts are suddenly being murdered. Steed: Patrick Macnee. Tara: Linda Thorson. Mother: Patrick Newell. (60 min.)

Evening

Guest Cast

Colonel Mannerling Christopher Lee
Minnow David Sumner
Blackie Glynn Edwards
Mullard Neil Stacy
Ling Ho Eric Chung
Toy Vincent Wong

19 MOVIE—To Be Announced

40 DONALD O'CONNOR—Variety

COLOR Guests include actors Dan Dailey and George Hopkins, singers Sarah Vaughan and Roy Drusky, and auto-racing great Stirling Moss. (90 min.)

8:00 2 PASSWORD—Game

COLOR Celebrity guests: actors Ross Martin and June Lockhart.

3 4 7 ROWAN/MARTIN

COLOR President Richard M. Nixon appears in a comic spot taped during his Presidential campaign. Also: Nancy Sinatra plays a nudist-camp resident; a nurse (to Hong Kong flu victim Dave Madden); and joins Judy Carne, Goldie Hawn and Chelsea Brown for "Meter Maids," a song-and-dance number. J.J.

Barry, Ruth Buzzi, Henry Gibson, Arte Johnson, Gary Owens, Jack Riley, Alan Sues and Jo Anne Worley. (60 min.)

There's an article about series regular Judy Carne in next week's TV GUIDE.

6 9 NET JOURNAL—Report

COLOR "The Nixon Administration," a report scheduled for two hours. For details, see below.

Ch. 9 does not colorcast.

8:30 2 WHAT'S MY LINE?—Game

COLOR Celebrity players: Joanna Barnes, Bert Convy, Arlene Francis and Nipsey Russell.

5 10 12 HERE'S LUCY—Comedy

COLOR After three years and no raise, Lucy decides there is only one way to loosen up tightfisted Uncle Harry: mount a full-fledged strike, complete with marching secretaries and picket signs. Lucy: Lucille Ball. Harry: Gale Gordon. Kim: Lucie Arnaz.

Guest Cast

Isabel Mary Wickes

CLOSE-UP

NET JOURNAL

8:00 6 9

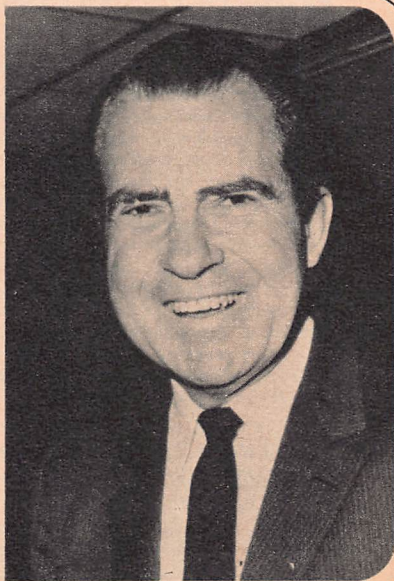
The Nixon Administration

COLOR The American Government in transition is examined in this edition of "NET Journal," scheduled for two hours.

Film report. Cameras are present at meetings between Presidents Nixon and Johnson as they and their aides attend to the myriad details that accompany the changeover: from a review of current Federal programs by the old and new Cabinet officers, to security and clerical matters. (Someone has to see that the Post Office's 40,000 Presidential portraits are replaced.)

Inauguration. Tape coverage of Mr. Nixon's swearing-in and Inaugural speech.

Discussion. Scheduled: experts survey problems that the new Administration will face in urban and foreign affairs, and economics. Moderator: Paul Niven.



Ted DriscollWhit Bissell
PolicemanJohn J. Fox

7 13 PEYTON PLACE—Serial

COLOR Dr. Rossi warns Betty not to tell Rodney of her visit to Boston; Dr. Miles accuses Lew of copping out. Dr. Rossi: Ed Nelson. Betty: Barbara Parkins. Rodney: Ryan O'Neal. Dr. Miles: Percy Rodrigues. Lew: Glynn Turman. Carolyn: Elizabeth Walker. Fred: Joe Maross. Marsha: Barbara Rush. Eli: Frank Ferguson. Maggie: Florida Friebus. Rita: Pat Morrow.

9:00 **2 I SPY—Drama**

COLOR At a Hong Kong party, Kelly is introduced to an old friend's fiance—who promptly falls dead at his feet. Script by Gilbert Ralston. Kelly: Robert Culp. Scott: Bill Cosby. (60 min.)

Guest Cast

Alicia CavanaughJoanne Linville
Tin ChangLaya Raki
George SevenskiMike Faulkner

3 MOVIE—Drama

COLOR "Wait 'til the Sun Shines Nellie." (1952) A village barber recalls half a century in the life of his town. Jean Peters, David Wayne, Hugh Marlowe, Albert Dekker, Helene Stanley, Merry Anders, Tommy Morton, Alan Hale Jr., Joyce MacKenzie, Noreen Corcoran, Richard Karlan, Jim Molaney, Warren Stevens, Charles Watts, David Wolfe. (Two hours)

4 7 40 MOVIE—Comedy

COLOR "Billie" (1965) is a tomboy whose exploits on the high school track team threaten to sabotage her father's campaign for mayor: he's running on a "woman's place is in the home" platform. Added complications: the rumor that unmarried sister Jean is going to have a baby. (Two hours)

Cast

Billie CarolPatty Duke
Howard CarolJim Backus
Agnes CarolJane Greer
Mike BensonWarren Berlinger
Mayor DavisBilly De Wolfe
Coach JonesCharles Lane
Matt BulittDick Sargent
Jean CarolSusan Seaforth
Bob MatthewsTed Bessell
Principal WilsonRichard Deacon

5 10 12 MAYBERRY R.F.D.

COLOR Conclusion of a two-part episode: Aunt Bee's sea captain is a hit with the Mayberry folks, but the bride-to-be is having second thoughts. Aunt Bee: Frances Bavier. Sam: Ken Berry. Goober: George Lindsey. Mike: Buddy Foster. Emmett: Paul Hartman. Millie: Arlene Golonka. Howard: Jack Dodson. Reverend: William Keene.

Guest Cast


Captain WolfordWill Geer
SpencerBob Kline
EllaRenie Riano

7 13 OUTCASTS—Western

COLOR In Oklahoma, Corey and Jemal clash over Jemal's involvement in a crisis of the Creek nation. A chief has disgraced himself by being cheated out of tribal land by greedy whites. Jemal's persistence in setting matters aright leads to bloodshed—and a death sentence. Corey: Don Murray. Jemal: Otis Young. (60 min.)

Continued on next page

NBC Monday Night At The Movies



**Patty Duke
Jim Backus**
"Billie"
in

A track-star tomboy takes her family over the hurdles!

9:00 pm In Color **NBC** **4**

Monday January 20, 1969

Evening

Guest Cast

Julbuta MekkoPaul Mantee
 KrauseWilliam Wintersole
 BurnsJohn Lawrence
 Cat DancingJerry Daniels
 ShamanJohn War Eagle

9:30 5 10 12 FAMILY AFFAIR-Comedy

COLOR The children rally as financial disaster threatens after Bill assumes responsibility for a bridge that collapsed: Cissy takes part-time work, and the twins start walking dogs and auctioning their favorite possessions. Bill: Brian Keith. French: Sebastian Cabot. Cissy: Kathy Garver. Buffy: Anissa Jones. Jody: Johnnie Whitaker.

Guest Cast

McAllisterHorace McMahon
 BarbaraMaura McGivney
 AmbassadorDavis Roberts
 HankJohn Alvin
 MelWilliam Boyett
 NurseIla Britton

10:00 2 COLOR NEWS

5 10 12 CAROL BURNETT

COLOR Carol's headliners are Perry Como and Tim Conway. See the Close-up below. (60 min.)

6 NET PLAYHOUSE

Time approximate. An inspiring presentation of poetry and opera by the National Theatre of the Deaf. This repertory company, composed entirely of deaf actors, employs mime, dance, sign language and music. 1. Poetry selections, including Elizabeth Barrett Browning's "How Do I Love Thee?" 2. "Gianni Schicchi," Puccini's comic opera about the roguish Gianni, who collaborates with a greedy family to change a dead man's will. The actors are accompanied by music played on instruments designed to produce vibrations discernible to the deaf ear.

7 13 BIG VALLEY—Western

COLOR Singer Lou Rawls stars as a super-cowboy who's riding for the Barkleys in a fiercely competitive rodeo. Their opponents are the Mortons, a mean and unscrupulous family whose

CLOSE-UP

CAROL BURNETT 10:00 5 10 12

COLOR Perry Como makes a rare TV appearance, joining Carol and guest Tim Conway.

Sketches . . . "What's in the Stars?" showcases the zodiac's sign of Aquarius (Jan. 21-Feb. 21) and such famous Aquarians as Galileo, Lincoln, Lindbergh and John Barrymore. Astrologer Sydney Omar offers a forecast for 1969. Tim plays a suffering swain struggling to meet the tests of his fiancée's snooty family. Prison guard Harvey Korman and drunken warden Tim try to cope with a riot.

Lyle Waggoner, Vicki Lawrence, Ernest Flatt dancers, George Becker singers, Harry Zimmerman orchestra. (60 min.)

Highlights

"Sunshine Wine," "Here's That Rainy Day"Perry
 "All of You," "Funny Face," "They'll Never Believe Me," "You Were Meant for Me," "Funny Valentine"Carol, Perry
 "Aquarius"Carol, Perry, Singers
 "How Could You Believe Me?"Harvey, Vicki Perry Como



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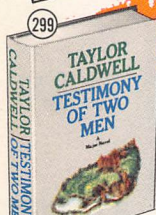
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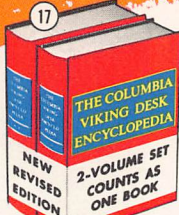
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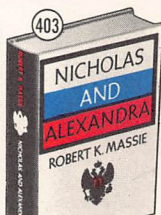
Smash best-seller of an airport in turmoil.



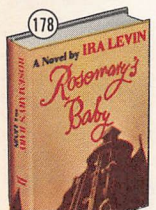
Fully revised, expanded new edition.



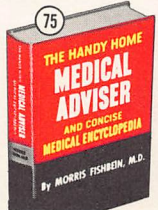
Outspoken hit novel that pulls no punches!



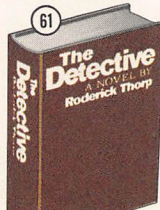
True story of Imperial Russia's last days.



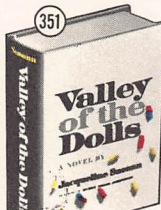
Hit about witchcraft in New York City.



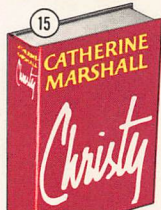
Authoritative health guide for family use.



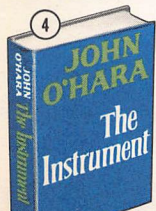
Explosive story of a private investigator.



Show-biz girls out for stardom at any price!



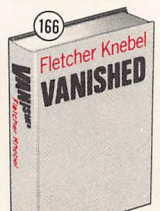
Hit novel by author of A Man Called Peter



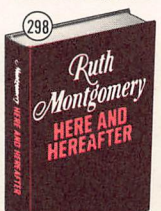
John O'Hara's hit novel of theatre people.



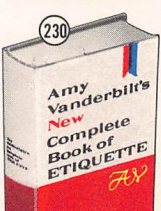
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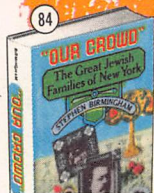
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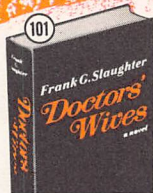
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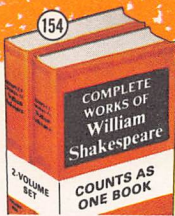
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Instructions, ideas for beginner, expert. 118 pp.



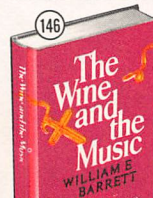
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Every play and poem complete. 1134 pages.



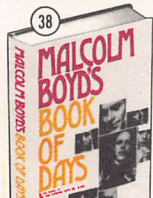
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Includes Butterfield Appointment in Samar



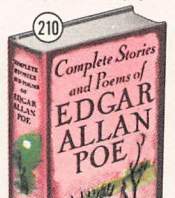
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How to beautify every room at home. 118 pp.



146
New hit by author of Lilies of the Field.



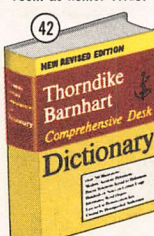
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A diary of prayer for each day of the year.



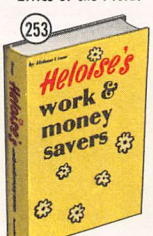
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All of Poe's stories, poems in one book.



207
How to be beautiful, by TV star Virginia Graham.



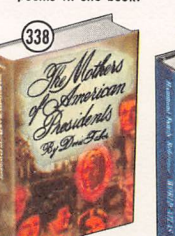
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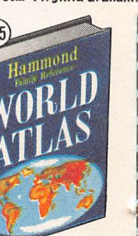
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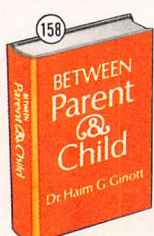
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Three complete novels of romance, suspense.



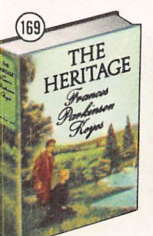
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Women who influenced the lives of our leaders.



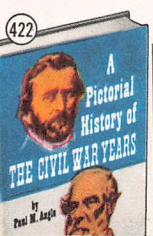
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Color maps of all countries. Gazetteer.



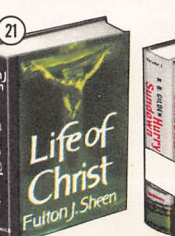
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How to understand and help your child.



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Romance of turbulent 18th-century Ireland.



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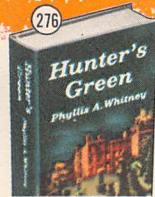
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Story of Christ, by the modern spiritual leader.



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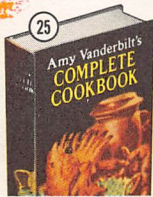
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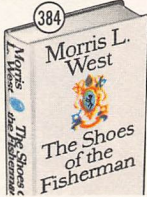
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New suspense hit by author of *Columbella*.



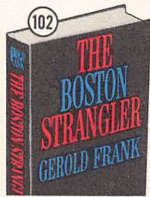
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Glamour meals from buffets to banquets.



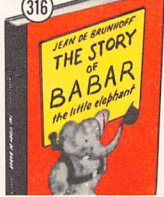
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Famed novel of how a man is chosen Pope.



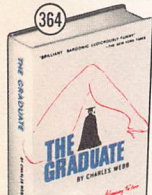
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True story of the man who terrorized Boston.



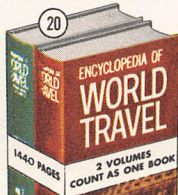
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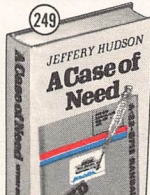
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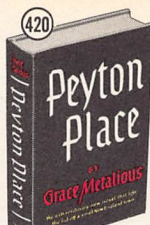
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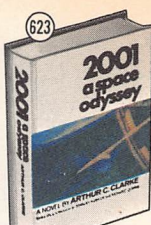
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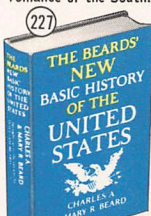
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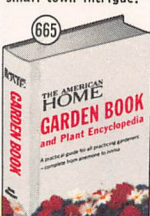
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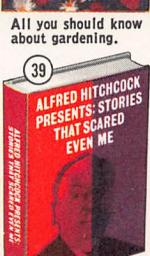
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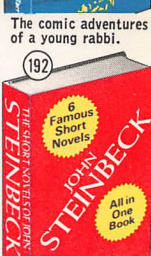
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plan for victory hinges on eliminating the spectacular rider. Victoria: Barbara Stanwyck. Nick: Peter Breck. Heath: Lee Majors. Jarrod: Richard Long. Silas: Napoleon Whiting. Audra: Linda Evans. (60 min.)

Guest Cast

Joshua Watson Lou Rawls
 Rufus Morton Royal Dano
 J.R. Morton Greg Mullavey
 Zack Morton Robert Sampson
 Charlie Michael Bell
 Bert Mark Tapscott
 Tom Marvin J. Downey

9 NET PLAYHOUSE—Drama

Time approximate. "The Madras House," a drama of social criticism by English playwright Harley Granville-Barker (1877-1946). The Madras House is a London fashion salon owned by two families. The play centers on the sale of the house to an American millionaire, but the focus is on the members of the two families and their reactions to changes taking place in Edwardian England.

Cast

Philip Madras Gerald Flood
 Jessica Madras Gene Anderson
 Constantine Madras Clifford Evans
 Henry Huxtable Laurence Hardy
 Maj. Hippisly Thomas John Vestbrook

11:00 2 UNTOUCHABLES—Drama

"The Antidote." The Government has found a way to prevent bootleggers from converting alcohol into whisky. Wally Baltzer has his chemists working overtime to remedy the situation. Wally Baltzer: Telly Savalas. Ness: Robert Stack. Frank Nitti: Bruce Gordon. Russell Shield: Joseph Wiseman. Lorna Willis: Gale Robbins. Hobson: Paul Picerni. Youngfellow: Abel Fernandez. Rossi: Nicholas Georgiade. Walter Winchell narrates. (60 min.)

3 4 5 7 7 COLOR NEWS

10 12 13 COLOR NEWS

40 MOVIE—Drama

"The Big Operator." (1959) A tough rackets boss is questioned about his labor-union activities by a Senate committee. Based on a story by Paul Gallico. Mickey Rooney, Steve Cochran, Jim Backus, Mel Torme, Jackie Coogan, Mamie Van Doren, Ray Danton, Ben Gage.

INAUGURAL BALL

The networks are expected to bring Inauguration Day to a close with coverage of the Inaugural Ball (actually several individual galas). Complete plans were not known at press time, but CBS had scheduled reports as 11:15 P.M. and NBC at 11:30 P.M.

11:15 5 10 INAUGURAL BALL COVERAGE

SPECIAL COLOR Mike Wallace and Marya McLaughlin anchor this report on the Inaugural balls. (45 min.)

Regular programming is pre-empted.

11:25 7 COLOR OPINION 7—David Sacks

11:30 3 4 7 INAUGURAL BALL COVERAGE

SPECIAL COLOR Hugh Downs, Barbara Walters and Joe Garagiola report on the Inaugural balls. (90 min.)

Johnny Carson will not be seen tonight.

5 PERRY MASON—Mystery

Reporter Lawrence Vander is found murdered during a weekend spiritual retreat for members of a company working on a defense contract. Father Paul: Frank Overton. Harlan Merrill: Dick Foran. Vander: Paul Lambert. Mason: Raymond Burr. Burger: William Talman. Della: Barbara Hale. Drake: William Hopper. Clifton Barlow: John Sutton. Arthur Hennings: Ronald Long. (60 min.)

7 12 13 JOEY BISHOP

COLOR Tentatively scheduled: Peter Breck of "The Big Valley" and Juliet Prowse. Regis Philbin. (90 min.)

12:00 10 MOVIE—Adventure

"The Sea Hornet." (1951) A deep-sea diver and his partner are hired to blow up a ship sunk off the coast of Florida during World War II. Rod Cameron, Adele Mara, Adrian Booth.

12:30 5 MOVIE—Drama

"Our Very Own." (1949) After learning that she is adopted, a teen-ager begins to feel that she is not wanted by her foster parents. Ann Blyth, Farley Granger, Natalie Wood, Ann Dvorak. (One hour, 50 min.)

1:00 7 COLOR FILM

Morning

- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. Guy Palazzola and Victor Miesel discuss and demonstrate the techniques of abstract expressionism. 2. The human attributes in the behavior of modern computers are indicated.
- 5** CHINA—Education
Lecture: "T'ang-Sung."
- 7** **COLOR** A.M.—Jim Dunbar
- 6:25 **4** **COLOR** FARM NEWS
13 **COLOR** NEWS
- 6:30 **4** **COLOR** MICHIGAN—Education
5 THING ABOUT MONEY
13 **COLOR** JACK LA LANNE
- 7:00 **3** **4** **7** TODAY
COLOR Tentatively scheduled guest: guitarist Charlie Byrd. Hugh Downs. (Two hours)
- 5** NEWS—Ron Magers
10 **COLOR** INTERNATIONAL ZONE
12 BIG PICTURE—Army
COLOR TV personality John Daly narrates a tour of the Chaplain's School at Fort Hamilton in Brooklyn, N.Y.
- 13** **COLOR** AGRICULTURE TODAY
- 7:05 **5** **COLOR** NEWS—Benti
- 7:15 **13** **COLOR** CARTOONLAND
- 7:30 **5** NEWS—Ron Magers
10 **12** **COLOR** NEWS—Joseph Benti
- 7:55 **10** **COLOR** FOCUS ON FARMING
12 **COLOR** ROGER RAMJET
- 8:00 **5** **10** **12** CAPTAIN KANGAROO
COLOR The spatial relationships of the words "in" and "out." (60 min.)
7 VIRGINIA GRAHAM—Interviews
COLOR Guests: Father Leo McLoughlin, president of Fordham University, and Rabbi Irving J. Block.
- 8:05 **2** **COLOR** NEWS
- 8:15 **2** **COLOR** RELIGION
- 8:20 **13** FANTASTIC VOYAGE
- 8:30 **2** **COLOR** JACK LA LANNE
7 MOVIE—Musical
COLOR "Athena." (1954) A family of health faddists becomes involved in the lives of a stuffy young attorney and a youthful crooner. Edmund Purdom, Jane Powell, Debbie Reynolds. (Two hours)

- 9** CLASSROOM—Education
- 8:50 **13** **COLOR** CARTOONLAND
- 9:00 **2** **COLOR** POPEYE—Children
3 **4** **7** SNAP JUDGMENT
COLOR Guests: Tony Randall and actress Ina Balin. Host: Ed McMahon.
- 5** **10** **12** LUCILLE BALL
COLOR Mooney meets a philanthropic "hobo." Snowden: Frank McHugh. Mooney: Gale Gordon.
- 13** DATING GAME
- 9:15 **6** **9** CLASSROOM—Education
Ch. 9R recess: 11:30 A.M.—1 P.M.
- 9:25 **3** **4** **7** **COLOR** NEWS
—Nancy Dickerson
- 9:30 **2** **10** **12** BEVERLY HILLBILLIES
COLOR Wally Cox appears as a romantically sought-after bird watcher. Granny: Irene Ryan. Jane: Nancy Kulp.
- 3** **4** **7** **COLOR** CONCENTRATION—Game
- 5** HOTLINE—Discussion
COLOR Host Owen Spann's scheduled guest is Larry Wilde, author of "The Great American Comedians." (Live; 60 min.)
- 13** DREAM HOUSE
- 10:00 **2** **10** **12** ANDY GRIFFITH—Comedy
Aunt Bee crusades against plans for a new highway. Aunt Bee: Frances Bavier. Frisbie: Charles Lane.
- 3** **4** **7** PERSONALITY
COLOR Celebrities: Godfrey Cambridge, Joan Fontaine and Peggy Cass. On-film personality: Phyllis Diller.
- 13** **COLOR** TRUTH OR CONSEQUENCES—Game
- 10:25 **13** **COLOR** NEWS
- 10:30 **2** DR. KILDARE—Drama
"Why Won't Anybody Listen?" After the death of his granddaughter, distraught Edward Fredericks hears laughter in the hospital halls and accuses the Blair staff of disrespect for the dead. Kildare: Richard Chamberlain. Fredericks: Claude Rains. Gillespie: Raymond Massey. Aimes: William Demarest. Franklin: Burt Mustin. William Fredericks: Walter Brooke. Ann Fredericks: Susan Brown. (60 min.)
- 3** **4** **7** HOLLYWOOD SQUARES
COLOR Celebrities: Wally Cox, Henry

Gibson, Arte Johnson, Paul Lynde, Rose Marie, Jan Murray, Tony Randall, Kaye Stevens and Charley Weaver.

5 10 12 DICK VAN DYKE

First of two parts: Don Rickles plays a prison entertainment director, as the gang plans a show for the inmates.

7 13 DICK CAVETT

COLOR Tentatively scheduled: Lowell Thomas, TV personality Sonny Fox and a suede fashion show. (90 min.)

11:00 **3 4 7 COLOR JEOPARDY**

5 10 12 COLOR LOVE OF LIFE

40 COLOR ROMPER ROOM

11:25 **5 12 COLOR NEWS—Benti**

10 COLOR NEWS—Dave Browne

11:30 **2 COLOR ROMPER ROOM—Children**

3 4 7 COLOR EYE GUESS

5 10 12 COLOR SEARCH FOR

TOMORROW—Serial

6 MISTEROGERS—Children

How to select a birthday present.

Repeated 6 P.M.

11:55 **3 4 7 COLOR NEWS—Newman**

Afternoon

12:00 **3 5 10 COLOR NEWS**

4 7 40 COLOR HIDDEN FACES

6 WHAT'S NEW—Children

A tour of St. Augustine, Fla.

Repeated 6:30 P.M.

7 13 BEWITCHED—Comedy

When Abner and Gladys Kravitz have a fight, Samantha and Darrin wind up as negotiators. Darrin: Dick York.

12 PDQ—Game

COLOR Celebrity guests: Marilyn Maxwell, Jan Murray and Dick Patterson.

12:30 **2 HOLLYWOOD AND THE STARS**

"The Funny Men" who worked with Mack Sennett are among the silent-film comedians seen in this first of a two-part episode. Included are film clips of Charlie Chaplin, Harold Lloyd, Buster Keaton, Carole Lombard, Fatty Arbuckle, Ben Turpin, Mack Swain and W.C. Fields. Joseph Cotten narrates.



Sometimes a woman's face masks what is in her heart—until a certain kind of man comes along...

*A new and thrilling kind of daytime story: **Hidden Faces***

Every weekday on the NBC Television Network

12 NOON IN COLOR CHANNEL 4 7 40

Tuesday January 21, 1969

Afternoon

3 4 **COLOR** DAYS OF OUR LIVES—Serial

5 10 12 **COLOR** AS THE WORLD TURNS—Serial

6 FOLK GUITAR—Music
See 7 P.M. Chs. 6 and 9R for details.

7 7 **COLOR** FUNNY YOU SHOULD ASK
Tentatively scheduled: Stu Gilliam, Shecky Greene, Rose Marie, Tony Randall and Kaye Stevens.

13 MOVIE—Adventure
COLOR "The Americano." (1954) Arriving in Brazil, a Texas cowboy discovers that the man who was supposed to buy his valuable Brahma bulls has been murdered. Glenn Ford, Frank Lovejoy, Cesar Romero, Abbe Lane, Ursula Thiess. (90 min.)

40 MOVIE—Mystery
"So Dark the Night." (1946) On the verge of a nervous breakdown, a middle-aged Parisian detective vacations in a small village. He falls in love with the innkeeper's daughter, who is betrothed to another, and soon finds a case of murder on his hands. Steven Geray, Micheline Cheirel, Ann Codee. (90 min.)

12:55 **7 7** **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith

1:00 **2** MOVIE—Drama
COLOR "Honeymoon." (English; 1966) A ballerina gives up her career for marriage. Written and directed by Michael Powell, who made "The Red Shoes." Music for ballet sequences conducted by Sir Thomas Beecham. Anthony Steele, Ludmilla Tcherina, Antonio. (Two hours)

3 4 **COLOR** DOCTORS—Serial

5 10 12 **COLOR** LOVE IS A MANY SPLENDORED THING—Serial

6 9 CLASSROOM—Education

7 7 **COLOR** DREAM HOUSE

1:30 **3 4 7** **COLOR** ANOTHER WORLD—Serial

5 10 12 **COLOR** GUIDING LIGHT

7 **COLOR** LET'S MAKE A DEAL

2:00 **3** MOVIE—Drama
"Sirocco." (1951) A man risks his life smuggling guns to Syrians battling the French during the 1920's. Humphrey Bogart, Marta Toren, Lee J. Cobb. (Two hours)

4 40 YOU DON'T SAY!—Game
COLOR Guests: Pat Buttram of "Green Acres" and comic Alice Ghostley.

5 10 12 **COLOR** SECRET STORM

6 9 CLASSROOM—Education
Ch. 6 recess: 2:20-6 P.M. and Ch. 9R recess: 2:20-4:45 P.M.

7 7 13 **COLOR** NEWLYWED GAME

2:30 **4 40** MATCH GAME
COLOR Guests: Ethel Merman and comedian Nipsey Russell.

5 10 12 **COLOR** EDGE OF NIGHT—Serial

7 7 **COLOR** DATING GAME

2:55 **4 40** **COLOR** DIVORCE COURT—Drama

3:00 **2 10 12** **COLOR** NEWS—Floyd Kalber
COLOR Rosemary Clooney is Art Linkletter's guest.

4 JOAN RIVERS
COLOR Make-up artist Mark Traynor shows Joan and comedy writer Selma Diamond how to avoid wrinkles around the mouth and eyes.

5 MIKE DOUGLAS—Variety
COLOR Tentatively scheduled guests: Ethel Merman, Hugh O'Brian, actor Scott Jacoby and comedian Irwin C. Watson. Joe Harnell. (90 min.)

7 7 13 **COLOR** GENERAL HOSPITAL—Serial

40 ANN SOTHERN—Comedy
Katy learns that 10-year-old Richy Gordon gave up music to help support his family. Katy O'Connor: Ann Sothern. James Devery: Don Porter.

3:25 **2 10 12** **COLOR** NEWS

3:30 **2** **COLOR** CAPTAIN SATELLITE

4 REAL McCOYS—Comedy
Grampa and Luke disagree with Hassie and her boy friend Harvey about how to build a boat. Grampa: Walter Brennan. Harvey: David Mortashed. Hassie: Lydia Reed. Luke: Richard Crenna.

7 7 13 **COLOR** ONE LIFE TO LIVE—Serial

10 PASSWORD—Game
COLOR Celebrity guests: Sheila MacRae and George Grizzard.

12 MIKE DOUGLAS
COLOR Guests include Jan Peerce, po-

litical cartoonist Herblock, singer Dana Valery and comedians Davis and Reese. (60 min.)

- 40** **COLOR** **CAPT N'S LOCKER**
- 4:00** **3** **MERV GRIFFIN**—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)
- 4** **ADDAMS FAMILY**—Comedy
Social-climbing Mrs. Courtney suddenly encourages her son Robespierre to be more friendly to Wednesday. Morticia. Carolyn Jones. Gomez: John Astin. Fester: Jackie Coogan. Wednesday: Lisa Loring. Henry Courtney: Fred Clark.
- 7** **13** **COLOR** **DARK SHADOWS**
- 10** **JOAN RIVERS**
COLOR Seeing spots before your eyes? Comic actress Vivian Vance is among those discussing spot removal.
- 4:30** **2** **COLOR** **POPEYE**—Children
- 4** **COLOR** **FLINTSTONES**
- 5** **MERV GRIFFIN**—Variety
COLOR Tentatively scheduled guests: Rep. Adam Clayton Powell (D-N.Y.), Hugh O'Brian, comedy writer Jack Douglas and his wife Reiko, and singers Sandler and Young. (90 min.)
- 7** **MOVIE**—Drama
COLOR "David and Bathsheba." (1952) When famine sweeps their land, the Israelites blame their plight on their monarch King David, who has stolen the wife of one of his soldiers. Gregory Peck, Susan Hayward, Raymond Massey.
- 7** **LET'S MAKE A DEAL**—Game
- 10** **MIKE DOUGLAS**
COLOR See 3 P.M. Ch. 5. (90 min.)
- 12** **MERV GRIFFIN**
COLOR Guests include actors Sydney

Chaplin, Raquel Welch, and trombonist Harold Betters; singer Aliza Kashi. Arthur Treacher. (60 min.)

- 13** **GILLIGAN'S ISLAND**—Comedy
COLOR Scientists believe they've discovered life on Mars, unaware that the rocket's TV camera was focused on the castaways' hut. Gilligan: Bob Denver. Skipper: Alan Hale. Professor: Russell Johnson. Howell: Jim Backus.
- 40** **COLOR** **POPEYE**—Children
- 4:45** **9** **NEWS AND VIEWS**
Repeated Thurs. 10:45 P.M.
- 5:00** **2** **TIMMY AND LASSIE**—Adventure
A colt, left in Timmy's care, is seriously injured. Timmy: Jon Provost. Doug: Walter Reed. Ruth: June Lockhart.
- 3** **COLOR** **BATMAN**—Adventure
- 4** **LOST IN SPACE**—Adventure
COLOR A space pirate demands that Dr. Smith lead him to a buried treasure. Tucker: Albert Salmi. Smith: Jonathan Harris. Will: Billy Mumy. (60 min.)
- 7** **BEWITCHED**—Comedy
Bumbling Aunt Clara is determined not to be pampered. Clara: Marion Lorne. Judge: Gilbert Green.
- 13** **I LOVE LUCY**—Comedy
With the baby coming, Ricky decides that Lucy should stay in bed while he does the chores. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.
- 19** **CAPTAIN LEE**—Children
- 40** **PATTY DUKE**—Comedy
After investigating Richard's hereditary traits, Patty decides he wouldn't be acceptable as the father of her children.

The Huntley-Brinkley Report

Broadcasting's most respected journalists report the world's major news events!

4
KRON-TV

NOW SIX DAYS A WEEK —
MONDAY THRU SATURDAY, IN COLOR

CB

6:30 PM



Tuesday January 21, 1969

Afternoon-Evening

Gregory Noble: Robert Goulet. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Martin: William Schallert.

5:20 **9** READING—Education

LaNore Adamson teaches children to recognize the "ch," "sh," "wh" and "th" sounds, and talks with Dr. Paul McKee and Lucile Harrison, the writers of this series, about methods used in teaching basic skills in beginning reading.

5:30 **2** PATTY DUKE—Comedy

Richard announces that he's going to quit high school. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Mr. Harrison: David Doyle. Pat. Arthur Rubin. Martin: William Schallert. Natalie: Jean Byron. Ross: Paul O'Keefe.

3 TRAVENTURE THEATER

COLOR A helicopter tour over Niagara Falls, New England, Pennsylvania's Amish country and New York City.

6 MERLIN THE MAGICIAN

Merlin does magic tricks with his exploding playing card.

7 **COLOR** NEWS

13 **COLOR** NEWS—Frank Reynolds

19 CHESTER SMITH—Variety

40 MY FAVORITE MARTIAN

Uncle Martin learns that a tycoon is looking for an astronaut to fly his privately-financed spaceship to Mars. Martin: Ray Walston. Omar Keck: Alan Hale. Prof. Crenshaw: Frank DeVol.

5:45 **6** **9** FRIENDLY GIANT—Children

Friendly talks about train whistles.

Evening

6:00 **2** MY FAVORITE MARTIAN

Uncle Martin decides to make Tim a hero in the eyes of their pretty new neighbor. Martin: Ray Walston. Tim: Bill Bixby. Jennifer: Kathy Kersh.

3 **COLOR** NEWS—Huntley, Brinkley

4 **5** **7** **COLOR** NEWS

6 **9** MISTEROGERS—Children

How to select a birthday present.

10 **12** **13** **COLOR** NEWS

40 MOVIE—Western

"The Quiet Gun." (1957) A notorious gunman rides into Laramie and triggers the action that involves the sheriff, a

peaceful rancher, his wife and a beautiful half-breed. Forrest Tucker, Mara Corday, Jim Davis, Kathleen Crowley. (90 min.)

6:30 **2** McHALE'S NAVY—Comedy

Captain Binghamton wears a magazine photographer to do a spread on him, but the plan suffers a setback when Binghamton is captured by the Germans. McHale: Ernest Borgnine. Binghamton: Joe Flynn. German Sergeant: James Frawley.

3 **COLOR** NEWS—Whitten, Jervis

4 **7** **COLOR** NEWS—Chet

Huntley, David Brinkley

5 **12** **COLOR** NEWS—Cronkite

6 **9** WHAT'S NEW—Children

A tour of St. Augustine, Fla.

13 PERRY MASON—Mystery

Steve Benton retains Mason to protect his brother, who has been forging checks to pay off gambling debts. Benton: Dick Foran. Larry Benton: Wynn Pearce. Doris Shackley: Paula Raymond. (55 min.)

19 NEWS—Charles McEwen

6:35 **19** CHESTER SMITH CONT'D.

6:55 **7** **COLOR** OPINION 7—David Sacks

7:00 **2** I LOVE LUCY—Comedy

Lucy wants to know how much Ricky really loves her. She calls him during a rehearsal and says there's a burglar in the apartment. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

4 WIDE WONDERFUL WORLD

COLOR Cameras follow a rubber raft through the rapids of Oregon's Deschutes River. Don Hobart is the narrator.

5 **COLOR** NEWS—Weston, Tompkins

6 **9** FOLK GUITAR—Music

Banjo students learn a new F chord with the song "Jesse James"; guitarists learn "The Cruel War."

7 **COLOR** NEWS—Frank Reynolds

7 FBI

COLOR See Sun. 8 P.M. Ch. 7 for details. (60 min.)

10 **COLOR** NEWS—Walter Cronkite

12 TO BE ANNOUNCED

7:25 **13** **COLOR** OUTDOORSMAN—Lange

7:30 **2** FARMER'S DAUGHTER—Comedy

COLOR Katy becomes dissatisfied with her house after seeing sketches of a

friend's new home. Katy: Inger Stevens. Judy Knapp: Jackie Joseph. Joel Knapp: Gary Crosby.

3 4 JERRY LEWIS—Variety

COLOR Guests: Raymond Burr of "Ironside," the comic Wiere Brothers and comic-impressionist Rich Little. The spoofery: Jerry tests a bulletproof vest; Raymond and Jerry share a table in a crowded cafe; and Rich impersonates show business personalities and politicians, including Jackie Gleason, Ed Sullivan, Governors Rockefeller and Reagan, and Sen. Everett Dirksen. Lou Brown orchestra. (60 min.)

5 10 12 LANCER—Western

COLOR Jonathan Harris the recreant Dr. Smith of "Lost in Space," plays Padraic McGloin, an Irish rascal. Padraic heads a family of squatters who rob the country blind—and sucker the Lancers into defending them. Murdoch: Andrew Duggan. Scott: Wayne Maunder. Johnny: James Stacy. (60 min.)

Guest Cast

Padraic McGloin Jonathan Harris
Moiria McGloin Stefanie Powers
Sorley Boy Peter Palmer
Talbot George Mitchell
Bridget McGloin Nydia Westman

6 9 FRENCH CHEF—Cooking

Julia Child demonstrates the technique for making French crepes (pancakes).

7 13 MOD SQUAD

COLOR "Flight Five Doesn't Answer." Pete, Linc and Captain Greer board a commercial airliner to take an ailing syndicate mobster to a secret meeting with the governor. Tony Landon has only six weeks to live—and less than that if the syndicate succeeds in getting Landon off the plane. Pete: Michael Cole. Linc: Clarence Williams III. Greer: Tige Andrews. Julie: Peggy Lipton. (60 min.)

Guest Cast

Tony Landon Will Kuluva
Max Dodd Whit Bissell
Dr. Milton Russ Conway
Willoughby Larry Casey
Alpert Marvin Kaplan
Bucks Murray MacLeod
Pilot Roy Glenn Sr.
Copilot Doug Hume
Deputy Sheriff William Boyett
Wilson Andy Romano

19 MOVIE—To Be Announced

40 DONALD O'CONNOR—Variety

COLOR Guests include Billy Eckstine, Beth Brickell of "Gentle Ben," and singers Cheryl Poole, and the Brothers Cain. Alan Copeland orchestra. (90 min.)

8:00 2 PASSWORD—Game

COLOR Celebrity guests: actors Ross Martin and June Lockhart.

6 9 COLOR WORLD PRESS

Ch. 9R does not colorcast.

7 IT TAKES A THIEF—Adventure

COLOR "Guess Who's Coming to Rio?" a wild and woolly spoof of spy biz. Mundy's plans for romance in Rio de Janeiro are wrecked by rogues who think he's muscling in on their intrigues. Mundy: Robert Wagner. Contessa: Dana Wynter. Sergio: Michael Ansara. Mendosa: Alejandro Rey. (60 min.)

8:30 2 WHAT'S MY LINE?—Game

COLOR Celebrity players: Joanna Barnes, Bert Convy, Arlene Francis and Nipsey Russell.

NBC Tuesday Night At The Movies



Julie Christie
Oskar Werner
in
"Fahrenheit 451"
"Powerful emotional impact!"—Life

9:00 pm In Color **NBC** **4**

Evening

3 4 JULIA—Comedy

COLOR Julia becomes the object of company-wide pressure when she's asked to help recruit retiring football hero Dave Boyd—an outspoken black militant. Julia: Diahann Carroll. Dr. Chegley: Lloyd Nolan. Corey: Marc Copage. Hannah: Lurene Tuttle. Earl: Michael Link.

Guest Cast

Dave BoydFred Williamson
 Rand KimballMorris Erby
 HowardDon Newsome
 RoseAbigail Kanter
 ElsieBonnie Boland
 ManningMilton Stark

5 10 12 RED SKELTON

COLOR Guests: Carol Lawrence and Lou Rawls. Sketch: an excursion into Greek legend features Clem Kadiddlehopper as bodyguard to Helen of Troy (Carol), whose kidnaping ends with hubbub inside the Trojan Horse. Olio Spot: a vaudeville swami makes Red's wife disappear. Silent Spot: a lunch-wagon owner takes drastic steps to beat the competition. Jan Arvan, Ross Ford, Tim Herbert, Ida Mae McKenzie. (60 min.)

Highlights

"Cinderella Rockefeller"Carol, Dancers
 "Down Here on the Ground"Lou
 "On Broadway"Lou, Dancers

7 13 IT TAKES A THIEF

COLOR A peerless Swiss police inspector confronts Mundy with evidence crediting him with four masterful thefts. Getting a jump on the gendarmes, the cat burglar goes on the prowl for the wizard who left the unmistakable Mundy trademark in Lucerne, London, Paris and Baden-Baden. Mundy: Robert Wagner. Noah: Malachi Throne. (60 min.)

Guest Cast

BermanPaul Henried
 AngelGia Scala
 Vic TorresPatrick Horgan
 State's AttorneyDennis Patrick
 Herman GrosseAlfred Dennis

9:00 2 I SPY—Drama

COLOR Hong Kong narcotics smugglers will exchange their prisoner—Scott—for a confiscated package containing three million dollars worth of heroin. Eartha Kitt (as Angel) sings "Black Coffee" and "Easy to Love." Script by co-star Robert

Culp (Kelly). Scott: Bill Cosby. Ramon: Albert Paulsen. General Chu: Joseph Kim. (60 min.)

3 4 7 MOVIE—Drama

COLOR "Fahrenheit 451" (English; 1966), adapted by French director Francois Truffaut ("Jules and Jim") from Ray Bradbury's science-fiction novel about a totalitarian future society which forbids reading and burns books. The focus is on Montag, unquestioning and compliant until a meeting with a pretty schoolteacher prompts a new-found—and dangerous—thirst for knowledge. (Two hours, 15 min.)

Cast

MontagOskar Werner
 Linda/ClarisseJulie Christie
 CaptainCyril Cusack
 FabianAnton Diffring
 Man with the AppleJeremy Spenser
 The Book-WomanBee Duffell

6 9 NET FESTIVAL—Report

"Cinema of the Absurd" uses satiric, non-realistic films to make sharp comments on contemporary problems. 1. Director Roman Polanski ("Rosemary's Baby") discusses his work and introduces "Mammals," a film parable about the balance between man the exploiter and man the exploited. Also: excerpts from Polanski's first film "Two Men and a Wardrobe." 2. "Rondo," by Jan Majewski, is a comedy with two men arguing in an otherwise empty universe. 3. "Labyrinth," by Jan Lenica, uses surrealist animation to show an individual's struggle to survive in a strange, fiendish world. 4. "Cages," by Miroslaw Kijowicz, is an animated comedy about a jailer and a prisoner. Narrator: actor Alan Alda. (60 min.)

40 MOVIE—Drama

"Out of the Past." (1947) A private detective is hired by a gambler to locate his girl friend. The detective not only finds the girl but elopes with her, little knowing the trouble he is inviting. Robert Mitchum, Kirk Douglas, Rhonda Fleming. (Two hours)

9:30 5 10 12 DORIS DAY—Comedy

COLOR Doris faces sleepless nights and sluggish days, thanks to an infernal chiming antique clock given to her by Leroy. Problem: how to get rid of the

If you could put
Tareyton's charcoal filter
on your cigarette, you'd have
a better cigarette.



"That's why us Tareyton
smokers would rather
fight than switch!"



But not as good
as a Tareyton.



100's or king size.

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Activated
charcoal filter.

Evening

noisemaker without hurting the handyman's feelings. Buck: Denver Pyle. Leroy: James Hampton. Juanita: Naomi Stevens. Toby: Tod Starke.

Guest Cast

Tyrone Strother Martin
Grace Peggy Rea

7 13 N.Y.P.D.—Crime Drama

COLOR "The Night Watch." A man goes berserk in Central Park—killing an old man in a wild shooting spree. The only clues to the killer: he wears a goat-ee and is a health-food faddist. Haines: Jack Warden. Corso: Frank Converse. Ward: Robert Hooks.

Guest Cast

McCloud James Tolkan
Maggie Jane Alexander

10:00 2 **COLOR** NEWS

5 10 60 MINUTES

SPECIAL COLOR Tentatively scheduled segment: first-hand reports on Middle East tensions, which erupted earlier this month between Israel and her Arab neighbors. Mike Wallace joined producer Joseph Wershba in Israel to delve into the mood of that nation; in Lebanon, Harry Reasoner reports on the attitudes of the Arabs. (60 min.)

May be pre-empted by a late-news show.

6 GOV. REAGAN—Talk

7 13 THAT'S LIFE—Musical

COLOR Gloria discovers that a cold "is nothing to sneeze at" when hypochondriac Bobby develops one . . . Bobby's mother (Agnes Moorehead) moves in to nurse "her baby" back to health; a health-food store owner (Phil Harris) suggests Bobby needs a better diet; and concerned friend Charley (Rodney Dangerfield) dispenses unsolicited medical advice. Bobby: Robert Morse. Gloria: E.J. Peaker. (60 min.)

Highlights

"I'm the Bravest Individual I Have Ever Met," "Something's Gotta Give" Robert, E.J.
"Whatever You Eat" Phil
"You're Grown Up Now" Agnes
"I'm Alive, I'm A-Tingle, I'm A-Glow" Robert
"You Make Me Feel so Young" Dancers

12 TO BE ANNOUNCED

10:30 6 RACISM IN AMERICA

Dr. Benjamin Spock, well-known critic of U.S. foreign policy, is guest at a Sacramento State College symposium.

9 FILM

"LSD," a report by a Navy doctor on the discovery, experimentation and side-effects of the drug.

11:00 2 UNTOUCHABLES—Drama

Through information supplied by informers, the Government seems to have the goods on political boss Brian O'Malley. Ness: Robert Stack. O'Malley: David Brian. Julie Duvall: Fay Spain. Wolinsky: Jack Elam. (60 min.)

5 7 7 **COLOR** NEWS

10 12 13 **COLOR** NEWS

40 MOVIE—Adventure

"Unknown Island." (1948) Prehistoric monsters are discovered on an uncharted island in the Pacific. Virginia Grey, Philip Reed, Richard Denning.

11:15 3 4 **COLOR** NEWS

11:25 7 **COLOR** OPINION 7—Sacks

11:30 5 PERRY MASON—Mystery

Janice Wainwright suspects that her boss is being blackmailed. Janice: Elaine Devry. Cole B. Troy: Robert Rockwell. Morley Theilman. George Neise. (60 min.)

7 12 13 JOEY BISHOP

COLOR Tentatively schedule 1: singers Dan Valery and Tommy Leonetti. Regis Philbin. Johnny Mann. (90 min.)

10 MOVIE—Mystery

"None but the Lonely Spy." (Italian; 1964) A secret agent sets out to track down a ring of drug smugglers. Ken Clark, Bella Cortez.

11:45 3 4 JOHNNY CARSON

COLOR Tentatively scheduled: Peter Lawford is the substitute host. Guests include Gina Lollobrigida, comedian Milt Kamen, impressionist Rich Little and singer Teddy Neeley. (90 min.)

12:30 5 MOVIE—Adventure

"Blockade." (1938) During the civil war in Spain, romance flares up between the daughter of an international spy and a young peasant. Madeleine Carroll, Henry Fonda, Leo Carrillo. (90 min.)

1:00 4 **COLOR** NEWS

Morning

- 5:55 **3** **COLOR** FARM NEWS
 6:00 **3** RHYME AND REASON
 1. Guy Palazzola and Victor Miesel discuss surrealism and dadaism and demonstrate some of the techniques of these schools. 2. Dr. Thomas Flotte of the University of Michigan dramatically illustrates three vital contributions to modern medicine and the accidental manner in which they were discovered. (60 min.)
5 CHINA—Education
 Lecture: "Sung."
7 **COLOR** A.M.—Jim Dunbar
10 **COLOR** ACROSS THE FENCE
 6:25 **4** **COLOR** FARM NEWS
13 **COLOR** NEWS
 6:30 **4** **COLOR** MICHIGAN—Education
5 THING ABOUT MONEY
13 **COLOR** JACK LA LANNE
 7:00 **3** **4** **7** TODAY
COLOR Tentatively scheduled; discussing their books are authors Murray Teigh Bloom ("The Trouble with Lawyers") and Bernard Maxwell ("Current Financial Aids for Undergraduate Students"); and Msgr. John G. Nolan, national secretary of the Catholic Near East Association, is interviewed. Hugh Downs. (Two hours)
5 NEWS—Ron Magers
10 **COLOR** ACROSS THE FENCE
12 FILM
13 **COLOR** AGRICULTURE TODAY
 7:05 **5** **10** **COLOR** NEWS—Joseph Benti
 7:15 **13** **COLOR** CARTOONLAND
 7:30 **5** NEWS—Ron Magers
10 **12** **COLOR** NEWS—Joseph Benti
 7:55 **10** **COLOR** FOCUS ON FARMING
12 **COLOR** ROGER RAMJET
 8:00 **5** **10** **12** CAPTAIN KANGAROO
COLOR Words: "in" and "out." Also: visits by a turkey and a goat. (60 min.)
7 VIRGINIA GRAHAM—Interviews
COLOR Guests: singers Earl Wilson Jr. and Leslie Gore, and violinist Kyung Waj Chung.
 8:05 **2** **COLOR** NEWS
 8:15 **2** **COLOR** RELIGION—Lutheran
 8:20 **13** SPIDER-MAN—Children
 8:30 **2** **COLOR** JACK LA LANNE

- 7** MOVIE—Drama
 "Paula." (1952) A woman accidentally runs over a small boy who loses his speech as a consequence. Loretta Young, Kent Smith, Alexander Knox. (Two hours)
 8:50 **13** **COLOR** CARTOONLAND
 9:00 **2** **COLOR** POPEYE—Children
3 **4** **7** SNAP JUDGMENT
COLOR Guests: Tony Randall and actress Ina Balin. Host: Ed McMahon.
5 **10** **12** LUCILLE BALL
COLOR Lucy creates chaos as a waitress in a drive-in restaurant.
13 DATING GAME
 9:15 **6** **9** CLASSROOM—Education
 Ch. 9R recess: 11:30 A.M.-1 P.M.
 9:25 **3** **4** **7** **COLOR** NEWS
 —Nancy Dickerson
 9:30 **2** **10** **12** BEVERLY HILLBILLIES
COLOR Jethro decides it's time to acquire a bachelor pad.
3 **4** **7** **COLOR** CONCENTRATION—Game
5 HOTLINE—Discussion
COLOR Tentatively scheduled guest: Dr. Joel Fort of "Help," a mobile medical and social unit in the Ghetto.
13 DREAM HOUSE—Game
 10:00 **2** **10** **12** ANDY GRIFFITH—Comedy
 Hillbilly Ernest T. Bass returns to Mayberry in search of a sweetheart. Bass: Howard Morris. Barney: Don Knotts.
3 **4** **7** PERSONALITY
COLOR Celebrities: Godfrey Cambridge, Joan Fontaine and Peggy Cass. On-film personality: Robert Vaughn.
13 **COLOR** TRUTH OR CONSEQUENCES—Game
 10:25 **13** **COLOR** NEWS
 10:30 **2** DR. KILDARE—Drama
 Rheumatoid arthritis forced Frank Michaels to retire from pro football, and now it threatens to destroy his new career in surgery. Kildare: Richard Chamberlain. Michaels: Jack Lord. (60 min.)
3 **4** **7** HOLLYWOOD SQUARES
COLOR Players: Henry Gibson, Arte Johnson, Paul Lynde, Jan Murray, Tony Randall and Kaye Stevens.
5 **10** **12** DICK VAN DYKE—Comedy
 Conclusion: Don Rickles plays a prison entertainment director, as Rob and the gang put on a show for the inmates.

Wednesday January 22, 1969

Morning-Afternoon

- 7 13** **DICK CAVETT**
COLOR Tentatively scheduled guests: author Norman Mailer and philosopher Paul Weiss. (90 min.)
- 11:00 **3 4 7** **COLOR** **JEOPARDY**
5 10 12 **COLOR** **LOVE OF LIFE**
40 **COLOR** **ROMPER ROOM**
- 11:25 **5 12** **COLOR** **NEWS**—Benti
10 **COLOR** **NEWS**—Dave Browne
- 11:30 **2** **COLOR** **ROMPER ROOM**—Children
3 4 7 **COLOR** **EYE GUESS**
5 10 12 **COLOR** **SEARCH FOR TOMORROW**—Serial
6 **MISTEROGERS**—Children
Songs and stories about turtles.
Repeated 6 P.M.
- 11:55 **3 4 7** **COLOR** **NEWS**

Afternoon

- 12:00 **3 5 10** **COLOR** **NEWS**
4 7 40 **COLOR** **HIDDEN FACES**
6 **WHAT'S NEW**—Children
An inside look at Houston's Astrodome Stadium.
Repeated 6:30 P.M.
- 7 13** **BEWITCHED**—Comedy
Endora's wish for an Adonis-like son-in-law is bewitchingly fulfilled. Endora: Agnes Moorehead. Darrin: Dick York.
- 12** **PDQ**—Game
COLOR Celebrity guests: Marilyn Maxwell, Jan Murray and Dick Patterson.
- 12:30 **2** **HOLLYWOOD AND THE STARS**
The conclusion of "The Funny Men" recalls the slapstick artists, clowns, so-

phisticated screwballs, stand-up comics and other film comedians of the past 50 years. Joseph Cotten is the narrator.

- 3 4** **COLOR** **DAYS OF OUR LIVES**—Serial
5 10 12 **COLOR** **AS THE WORLD TURNS**—Serial
6 **FRENCH CHEF**—Cooking
Julia Child demonstrates the technique for making French crepes (pancakes).
- 7 7** **FUNNY YOU SHOULD ASK**
COLOR Tentatively scheduled: Stu Gilliam, Shecky Greene, Rose Marie, Tony Randall and Kaye Stevens.
- 13** **MOVIE**—Musical
"Copacabana." (1947) Plenty of complications ensue when a young lady tries out for two jobs at the Copacabana and gets them both. Groucho Marx, Carmen Miranda, Steve Cochran. (90 min.)
- 40** **MOVIE**—Drama
"The Wreck of the Hesperus." (1948) A blackballed captain joins a salvaging business, not realizing its owners deliberately cause the shipwrecks. Set on the New England coast in the 1830's. Willard Parker, Edgar Buchanan, Patricia White, Holmes Herbert, Wilton Gray. (90 min.)
- 12:55 **7 7** **COLOR** **CHILDREN'S DOCTOR**—Dr. Lendon Smith
- 1:00 **2** **MOVIE**—Musical
"Stormy Weather." (1943) The romance of a singer and a war hero is the framework of this all-Negro musical featuring Lena Horne, Bill Robinson. (Two hours)
- 3 4** **COLOR** **DOCTORS**—Serial
5 10 12 **COLOR** **LOVE IS A MANY SPLENDORED THING**—Serial

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4
KRON-TV

NOW SIX DAYS A WEEK—
MONDAY THRU SATURDAY, IN COLOR

NB
C

6:30 PM



Afternoon

- 6 9 CLASSROOM**—Education
 Recess: Ch. 6 2:35-5:30 P.M.; Ch. 9R 2:30-5 P.M.
- 7 7 [COLOR] DREAM HOUSE**
- 1:30 3 4 7 [COLOR] ANOTHER WORLD**—Serial
- 5 10 12 [COLOR] GUIDING LIGHT**
- 7 [COLOR] LET'S MAKE A DEAL**
- 2:00 3 MOVIE**—Mystery
 "In a Lonely Place." (1950) A quick-tempered scriptwriter is suspected of murdering a young girl. Humphrey Bogart, Gloria Grahame, Frank Lovejoy, Carl Benton Reid, Art Smith. (Two hours)
- 4 40 YOU DON'T SAY!**—Game
 [COLOR] Guests: Pat Buttram of "Green Acres" and comic Alice Ghostley.
- 5 10 12 [COLOR] SECRET STORM**—Serial
- 7 7 13 [COLOR] NEWLYWED GAME**
- 2:30 4 40 MATCH GAME**
 [COLOR] Guests: Ethel Merman and comedian Nipsey Russell.
- 5 10 12 [COLOR] EDGE OF NIGHT**—Serial
- 7 7 [COLOR] DATING GAME**
- 13 [COLOR] DIVORCE COURT**—Drama
- 2:55 4 40 [COLOR] NEWS**—Floyd Kalber
- 3:00 2 10 12 LINKLETTER SHOW**
 [COLOR] Guest: former "Queen for a Day" host Jack Bailey.
- 4 JOAN RIVERS**
 [COLOR] Topic: what to look for when buying a rug or carpeting. Guests: musical-comedy star Joel Grey and carpet manufacturer Edward Fields.
- 5 MIKE DOUGLAS**—Variety
 [COLOR] Tentatively scheduled guests: Ethel Merman, singers Sandler and Young, and Irish storyteller Tony Lynch. Joe Harnell. (90 min.)
- 7 7 13 [COLOR] GENERAL HOSPITAL**—Serial
- 40 ANN SOTHERN**—Comedy
 Katy and Jim Devery go all out to provide Olive with a wedding when she accepts a proposal from Barney Dunsway. Katy O'Connor: Ann Sothern. Jim Devery: Don Porter. Olive: Ann Tyrrell.
- 3:25 2 10 12 [COLOR] NEWS**

- 3:30 2 [COLOR] CAPTAIN SATELLITE**
- 4 REAL McCOYS**—Comedy
 Soon after neighbor George MacMichael sells one of his paintings, Grampa comes up with a plan to cash in on George's talent. Grampa: Walter Brennan. George: Andy Clyde. Flora: Madge Blake.
- 7 7 13 [COLOR] ONE LIFE TO LIVE**—Serial
- 10 PASSWORD**—Game
 [COLOR] Celebrity guests: Sheila MacRae and George Grizzard.
- 12 MIKE DOUGLAS**—Variety
 [COLOR] Guests include Tammy Grimes, Jan Peerce and burlesque queen Ann Corio. Joe Harnell. (60 min.)
- 40 [COLOR] CAPN'S LOCKER**
- 4:00 3 MERV GRIFFIN**—Variety
 [COLOR] See 4:30 P.M. Ch. 5. (60 min.)
- 4 ADDAMS FAMILY**—Comedy
 Uncle Fester plans to marry, but Morticia says he can't afford it. Morticia: Carolyn Jones. Fester: Jackie Coogan. Gomez: John Astin. Thaddeus Logan: Roy Roberts.

**TV
 VIOLENCE**

Next week in TV GUIDE, Martin Maloney defends television against the New Morality—names reality, not television's fabrications, as society's poison.

Wednesday January 22, 1969

Afternoon

7 7 13 **COLOR** **DARK SHADOWS**—Serial

10 **JOAN RIVERS**

COLOR Topic: pearls. TV personality Ed McMahon is a guest.

4:30 **2** **COLOR** **POPEYE**—Children

4 **COLOR** **FLINTSTONES**

5 **MERV GRIFFIN**—Variety

COLOR Tentatively scheduled guests: "Playboy" editor Hugh Hefner; Sheldon Leonard, executive producer of "My Friend Tony"; and comedians Jackie Vernon and Nancy Phillips. (90 min.)

7 **MOVIE**—Drama

COLOR "David and Bathsheba." Conclusion. See Tues. 4:30 P.M. for details. (90 min.)

7 **LET'S MAKE A DEAL**—Game

10 **MIKE DOUGLAS**—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

12 **MERV GRIFFIN**—Variety

COLOR Guests include comedians Dick Shawn and Norm Crosby, actress Ultra Violet and singer Marvin Gaye. (60 min.)

13 **GILLIGAN'S ISLAND**—Comedy

COLOR On their radio, the castaways hear the winning number of a million dollar sweepstakes—and Gilligan claims he has the ticket. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Mrs. Howell: Natalie Schafer. Ginger: Tina Louise. Professor: Russell Johnson. Mary Ann: Dawn Wells.

40 **COLOR** **POPEYE**—Children

5:00 **2** **TIMMY AND LASSIE**—Adventure

The Martins are keeping a retired Army mule on their farm. Timmy: Jon Provost. Ruth: June Lockhart. Paul: Hugh Reilly. Cully: Andy Clyde. Sheriff: Robert Foulk. Nolan: Gil Perkins.

3 **COLOR** **BATMAN**—Adventure

4 **LOST IN SPACE**—Adventure

COLOR Dr. Smith applies for the job of sorcerer's apprentice after learning that a space magician's rocket ship can reach earth in a matter of hours. Zalto: Al Lewis. Smith: Jonathan Harris. Will: Billy Mumy. John: Guy Williams. Maureen: June Lockhart. Don: Mark Goddard. (60 min.)

7 **BEWITCHED**—Comedy

A suspicious neighbor may expose Sa-

mantha as a witch. Gladys: Alice Pearce. Samantha: Elizabeth Montgomery.

9 **SING HI—SING LO**—Music

"Why We Say." Bash Kennett traces some common American expressions. Songs include "Old MacDonald" and "Caribou Headstone."

13 **I LOVE LUCY**—Comedy

With motherhood approaching, Lucy still wants to be in Ricky's Gay Nineties review. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

19 **CAPTAIN LEE**—Children

40 **PATTY DUKE**—Comedy

The rest of the family is caught in the middle when Patty and Ross start playing a series of practical jokes. Patty and Cathy: Patty Duke. Martin: William Schallert. Natalie: Jean Byron. Ross: Paul O'Keefe. Richard: Eddie Applegate.

5:15 **9** **TALES OF POINDEXTER**

"Poindexter (Tom Tichenor) tells of "Simpleton," who takes a goose to the king.

5:30 **2** **PATTY DUKE**—Comedy

Patty's afraid she won't be able to supply a celebrity for the class prom—until she learns that Cathy knows English rock 'n' roll star Binky Bristol. Patty and Cathy: Patty Duke. Binky: John Kenny. Sue Ellen: Kitty Sullivan. Martin: William Schallert. Richard: Eddie Applegate.

3 **TRAVENTURE THEATER**

COLOR "Aztec Gold," the story of the treasure that Montezuma gave to the Spanish conquistadores.

6 **MERLIN THE MAGICIAN**

Merlin demonstrates magic tricks that can be done with common household items.

7 **12** **COLOR** **NEWS**

9 **READING**—Education

Topic: getting the writer's plan.

Repeated Thurs. 7:30 P.M.

13 **COLOR** **NEWS**—Frank Reynolds

19 **CHESTER SMITH**—Variety

40 **MY FAVORITE MARTIAN**

Tim's cousin Harvey arrives unexpectedly—and he knows Tim has no "Uncle Martin." Tim: Bill Bixby. Martin: Ray Walston. Harvey: Paul Smith. Mrs. Brown: Pamela Britton.

5:45 **6** **FRIENDLY GIANT**—Children

Jerome finds his straw hat in a tree.

Evening

6:00 2 MY FAVORITE MARTIAN

Uncle Martin is building a home-made cyclotron with his friend—a child prodigy who's majoring in physics at college. Martin: Ray Walston. Donald Mumford: Flip Mark.

3 **COLOR** NEWS—Huntley, Brinkley

4 5 7 **COLOR** NEWS

6 9 **MISTEROGERS**—Children

Songs and stories about turtles.

10 13 **COLOR** NEWS

40 **MOVIE**—Mystery

"Murder, My Sweet." (1945) Raymond Chandler's story ("Farewell, My Lovely") of a tough private detective's run-in with a blackmail gang. Dick Powell, Claire Trevor, Anne Shirley. (Two hours)

6:30 2 McHALE'S NAVY—Comedy

Binghamton hands McHale his shipping-out orders, and promotes Ensign Parker—to skipper of PT 73. Binghamton: Joe

Flynn. Parker: Tim Conway. Carpenter: Bob Hastings. McHale: Ernest Borgnine.

3 **COLOR** NEWS—Whitten, Jervis

4 7 **COLOR** NEWS—Chet

Huntley, David Brinkley

5 12 **COLOR** NEWS—Cronkite

6 9 **WHAT'S NEW**

An inside look at Houston's Astrodome Stadium.

13 **PERRY MASON**—Mystery

Mitsou Kamuri is suspected of stealing pearls. Mitsou: Nobu McCarthy. Hudson Nichols: Ralph Dumke. Mason: Raymond Burr. Burger: William Talman. (60 min.)

19 **NEWS**—Charles McEwen

6:35 19 **CHESTER SMITH CONT'D.**

6:55 7 **COLOR** **OPINION 7**—David Sacks

7:00 2 **I LOVE LUCY**—Comedy

Lucy tries her hand at matchmaking. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

4 **WIDE WONDERFUL WORLD**

COLOR "East of the Andes." Romain Wilhelmsen narrates films of his trip



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**CLOSE-
UP**

**THE ENCHANTED
ISLES**

7:30 **5 10**

SPECIAL COLOR A document of natural history unfolds on this visit to the Galapagos, a group of volcanic islands in the Pacific, 600 miles west of Ecuador.

Charles Darwin visited the islands in 1835; many of his views on the survival of the fittest were inspired by the large variety of specialized wildlife species.

Cameras record what Darwin saw . . . marine iguanas, which swim and feed in the sea; land iguanas, which live on vegetation in the hills; cormorants (the local species of this bird is so adapted to the sea that it can swim like a fish—but can't fly); the woodpecker finch, which hunts insects by probing their hiding places with sticks and cactus spines; swift frigate birds; huge tortoises; and frolicking sea lions—teasing a marine iguana and body-surfing.

Narrated by Britain's Prince Philip (who visited the islands in 1964) and Leon Janney. Filmed by Alan and Joan Root ("Born Free").



Joan Root

The Quaker Oats Company
invites you to explore the strangest islands in the world on . . .

Voyage to The Enchanted Isles

On these exotic islands live iguanas, surfing sea lions, birds that use tools to gather food. Islands that gave birth to Darwin's world-shaking theory of evolution.

An all-family TV Special featuring His Royal Highness Prince Philip.

TONIGHT
CBS-TV, CHANNEL 5, 10
AT 7:30 PM IN COLOR



through the jungles of Peru and down the Amazon River into Brazil.

5 **COLOR** NEWS—Weston, Tompkins

6 **9** **NINE TO GET READY**

Cameras view a prenatal class for parents. Dr. J. Robert Bragonier and Leta Powell Drake describe the development of the child in the womb.

7 **COLOR** NEWS—Frank Reynolds

7 **TO BE ANNOUNCED**

10 **COLOR** NEWS—Walter Cronkite

12 **PERRY MASON—Mystery**

Playboy Peter Caine bribes Debra Bradford to keep quiet about his involvement in a hit-and-run accident. Debra: Diana Millay. Peter Caine: Douglas Dick. William Harper Caine: John Hoyt. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. Lawrence Kent: Philip Terry. (60 min.)

CLOSE-UP

WORLD WE LIVE IN

8:00 6 9

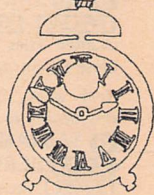
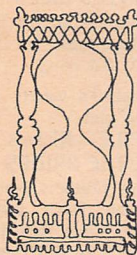
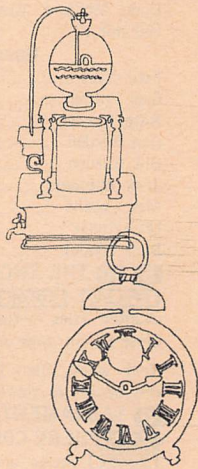
COLOR This look at the relation of time to life cycles and the universe is 30 minutes long. When it's over, you might have a different idea of what "30 minutes" means.

Time-lapse films show how bean plants, subjected to artificial light and temperature, are living a 27-hour day. In Munich, a young girl is living without clocks or daylight. Result: her body has adopted a 26-hour day.

Physicist George Uhlenbeck thinks the structure of the universe is what makes time move "forward." His theory: shrinking the universe and changing its basic structure will create "backward time"—with life like a movie running backwards. Using billiard balls, Uhlenbeck demonstrates his theory.

Cosmologist Alan Sandage provides a base for our concepts of time, discussing the cosmic forces that created the universe.

Questions of Time



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Wednesday January 22, 1969

Evening

7:30 **2** FARMER'S DAUGHTER—Comedy

COLOR The night before a space shot, Katy dreams she's an astronaut. Katy: Inger Stevens. Boris: Hollis Morrison. Norton: Jim Begg. Control-Room Operator: Eddie Ryder. Fyodor: David Frank.

3 4 7 VIRGINIAN

COLOR "Last Grave at Socorro Creek." The Virginian matches wits with a sadistic killer while investigating the lynching of an old friend. In the thick of it: the dead man's son, insisting vengeance is his alone. Virginian: James Drury. Trampas: Doug McClure. Grainger: John McIntire. (90 min.)

Guest Cast

Four-Eyes Steve Inhat
Carl Luther Lonny Chapman
Kate Burden Ellen McRae
Dan Burden Kevin Coughlin
Bill Burden Larry Ward
Jack Witchers James Wainwright
Mrs. Owens Jocelyn Brando
Undertaker Don Keefer
Sam Blount Mills Watson

5 10 THE ENCHANTED ISLES

SPECIAL COLOR "Voyage to the Enchanted Isles"—the Galapagos. See the Close-up on page A-60. (60 min.)

Next week, Glen Campbell's variety series begins in this time spot.

6 SACRAMENTO FILE—Nichols

7 13 HERE COME THE BRIDES

COLOR Jason and his brothers plot a tricky mission: rescuing three brides who've been kidnaped by Chief Wakando. The chief's peaceful tribe is suffering a familiar problem—a dearth of females. Jason: Robert Brown. Jeremy: Bobby

Sherman. Joshua: David Soul. Candy: Bridget Hanley. Stempel: Mark Lenard. Lottie: Joan Blondell. Biddie: Susan Tolsky. Clancey: Henry Beckman. (60 min.)

Guest Cast

Wakando Michael Ansara
Kitana William Smith
Willard William H. Bassett
Jane Susan Howard
Ben Hoke Howell
Frank Hollis Morrison

9 SKIING—Instruction

Lesson: the snow-plow turn.

19 MOVIE—Comedy

"Please Turn Over!" (English; 1960) A teen-ager secretly writes a scorching novel which portrays her family and friends as licentious characters. Ted Ray, Jean Kent, Leslie Phillips. (90 min.)

Repeated Fri. 7:30 P.M.

8:00 **2** PASSWORD—Game

COLOR Celebrity guests: actors Ross Martin and June Lockhart.

6 9 WORLD WE LIVE IN

COLOR "Questions of Time" looks at time, life cycles and the universe. See the Close-up on page A-61.

Ch. 9R does not colorcast.

12 THAT GIRL—Comedy

COLOR Insults fly and opinions collide as Ann's friends look at her latest acquisition—an abstract sculpture proudly presented by boy friend Don. Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker. Jerry: Bernie Kopell. Ruth: Carolan Daniels. Brentano: Frank Puglia.

40 PRO BASKETBALL

COLOR The Oakland Oaks meet the



KRAFT MUSIC HALL

Sound of the 60's
Bobby Darin, host

Buddy Rich
Martha Reeves
Laura Nyro

9:00 PM

Channel 3, 4

Evening

Stars at the Los Angeles Sports Arena. Hal Peterson reports. (Live)

8:30 **2 WHAT'S MY LINE?—Game**

COLOR Celebrity players: Joanna Barnes, Bert Convy, Arlene Francis and Nipsy Russell.

5 DAVID FROST

SPECIAL COLOR "How to Irritate People." David Frost hosts this hour look at how to give others a hard time. Sketches and black-outs provide examples for viewers of the techniques employed in driving others up the wall. (60 min.)

6 9 BOOK BEAT—Interview

Anthropologist Peter Farb talks about "Man's Rise to Civilization," his study (in the tradition of Desmond Morris's "The Naked Ape") of North American social habits and their source in American Indian customs.

7 13 PEYTON PLACE—Serial

COLOR A chat with Tom upsets Betty; Lew begins to confide in Joanne; in an angry confrontation, Norman levels with Rodney. Betty: Barbara Parkins. Tom: Robert Hogan. Lew: Glynn Turman. Joanne: Jeanne Buckley. Norman: Chris Connelly. Rodney: Ryan O'Neal. Carolyn: Elizabeth Walker. Jeff: John Findlater. Marsha: Barbara Rush. Dr. Rossi: Ed Nelson. Rita: Pat Morrow.

10 12 GOOD GUYS—Comedy

COLOR Measurements bespeak problems . . . Rufus is trying to get Bert's for a surprise birthday gift—a toupee. Rufus: Bob Denver. Bert: Herb Edelman. Claudia: Joyce Van Patten.

Guest Cast

Selwyn . . . James Milhollin
Drunk . . . Jack Perkins

9:00 **2 I SPY—Drama**

COLOR The Reds are willing to trade double-agent, Eric Thorsten for a captured American pilot—but Thorsten has escaped. Kelly: Robert Culp. Scott: Bill Cosby. Louise Richards: Sue Randall. Thorsten: Kurt Krueger. (60 min.)

3 4 MUSIC HALL

COLOR Bobby Darin hosts "Sound of the Sixties." His guests: folk singer Judy Collins, jazz-rock singer Laura Nyro, Martha Reeves and the Vandellas, and Buddy Rich and his orchestra. (60 min.)

Highlights

"I Can't Dance to That Music You're Playing," "Feelin' Good"

.....Martha, Vandellas
MedleyMartha, Vandellas, Bobby

5 10 12 BEVERLY HILLBILLIES

COLOR Country singer-comic Roy Clark returns as Cousin Roy, who is seeking fame and fortune in show business. His path leads smack into Jethro, now a path-hip Hollywood agent. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Drysdale: Raymond Bailey. Bunny: Pamela Rodgers. Elly May: Donna Douglas. Jane: Nancy Kulp.

6 9 NEWS IN PERSPECTIVE

COLOR New York Times newsmen compare President Nixon's Inaugural Speech to those of Presidents Johnson and Kennedy. Panelists: Hedrick Smith (State Department correspondent) and Edwin Dale (economic-affairs expert). Moderator: Clifton Daniel (managing editor). (60 min.)

Ch. 9R does not colorcast.

7 7 MOVIE—Comedy

COLOR "The Patsy." (1964) Jerry Lewis directed and co-authored (with Bill Richmond) this frenetic story about a poor schnook who's being groomed as a hit-recording star by a gang of grasping managers. Ed Wynn, Ed Sullivan, Mel Torme, Hedda Hopper, Rhonda Fleming, George Raft and the Step Brothers play themselves. (Two hours)

Cast

Stanley BeltJerry Lewis
Caryl FergussonEverett Sloane
Ellen BetzIna Balin
Harry SilverKeenan Wynn
Morgan HeywoodPeter Lorre
Bruce AldenJohn Carradine
Chic WymorePhil Harris
Dr. Mule-rrrHans Conried
Sy DevoreRichard Deacon

13 MOVIE—Adventure

COLOR "Duel in the Jungle." (English; 1954) An American insurance agent visiting London protests at the risks being taken by a man who has taken out a million-dollar policy with the agent's company. Dana Andrews, David Farrar, Jeanne Crain, Patrick Barr. (Two hours)

19 JOAQUIN ESTEVES—Variety

Wednesday January 22, 1969

Evening

9:30 **5 10 12** GREEN ACRES

COLOR The cereal buyers of Hooter-ville find quite a prize in their boxes of Crickly Wicklys—genuine gems! The jewelry was stashed in a factory bin by thieves who were unable to retrieve it before shipment. Oliver: Eddie Albert. Lisa: Eva Gabor. Eb: Tom Lester. Sam: Frank Cady. Kimball: Alvy Moore. Ziffel: Hank Patterson.

Guest Cast

Sheriff Alan Hale
Al Albert Molinaro
Mack Anthony Caruso

10:00 **2** **COLOR** NEWS

3 4 OUTSIDER—Crime Drama

COLOR "The Old School Tie." Ross relives his prison days in this taut drama triggered by the appearance of Eddie Wolf, a former cellmate. Wolf escaped from prison to pull a big robbery and he's forcing Ross to join in the action. Ross: Darren McGavin. (60 min.)

Guest Cast

Eddie Wolf Aldo Ray
Gloria Johnson Gail Kobe
Vern Fletcher George Murdock
Vincent Anthony Russell
Max Davenport Len Lesser
Mrs. Vaughn Elvia Allman
John Arnold James McEachin
Seedy Old Man J.P. Cranshaw
There's an article about series star Darren McGavin on page 10.

5 10 12 HAWAII FIVE-O

COLOR The death of two bubonic plague victims brings McGarrett to an espionage ring that leads straight to Red China. McGarrett: Jack Lord. Danny: James MacArthur. Chin Ho: Kam Fong. Governor: Richard Denning. Kono: Zulu. (60 min.)

Guest Cast

Lewis Soon Taik Oh
Sibley Jackie Coogan
Alexandra Nancy Kovack
Shen David Opatoshu
Jardine Herb Jeffries
Dr. Kuh Victor Sen Yung
Tyler Ed Sheehan
Doc Newell Tarrant
Kim George Awai

Series regular Maggi Parker is featured in an article on page 24.

6 9 TOY THAT GREW UP

"Hills of Kentucky." (1927) The original Rin Tin Tin—famous canine "actor" of the Twenties—stars in this silent film based on Dorothy Yost's story, "The Untamed Heart." Jason Robards Sr., Tom Santschi, Dorothy Dwan. (60 min.)

10:30 **40** MOVIE—Drama

"Golden Boy." (1939) On his 21st birthday, a man who has fought poverty and discouragement in order to become a great violinist, announces to his father his decision to become a boxer. William Holden, Barbara Stanwyck, Adolphe Menjou, Lee J. Cobb.

11:00 **2** UNTOUCHABLES—Drama

On the verge of bankruptcy, toy manufacturer Phil Melnick decides to "refinance" by returning to his former sideline—opium. Johnny Lubin: James MacArthur. Melnick: Lou Polan. Sandra Wiley: Carole Eastman. Chester: Mario Gallo. Hobson: Paul Picerni. (60 min.)

3 4 5 7 7 **COLOR** NEWS

10 12 13 **COLOR** NEWS

11:25 **7** **COLOR** OPINION 7—David Sacks

11:30 **3 4 7** JOHNNY CARSON

COLOR Tentatively scheduled guests: singers Sandler and Young. (90 min.)

5 PERRY MASON—Mystery

When shipping-line owner Ben Farraday is murdered, his niece's fiance becomes the prime suspect—Farraday didn't think much of the young man. Phil Andrews: Jeremy Slate. Evans: Arthur Franz. Evelyn Farraday: Joan Patrick. Mason: Raymond Burr. (60 min.)

7 12 13 JOEY BISHOP

COLOR Tentatively scheduled guests include jazz great George Shearing, comic Allan Drake, and singers Guy and David. Regis Philbin. (90 min.)

10 MOVIE—Drama

"To Please a Lady." (1950) A reckless auto racer uses a ruthless technique on the course. Clark Gable, Barbara Stanwyck, Adolphe Menjou, Will Geer.

12:30 **5** MOVIE—Comedy

COLOR "Wonder Man." (1945) Danny Kaye plays dual roles in this tale of a scholarly bookworm who agrees to impersonate his late brother, a night-club entertainer. Danny Kaye, Virginia Mayo, Vera-Ellen. (One hour, 45 min.)

Morning

Morning

- 5:55 **3** **COLOR** FARM NEWS
 6:00 **3** RHYME AND REASON
 1. Light and motion in painting from the Renaissance to the present are discussed and illustrated by Guy Palazzola and Victor Miesel. 2. The relationship between art and architecture is illustrated through pictures. (60 min.)
5 CHINA—Education
 Lecture: "The Decline of the Sung."
7 **COLOR** A.M.—Jim Dunbar
 6:25 **4** **COLOR** FARM NEWS
13 **COLOR** NEWS
 6:30 **4** **COLOR** MICHIGAN—Education
5 THING ABOUT MONEY
13 **COLOR** JACK LA LANNE
 6:55 **13** SOIL CONSERVATION
 7:00 **3** **4** **7** TODAY
COLOR Tentatively scheduled: the International Children's Art Show, a traveling exhibit; vegetarian Gerald Carson; and Robert J. Serling, author of a book that questions the safety of jet planes. Hugh Downs. (Two hours)
5 NEWS—Ron Magers
10 **COLOR** BIG PICTURE—Army
12 **COLOR** FILM
13 **COLOR** AGRICULTURE TODAY
 7:05 **5** **10** **COLOR** NEWS—Benti
 7:15 **13** **COLOR** CARTOONLAND
 7:30 **5** NEWS—Ron Magers
10 **12** **COLOR** NEWS—Joseph Benti
 7:55 **10** **COLOR** FOCUS ON FARMING
12 **COLOR** ROGER RAMJET
 8:00 **5** **10** **12** CAPTAIN KANGAROO
COLOR Words: "up" and "down." Also: "Georgie," first half of a two-part cartoon. (60 min.)
7 VIRGINIA GRAHAM—Interview
COLOR Virginia's guests are singer Sylvia Syms, lady disc jockey Sally Jessy and actress Monica Evans.
 8:05 **2** **COLOR** NEWS
 8:15 **2** **COLOR** RELIGION—Evangelist
 8:20 **13** LINUS—Children
 8:30 **2** **COLOR** JACK LA LANNE
7 MOVIE—Drama
 "High Flight." (English; 1958) While teaching cadets in the RAF air training

school, David Rudge meets Tony Winchester—the son of a flier whose death was caused by Rudge's carelessness. Ray Milland, Anthony Newley. (Two hours)

- 8:50 **13** **COLOR** CARTOONLAND
 9:00 **2** **COLOR** POPEYE—Children
3 **4** **7** SNAP JUDGMENT
COLOR Guests: Tony Randall and actress Ina Balin. Host: Ed McMahon.
5 **10** **12** LUCILLE BALL
COLOR Edie Adams plays a young woman trying to snare Mooney (Gale Gordon).
13 DATING GAME
 9:15 **6** **9** CLASSROOM—Education
 9:25 **3** **4** **7** **COLOR** NEWS
 —Nancy Dickerson
 9:30 **2** **10** **12** BEVERLY HILLBILLIES
COLOR The Clampetts decide that it's time for Jethro to go to college. Jed: Buddy Ebsen. Jethro: Max Baer.
3 **4** **7** **COLOR** CONCENTRATION—Game
5 **COLOR** HOTLINE—Discussion
13 DREAM HOUSE
 10:00 **2** **10** **12** ANDY GRIFFITH
 Andy and Barney are both attracted to a suspected female jewel thief. Angela: Susan Oliver. Barney: Don Knotts.
3 **4** **7** PERSONALITY
COLOR Celebrities: Godfrey Cambridge, Joan Fontaine and Peggy Cass. On-film personality: Eve Arden.
13 **COLOR** TRUTH OR CONSEQUENCES—Game
 10:25 **13** **COLOR** NEWS
 10:30 **2** DR. KILDARE—Drama
 Newlywed Eleanor Markham refuses vital cancer surgery—she's afraid she'll be disfigured and lose her husband's love. Eleanor: Colleen Dewhurst. Harry Markham: Tom Bosley. Kildare: Richard Chamberlain. (60 min.)
3 **4** **7** HOLLYWOOD SQUARES
COLOR Players: Henry Gibson, Arte Johnson, Paul Lynde, Jan Murray, Tony Randall and Kaye Stevens.
5 **10** **12** DICK VAN DYKE
 Rob tries to persuade Alan to appear on a cultural TV show. Alan: Carl Reiner. Rob: Dick Van Dyke.
7 **13** DICK CAVETT
COLOR Tentatively scheduled: John

Thursday January 23, 1969

Morning-Afternoon

Eisenhower, son of former President Eisenhower; Thomas Hoving, director of New York's Metropolitan Museum of Art; and actor Gene Wilder. (90 min.)

- 11:00 **3 4 7** **COLOR** JEOPARDY
5 10 12 **COLOR** LOVE OF LIFE
40 **COLOR** ROMPER ROOM
- 11:25 **5 12** **COLOR** NEWS—Benti
10 **COLOR** NEWS—Dave Browne
- 11:30 **2** **COLOR** ROMPER ROOM—Children
3 4 7 **COLOR** EYE GUESS
5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial
6 MISTEROGERS—Children
A visit to a glassblower's workshop.

Repeated 6 P.M.

- 11:55 **3 4 7** **COLOR** NEWS

Afternoon

- 12:00 **3 5 10** **COLOR** NEWS
4 7 40 **COLOR** HIDDEN FACES
6 WHAT'S NEW—Children
Part 1: "The Quiet Man," a play showing how the deaf communicate.

Repeated 6:30 P.M.

- 7 13** BEWITCHED—Comedy
Samantha enters politics by campaigning for a city council candidate. Ed: Edward Mallory. Darrin: Dick York.
- 12** PDQ—Game
COLOR Celebrity guests: Marilyn Maxwell, Jan Murray and Dick Patterson.
- 12:30 **2** HOLLYWOOD AND THE STARS
"The One and Only Bing" has, since 1926, appeared in more than 50 movies, sold over 200 million records and has been successful in radio and television. Film clips chronicle Bing's business ventures and show business triumphs, including his winning of an Academy award.
- 3 4** **COLOR** DAYS OF OUR LIVES—Serial
5 10 12 **COLOR** AS THE WORLD TURNS—Serial
6 SACRAMENTO FILE
7 7 FUNNY YOU SHOULD ASK
COLOR Tentatively scheduled: Stu Gilliam, Shecky Greene, Rose Marie, Tony Randall and Kaye Stevens.

13 MOVIE—Drama

"The Girl from Manhattan." (1948) A New York model tries to outwit a realtor threatening to foreclose on her uncle's boarding house. Dorothy Lamour, Charles Laughton, George Montgomery. (90 min.)

40 MOVIE—Drama

"They Dare Not Love." (1941) Austrians are hounded by the Gestapo when Hitler's men move into their land. George Brent, Martha Scott, Paul Lukas, Egon Brecher, Roman Bohnen. (90 min.)

- 12:55 **7 7** **COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith

1:00 2 MOVIE—Mystery

"Suspense." (1946) The assistant manager of an ice show falls in love with its star, his boss's wife. Barry Sullivan, Bonita Granville, Belita. (Two hours)

3 4 10 12 13 DOCTORS—Serial

5 10 12 **COLOR** LOVE IS A MANY SPLENDORED THING—Serial

6 9 CLASSROOM—Education

Ch. 6 recess: 3:05-5:30 P.M. Ch. 9R recess: 3:05-5 P.M.

7 7 11 13 DREAM HOUSE

- 1:30 **3 4 7** **COLOR** ANOTHER WORLD—Serial

5 10 12 13 GUIDING LIGHT

7 13 13 LET'S MAKE A DEAL

- 2:00 **3** MOVIE—Drama

"Tokyo Joe." (1949) In Tokyo, an ex-Army pilot becomes involved in a plot to smuggle war criminals into Japan. Humphrey Bogart, Alexander Knox, Florence Marly, Sessue Hayakawa. (Two hours)

4 40 YOU DON'T SAY!—Game

COLOR Tentatively scheduled: Pat Buttram of "Green Acres."

5 10 12 13 SECRET STORM

7 7 13 13 NEWLYWED GAME

- 2:30 **4 40** MATCH GAME

COLOR Guests: Ethel Merman and comedian Nipsey Russell.

5 10 12 13 EDGE OF NIGHT

7 7 13 13 DATING GAME

13 13 13 DIVORCE COURT—Drama

- 2:55 **4 40** **COLOR** NEWS—Floyd Kalber

- 3:00 **2 10 12** LINKLETTER SHOW

COLOR Singer Gisele MacKenzie is the guest. Host: Art Linkletter.

4 **JOAN RIVERS**

COLOR Topic: how storekeepers can prevent shoplifting. Guests: actress Maureen Stapleton and Jack Boris, owner of a protection agency.

5 **MIKE DOUGLAS—Variety**

COLOR Tentatively scheduled guests: Ethel Merman and comedian Jackie Vernon. (90 min.)

7 **7** **13** **COLOR** **GENERAL**

HOSPITAL—Serial

40 **ANN SOTHERN—Comedy**

Singer Guy Mitchell appears in this episode. Singer Johnny Daniels invites prospective backers to the Bartley House to hear songs from his new show. Katy: Ann Sothern. Johnny: Guy Mitchell. Devery: Don Porter. Olive: Ann Tyrrell.

3:25 **2** **10** **12** **COLOR** **NEWS**

3:30 **2** **COLOR** **CAPTAIN SATELLITE**

4 **REAL McCOYS—Comedy**

Luke is selling a product to sweeten the smell of barns. Grampa: Walter Brennan. Luke: Richard Crenna.

7 **7** **13** **COLOR** **ONE LIFE TO**

LIVE—Serial

10 **PASSWORD—Game**

COLOR Celebrity guests: Sheila MacRae and George Grizzard.

12 **MIKE DOUGLAS—Variety**

COLOR Guests include Otto Preminger, Jan Peerce, singer Julia De John and comic Larry Wilde. (90 min.)

40 **COLOR** **CAPN'S LOCKER**

4:00 **3** **MERV GRIFFIN—Variety**

COLOR See 4:30 P.M. Ch. 5. (90 min.)

4 **ADDAMS FAMILY—Comedy**

A friend of the Addams family arrives from Spain with his daughter—whom he expects Gomez to marry. Morticia: Carolyn Jones. Gomez: John Astin.

7 **7** **13** **COLOR** **DARK**

SHADOWS—Serial

10 **JOAN RIVERS**

COLOR Comedienne Anne Meara (of Stiller and Meara) joins fashion director Yvette Lichtenstein in a discussion of fashions for women.

4:30 **2** **COLOR** **POPEYE—Children**

4 **COLOR** **FLINTSTONES**

5 **MERV GRIFFIN**

COLOR Tentatively scheduled guests: Shelley Berman, actress Genevieve, Ber-

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Afternoon

nadette Peters of Broadway's "Dames at Sea," puppeteer Bil Baird and Peter Maas, author of "The Valachi Papers." Arthur Treacher. (90 min.)

7 MOVIE—Drama

"The Member of the Wedding." (1953) Carson McCullers' story about one lonely summer in the life of 12-year-old Frankie Addams, who plans to join her brother and his new wife on their honeymoon. Julie Harris, Ethel Waters, Brandon de Wilde. (90 min.)

7 LET'S MAKE A DEAL—Game

10 MIKE DOUGLAS

COLOR See 3 P.M. Ch. 5. (90 min.)

12 MERV GRIFFIN

COLOR Guests include Jimmy Dean, actress Britt Ekland and the rocking Deep Purple. Arthur Treacher. (60 min.)

13 GILLIGAN'S ISLAND—Comedy

COLOR The Professor's findings indicate that the island is sinking. Gilligan: Bob Denver. Skipper: Alan Hale. Professor: Russell Johnson.

40 COLOR POPEYE—Children

5:00 2 TIMMY AND LASSIE—Adventure

Timmy brings home a litter of sick puppies. Timmy: Jon Provost. Ruth: June Lockhart. Paul: Hugh Reilly. Doc Spence: Forrest Taylor.

3 COLOR BATMAN—Adventure

4 LOST IN SPACE—Adventure

COLOR Tiny mechanical men interchange the personalities of Dr. Smith and the robot to provide themselves with a leader. Smith: Jonathan Harris. Will: Billy Mumy. John: Guy Williams. Maureen: June Lockhart. (60 min.)

7 BEWITCHED—Comedy

Gladys is told she has magical powers. Gladys: Alice Pearce.

9 UPHOLSTERY WORKSHOP

13 I LOVE LUCY—Comedy

Even before he's born, nothing but the King's English will do for little Ricky. Lucy hires a British tutor. Lucy: Lucille Ball. Ricky: Desi Arnaz.

19 CAPTAIN LEE—Children

40 PATTY DUKE—Comedy

Patty reads a composition Ross wrote praising her for building him a midjet racing car—so she goes to work. Patty and Cathy: Patty Duke. Joey: Sal Lombardo. Martin: William Schallert. Boss: Paul O'Keefe. Natalie: Jean Byron.

5:15 9 FILM

5:30 2 PATTY DUKE—Comedy

Student Principal Cathy decides that Patty needs more discipline. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Martin: William Schallert.

3 TRAVELER THEATER

COLOR "French Caribbean."

6 MERLIN THE MAGICIAN

Merlin discusses our forests and their importance.

7 COLOR NEWS

9 CHILDREN'S FAIR

Nancy talks about hay fever.

13 COLOR NEWS—Frank Reynolds

19 CHESTER SMITH—Variety

40 MY FAVORITE MARTIAN

Tim discovers that a Martian's dreams can be incredibly lifelike when he finds three dancing girls swirling around the sleeping Martin. Martin: Ray Walston.

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6:30 PM



Tim: Bill Bixby. Mrs. Brown: Pamela Britton. Maggie: Lillian Buyeff.

5:45 **6** **FRIENDLY GIANT**—Children
Friendly and Rusty discuss elephants.

Evening

6:00 **2** **MY FAVORITE MARTIAN**
Uncle Martin is indignant when he reads that a cat has been willed a fortune. Martin: Ray Walston. Tim: Bill Bixby. Morton Beamdecker: Bernie Kopel. Charles: Dub Taylor.

3 **COLOR** **NEWS**—Huntley, Brinkley

4 **5** **7** **COLOR** **NEWS**

6 **9** **MISTEROGERS**—Children

A visit to a glassblower's workshop.

10 **12** **13** **COLOR** **NEWS**

40 **MOVIE**—Drama

"Tampico." (1944) Tale of wartime espionage and the romance between the captain of an oil tanker and a girl he has rescued. Edward G. Robinson, Lynn Bari, Victor McLaglen. (90 min.)

6:30 **2** **McHALE'S NAVY**—Comedy
"Wally for Congress." Captain Binghamton, who has visions of entering politics after the war, wants to make a good impression on a touring political boss. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Carpenter: Bob Hastings. Harrigan: Henry Beckman.

3 **COLOR** **NEWS**—Whitten, Jervis

4 **7** **COLOR** **NEWS**—Chet

Huntley, David Brinkley

5 **12** **COLOR** **NEWS**—Cronkite

6 **9** **WHAT'S NEW**—Children

Part 1: "The Quiet Man," a play showing how the deaf communicate.

13 **PERRY MASON**—Mystery

"The Spurious Sister." Bruce Chapman is accused of murdering his wife—but the "late" Mrs. Chapman seems to be suing her husband for a divorce. Chapman: Karl Weber. Ginny Hobart: Marion Marshall. Grace Norwood: Mary La Roche. Marie Chapman: Peggy Knudson. Helen Sprague: Marianne Stewart. Mason: Raymond Burr.

Continued on next page

CLOSE-UP

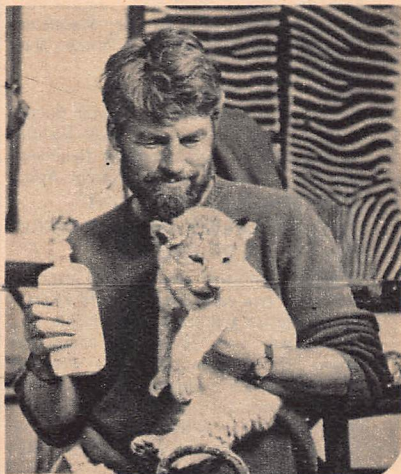
7:30 **3** **4** **7** **THE LIONS ARE FREE**

SPECIAL **COLOR** In 1966, the movie "Born Free" told the poignant story of a couple's attempt to raise lion cubs in captivity.

For this documentary sequel, "Born Free" actor Bill Travers returned to Kenya to see how his feline co-stars were getting along in their natural habitat.

Chronicling a two-month expedition with game warden George Adamson (whom Travers portrayed in the movie), cameras record triumphs and failures in the lions' struggle to adjust to the wilderness. Included: the lions' affectionate welcome of their former masters; an operation on an injured lion; and Adamson visiting a lioness shortly after she has given birth. Also: Travers' wife (and "Born Free" co-star) Virginia McKenna is seen at home in England, and there are flashbacks to the movie.

Travers co-produced with James Hill, who directed the movie. The program's theme is the same as the film's: the hit song "Born Free." (60 min.)



Bill Travers

Evening

Burger: William Talman. Della: Barbara Hale. (55 min.)

- 6:35 **19** NEWS—Charles McEwen
6:55 **7** **COLOR** CHESTER SMITH CONT'D.
7:00 **2** **COLOR** I LOVE LUCY—Comedy

Ricky has revamped the Ricardo budget—to cut out Lucy's allowance. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

4 ASSIGNMENT FOUR

COLOR "Innocent Victims" documents the everyday life of the homeless child, who is separated from living parents. Also: a look at foster home care, the role of the foster parent and institutional care for the homeless child.

5 **COLOR** NEWS—Weston, Tompkins

6 THINK-IN—Discussion

Topic: how much of a threat is Communism? Host: Dr. Otto Butz of Sacramento State College.

7 **COLOR** NEWS—Frank Reynolds

7 FLYING NUN—Comedy

COLOR Sr. Bertrille takes a flyer into show biz to humor a magician who adamantly refuses to do a one-man benefit. A talent search has the convent jumping . . . then the sisters learn the real reason for the magician's reluctance. Sr. Bertrille: Sally Field. Sr. Jacqueline: Marge Redmond. Rev. Mother: Madeleine Sixto. Shelley Morrison. Sr. Teresa: Naomi Stevens.

Guest Cast

Marko the MagnificentVictor Buono
MichaelManuel Padilla
Sr. MaryDorothy Neumann
PedroVincent Arias

9 COMMUNITY SPOTLIGHT

10 **COLOR** NEWS—Walter Cronkite

12 I DREAM OF JEANNIE

COLOR Confusion reigns in the conclusion of a two-part story. Tony's whereabouts remain top secret; the double Dr. Bellows put in his place blabs about the harem-girl situation; and, as Jeannie deals with that emergency, it turns out that the lookalike is a spy. Jeannie: Barbara Eden. Tony/Pomfret: Larry Hagman. Bellows: Hayden Rorke. Roger: Bill Daily. Arabian: Benny Rubin.

- 7:25 **13** **COLOR** OUTDOORSMAN—Lange

7:30 **2** FARMER'S DAUGHTER—Comedy

COLOR Glen bones up on the customs and traditional greetings of Sioux Indians, who are coming to visit. Glen: William Windom. Frank Sundown: Mike Road. Whitehorse: Noam Pitlik. Hines: Robert Cornthwaite. Katy: Inger Stevens.

3 **4** **7** THE LIONS ARE FREE

SPECIAL **COLOR** A visit with the "Born Free" lions. See the Close-up on page A-69. (60 min.)

"Daniel Boone" will not be seen.

5 **10** **12** QUEEN AND I

COLOR "The No-Cruise Cruise." Duffy uses bluffs and sheer brass to pay off a gambling debt. His ploy: convince Mickey Kocheck that he's getting a Caribbean cruise—while the Queen remains docked for repairs. Duffy: Larry Storch. Nelson: Billy De Wolfe. Becker: Carl Ballantine. Barney: Pat Morita. Ozzie: Dave Willcock. Wilma: Barbara Stuart. Kowalski: Dave Morick. Washburn: Liam Dunn.

Guest Cast

KocheckHenry Corden
ButcherJoseph Mell
PlumberChick Chandler
Man on CrutchesJack Bernardi

7 **13** UGLIEST GIRL IN TOWN

COLOR A temporary job as a Miss Lonely-hearts columnist becomes more than Timmy bargained for when a frustrated wife takes the advice to heart—and leaves home. Timmy: Peter Kastner. Julie: Patricia Brake.

Guest Cast

AggiePatsy Rowlands
RudyWilliam Rushton

9 READING—Education

Topic: getting the writer's plan.

19 TONY CHAVEZ SHOW—Variety

40 DONALD O'CONNOR—Variety

COLOR Guests include Werner Klemperer of "Hogan's Heroes," Stefan Argrim of "Land of the Giants," comedian Dave Ketchum, singer Marjorie McCoy and songwriter Ray Gilbert. (90 min.)

8:00 **2** PASSWORD—Game

COLOR Celebrity guests: actors Ross Martin and June Lockhart.

5 **10** **12** JONATHAN WINTERS

COLOR Guests include Soupy Sales, Shani Wallis, singer-dancer Bobby Van,

the King Cousins and Cliff "Charley Weaver" Arquette. Jonathan plays a famous French chef; Cliff reads a letter from Mount Idy; blackouts make light of leisure time; and the cast is joined by Alice Ghostley for a spoof of "Mod Squad." Establishment, Paul Weston orchestra. (60 min.)

Highlights

"As Long as He Needs Me," "Didn't We?"Shani
 "If I Can Dream"King Cousins
 "It's Today"Bobby Van

6 9 NET PLAYHOUSE

"Silent Song," a drama without dialogue, pits the ideals of a young postulate against hypocrisies of monastic life. Sworn to silence, he witnesses the monks' submission to worldly temptations. Exterior scenes for this production of Hugh Leonard and Frank O'Connor's play were shot in Ireland. (60 min.)

Cast

MauriceTony Selby
 PriorLeo McCabe
 Brother ArnoldMilo O'Shea
 Brother MichaelJack MacGowran

7 13 FLYING NUN—Comedy

COLOR A melodramatic movie star puts the convent under siege when word gets to her producer and fiancé that she has decided to become a nun. Sr. Bertrille: Sally Field. Carlos: Alejandro Rey. Sr. Jacqueline: Marge Redmond. Rev. Mother: Madeleine Sherwood. Sr. Sixto: Shelley Morrison. (Rerun)

Guest Cast

SabrinaPatricia Barry
 SpencerAnthony Easley
 Harold HarmonGavin MacLeod
 Father DuffyAlan Mowbray

8:30 2 WHAT'S MY LINE?—Game

COLOR Celebrity players: Joanna Barnes, Bert Convy, Arlene Francis and Nipsey Russell.

3 4 7 IRONSIDE

COLOR Ironside's Aunt Victoria insists there's foul play afoot. She's sure mild-mannered Harvey McPhee has murdered his wife, the treasurer of Victoria's Nob Hill bridge club. Over Ironside's protests, the indomitable Victoria sics her 70-year-old club members on the hapless suspect. Ironside: Raymond Burr. Ed: Don Galloway. Eve: Barbara



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Thursday January 23, 1969

Evening

Anderson. Mark: Don Mitchell. Commissioner: Gene Lyons. (60 min.)

Guest Cast

Victoria Ironside Jessie Royce Landis
Harvey McPhee Arthur O'Connell
Val Singleton Gail Kobe
Agnes Fairchild Ellen Corby
Bessie Montague Linda Watkins
Gladys Prescott Lenore Shanewise
Medical Examiner Bill Quinn
Sergeant Miller Barry Cahill
Police Sergeant John Cliff

7 13 BEWITCHED—Comedy

COLOR Endora's latest scheme to rescue Samantha from suburbia sends Darwin on a spending spree. It's all in anticipation of his profits from the sale of an enchanted doll that no one can resist. Samantha: Elizabeth Montgomery. Darwin: Dick York. Endora: Agnes Moorehead. Larry: David White.

Guest Cast

Prof. MacAllister Cliff Norton
Miss Wilson Jill Foster
Miss Dobrin Meg Wyllie

9:00 2 I SPY—Drama

COLOR Kelly and Scott encounter mystery when they try to meet a contact in Kyoto—and learn that he's dead. Kelly: Robert Culp. Scott: Bill Cosby. Jean: Madlyn Rhue. Fane: Warren Stevens. Corday: Jay Novello. Kraft: John van Dreelan. (60 min.)

5 10 12 MOVIE—Comedy

COLOR "Never Too Late." (1965) Re-creating their Broadway roles, Paul Ford and Maureen O'Sullivan star in this domestic comedy about a middle-aged couple who are about to become parents—again. (Two hours)

Cast

Harry Lambert Paul Ford
Edith Lambert Maureen O'Sullivan
Kate Clinton Connie Stevens
Charlie Clinton Jim Hutton
Mayor Crane Lloyd Nolan
Dr. Kimbrough Henry Jones
Grace Kimbrough Jane Wyatt

6 9 JAZZ CASUAL—Music

Woody Herman and his group, the "Swingin' Herd," demonstrate a rehearsal session. Selections include "After You've Gone," "Squeeze Me" and "Cousins." Ralph Gleason is the host.

7 13 THAT GIRL—Comedy

COLOR Ann is all aglitter in her new diamond earrings, a gift from boy friend Don. But disaster dims the joy when Ann loses one—and a nerve-racking search begins. Ann: Mario Thomas. Don: Ted Bessell. Jerry: Bernie Kopell. Ruth: Carolan Daniels.

40 MOVIE—Drama

COLOR "Tycoon." (1947) An engineer attempts to build a railroad tunnel through the Andes. John Wayne, Laraine Day, Sir Cedric Hardwicke, Judith Anderson, Anthony Quinn, James Gleason, Grant Withers. (Two hours, 20 min.)

9:30 3 4 7 DRAGNET

COLOR Friday and Gannon man the business office division, which is the police command post when the chief's office is closed. In the course of an evening, the officers deal with a variety of emergencies, ranging from lost kids to an evacuation alert. Friday: Jack Webb. Gannon: Harry Morgan.

Guest Cast

Father Barnes Grant Williams
Captain Stanley Len Wayland
John Franklin Vic Perrin
Mrs. Morrison Nydia Westman
Henry David Bond
Bookie Roy Glenn Sr.
Morris Tim Donnelly
Diedrich Robert Carricart
Ray Robert Carricart Jr.
Sgt. Jim Slagle Ed Deemer

6 9 WASHINGTON NEWS

7 13 JOURNEY TO THE UNKNOWN—Drama

COLOR "The Killing Bottle." Suspense and horror are the ingredients of this tale about a butterfly collector who becomes a pawn in a blackmail scheme. The intended victim: a man suspected of avenging the deaths of animals that were cruelly killed. (60 min.)

Cast

Rollo Verdev Roddy McDowall
Jimmy Rintoul Barry Evans
Vera Verdev Ingrid Brett
Randolph Verdev William Marlowe

10:00 2 WASH DC NEWS

3 4 7 DEAN MARTIN

COLOR Guests: Dan Dailey, singer

Gloria Loring, and comics Paul Lynde and Don Rice. Dan does a soft-shoe routine with the dancers; Paul spoofs the schizophrenic problems of Superman/Clark Kent; and the finale presents blackouts about the Old West. Ken Lane, Les Brown orchestra. (60 min.)

Highlights

"Blame It on My Youth"Gloria
 "Bumming Around," "Honey"Dean
 "The Dance"Dan
 "When My Baby Smiles at Me"Dean, Dan
 "How About You?"Dean, Gloria

6 9 SPECULATION

Topic: "advertising, who needs it?"

10:30 7 T.H.E. CAT—Adventure

COLOR Cat challenges a gypsy leader to a bizarre duel in an attempt to save a friend from death. Cat: Robert Loggia. Silvio: Michael Constantine. Pepe: Robert Carricart. Marianna: Yvonne Romain. Beggar: Peter Mamakos.

13 COLOR NEWS—Bill Evans

10:45 9 NEWS AND VIEWS

11:00 2 UNTOUCHABLES—Drama

"Stranglehold." Mobster Frank Makouris controls New York's Fulton Fish Market, but the syndicate tells Makouris to lay off the rough stuff when Ness comes to town. Makouris: Ricardo Montalban. Ness: Robert Stack. Lennie Shore: Philip Pine. Swede Kelso: Kevin Hagen. Henry Matson: Burt Miller. Dutch Schultz: Robert J. Wilke. Rossi: Nicholas Georgiade. Hobson: Paul Picerni. Walter Winchell narrates. (60 min.)

3 4 7 7 COLOR NEWS

5 10 12 COLOR NEWS

11:20 40 MOVIE—Drama

"Under Fire." (1957) A lieutenant defends four surviving members of a patrol accused of cowardice. Rex Reason, Harry Morgan, Steve Brodie, Peter Walker, Robert Levin, Jon Locker, Gregory La Fayette, Karl Lukas.

11:25 7 COLOR OPINION 7—David Sacks

11:30 3 4 7 JOHNNY CARSON

COLOR Tentatively scheduled guests: Tamba 4, jazz group. (90 min.)

5 PERRY MASON—Mystery

Martin Somers buys cabinetmaker Axel Norstaad's business and starts turning out inferior merchandise, which infuriates Norstaad: he threatens to kill Somers. Norstaad: Karl Swenson. Lisa Pedersen: Osa Massen. Somers: Dennis Patrick. Mason: Raymond Burr. (60 min.)

7 12 13 JOEY BISHOP

COLOR Singer Dick Roman is tentatively scheduled. (90 min.)

10 MOVIE—Mystery

"The Lodger." (1944) Hysteria grips London as Jack the Ripper continues his string of brutal murders. On the night of one of these murders, a sinister looking stranger leases a room in the home of an elderly couple. From the novel by Marie Belloc Lawndes. Merle Oberon, George Sanders, Laird Cregar, Sir Cedric Hardwicke, Sara Allgood, Aubrey Mather, Queenie Leonard.

12:30 5 MOVIE—Western

"Abilene Town." (1946) A Kansas town becomes the scene of conflict between cattlemen and homesteaders. Randolph Scott, Ann Dvorak, Rhonda Fleming, Edgar Buchanan. (One hour, 50 min.)

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Morning

- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. Guy Palazzola and Victor Miesel discuss the motivation and objectives of the painter. 2. The story of papyrus and its importance. (60 min.)
- 5** CHINA—Education
Lecture: "The Mongol."
- 7** **COLOR** A.M.—Jim Dunbar
- 6:20 **4** **COLOR** NEWS
13 **COLOR** NEWS
- 6:30 **4** **COLOR** MICHIGAN—Education
5 THING ABOUT MONEY
13 **COLOR** JACK LA LANNE
- 7:00 **3** **4** **7** TODAY
COLOR Tentatively scheduled: Psychiatrist Robert Ravich discusses a new concept in solving marital problems and author Rodger Coras talks about his research on the Kodiak bear. Hugh Downs. (Two hours)
- 5** NEWS—Ron Magers
- 10** **COLOR** FOCUS ON FARMING
- 12** THIS IS THE LIFE—Religion
COLOR An elderly black takes a stand against the loss of his home in an urban renewal project.
- 13** **COLOR** AGRICULTURE TODAY
- 7:05 **5** **10** **COLOR** NEWS—Benti
- 7:15 **13** **COLOR** CARTOONLAND
- 7:30 **5** NEWS—Ron Magers
10 **12** **COLOR** NEWS—Joseph Benti
- 7:55 **10** **COLOR** FOCUS ON FARMING

- 12** **COLOR** ROGER RAMJET
- 8:00 **5** **10** **12** CAPTAIN KANGAROO
COLOR Words: "up," "down," "in" and "out." Today's cartoon: "Georgie," conclusion. (60 min.)
- 7** VIRGINIA GRAHAM—Interviews
COLOR Guests: actress Hermione Gingold, comedienne Betty Walker and author Larry Wilde ("The Great Comedians Talk About Comedy").
- 8:05 **2** **COLOR** NEWS
- 8:15 **2** **COLOR** RELIGION—Mormon
- 8:20 **13** BEATLES—Children
- 8:30 **2** **COLOR** JACK LA LANNE
7 MOVIE—Musical
COLOR "Dancing in the Dark." (1949) A fading middle-aged movie star decides to promote the career of a talented unknown in this film. William Powell, Mark Stevens, Betsy Drake. (Two hours)
- 8:40 **9** CLASSROOM—Education
- 8:50 **13** **COLOR** CARTOONLAND
- 9:00 **2** **COLOR** POPEYE—Cartoons
3 **4** **7** SNAP JUDGMENT
COLOR Guests: Tony Randall and actress Ina Balin. Host: Ed McMahon.
- 5** **10** **12** LUCILLE BALL
COLOR Sid Caesar plays a dual role in this episode. Mooney: Gale Gordon.
- 13** DATING GAME
- 9:15 **6** CLASSROOM—Education
- 9:25 **3** **4** **7** **COLOR** NEWS
—Nancy Dickerson
- 9:30 **2** **10** **12** BEVERLY HILLBILLIES
COLOR Ely May's culinary catastrophes take their toll on Jed. Jed: Buddy Ebsen. Granny: Irene Ryan.



Looking for Better
Afternoon Television

GET A-HEAD

with

MIKE & MERV



3:30 PM

KHSL-TV — Ch. 12

4:30 PM

3 4 7 **COLOR** CONCENTRATION—Game

5 **HOTLINE**—Discussion

COLOR Scheduled guest is fashion designer Mr. Blackwell. (Live; 60 min.)

13 **DREAM HOUSE**

10:00 **2 10 12** **ANDY GRIFFITH**—Comedy

Otis, the town drunk, buys a car. Otis: Hal Smith. Barney: Don Knotts.

3 4 7 **PERSONALITY**

COLOR Celebrities: Godfrey Cambridge, Joan Fontaine and Peggy Cass. On-film personality: Flip Wilson.

13 **COLOR** **TRUTH OR CONSEQUENCES**—Game

10:25 **13** **COLOR** **NEWS**

10:30 **2** **DR. KILDARE**—Drama

Kildare is worried about nurse Lily Prentice—she seems completely indifferent to the death of her husband. Lily: Ruth Roman. Kildare: Richard Chamberlain. (60 min.)

3 4 7 **HOLLYWOOD SQUARES**

COLOR Players: Henry Gibson, Arte Johnson, Paul Lynde, Jan January, Tony Randall and Kaye Stevens.

5 10 12 **DICK VAN DYKE**—Comedy

Sally (Rose Marie) and Buddy (Morey Amsterdam) strike for a raise. Rob: Dick Van Dyke.

7 13 **DICK CAVETT**

COLOR Tentatively scheduled guests: Gina Lollobrigida and Harrison Salisbury, an assistant managing editor of the New York Times. (90 min.)

Last show of the series.

11:00 **3 4 7** **COLOR** **JEOPARDY**

5 10 12 **COLOR** **LOVE OF LIFE**

40 **COLOR** **ROMPER ROOM**

11:25 **5 12** **COLOR** **NEWS**—Benti

10 **COLOR** **NEWS**—Dave Browne

11:30 **2** **COLOR** **ROMPER ROOM**—Children

3 4 7 **COLOR** **EYE GUESS**

5 10 12 **COLOR** **SEARCH FOR**

TOMORROW—Serial

6 **MISTEROGERS**—Children

Mr. McFeeley has a birthday party.

Repeated 6 P.M.

9 **PRIMER CORSO**—Music

Recess: 11:55 A.M.—1 P.M.

11:55 **3 4 7** **COLOR** **NEWS**—Newman

Afternoon

12:00 **3 5 10** **COLOR** **NEWS**

4 7 40 **COLOR** **HIDDEN FACES**

7 13 **BEWITCHED**—Comedy

An Italian restaurant becomes the object of a publicity campaign a la Samantha. Samantha: Elizabeth Montgomery.

12 **PDQ**—Game

COLOR Celebrity guests: Marilyn Maxwell, Jan Murray and Dick Patterson.

12:30 **2** **HOLLYWOOD AND THE STARS**

"Hollywood U.S.A." is on display as cameras view the movie capital from Hollywood Boulevard to Beverly Hills.

3 4 **COLOR** **DAYS OF OUR LIVES**

5 10 12 **COLOR** **AS THE**

WORLD TURNS—Serial

7 7 **FUNNY YOU SHOULD ASK**

COLOR Tentatively scheduled: Stu Gilliam, Shecky Greene, Rose Marie, Tony Randall and Kaye Stevens.

13 **MOVIE**—Drama

"The Bigamist." (1953) A bigamist is

BOYS! Earn
extra spending
money. Join
TV Guide's
Young
Merchant
program today.
Fill out and
mail this
coupon.



TV BOY SALES (130)
Box 163, Fresno, Cal. 93707

Name _____ Age _____

Address _____

City _____ State _____ Zip _____

Afternoon

found out when he tries to adopt a baby. Joan Fontaine, Ida Lupino, Edmond O'Brien, Edmund Gwenn. (90 min.)

40 MOVIE—Musical Comedy

"Chip off the Old Block." (1944) A cadet is suspended from a Naval Academy because he has burlesqued members of the faculty in the school's annual show. Donald O'Connor, Ann Blyth, Peggy Ryan. (90 min.)

1:00 2 MOVIE—Drama

"Pink String and Sealing Wax." (English; 1950) The son of a man who constantly represses his children seeks more congenial relationships, and in doing so becomes seriously involved with a group unsavory characters. Mervyn Johns, Gordon Jackson, Goggin Withers. (Two hours)

3 4 COLOR DOCTORS—Serial

5 10 12 COLOR LOVE IS A MANY SPLENDORED THING—Serial

6 9 CLASSROOM—Education

7 7 COLOR DREAM HOUSE

1:30 3 4 7 COLOR ANOTHER WORLD—Serial

5 10 12 COLOR GUIDING LIGHT

7 COLOR LET'S MAKE A DEAL

2:00 3 MOVIE—Drama

"Deadline U.S.A." (1952) A reform-minded editor finds himself faced with two big problems: how to keep the paper's owners from selling out to a rival publisher; and what to do about an underworld czar who's already had one reporter mugged for writing an expose of his operations. Humphrey Bogart, Ethel Barrymore, Kim Hunter. (Two hours)

4 40 YOU DON'T SAY!—Game

COLOR Tentatively scheduled: Pat Buttram of "Green Acres."

5 10 12 COLOR SECRET STORM

7 7 13 COLOR NEWLYWED GAME

2:30 4 40 MATCH GAME

COLOR Guests: Ethel Merman and comedian Nipsey Russell.

5 10 12 COLOR EDGE OF NIGHT

7 7 COLOR DATING GAME

13 COLOR DIVORCE COURT—Drama

2:55 4 40 COLOR NEWS—Floyd Kalber

3:00 2 10 12 LINKLETTER SHOW

COLOR Psychiatrist Duke Fisher is Art Linkletter's guest.

4 JOAN RIVERS

COLOR Medical and cosmetic methods of rejuvenation are discussed by TV personality Joe Garagiola and author Patrick McGrady ("The Youth Doctors").

5 MIKE DOUGLAS—Variety

COLOR Tentatively scheduled guests: Ethel Merman, singer O.C. Smith and author Robert L. Short, who wrote "The Parables of Peanuts." (90 min.)

7 7 13 COLOR GENERAL HOSPITAL—Serial

40 ANN SOTHERN—Comedy

Little Richy Gordon wants to get on the neighborhood baseball team. But the other kids "don't want no piano-playin' sissies." Katy: Ann Sothern. Devery: Don Porter. Olive: Ann Tyrrell.

3:25 2 10 12 COLOR NEWS

3:30 2 COLOR CAPTAIN SATELLITE

The Huntley-Brinkley Report

Broadcasting's most respected journalists report the world's major news events!



NOW SIX DAYS A WEEK —
MONDAY THRU SATURDAY, IN COLOR



6:30 PM



4 REAL McCOYS—Comedy

Grampa wants to use the money in the cookie jar to buy a power saw. Grampa: Walter Brennan. Sam Watkins: Jon Lormer. Luke: Richard Crenna.

7 7 13 COLOR ONE LIFE TO LIVE—Serial

10 PASSWORD—Game

COLOR Celebrity guests: Sheila MacRae and George Grizzard.

12 MIKE DOUGLAS—Variety

COLOR Guests include Jan Peerce, Roberta Peters, and singers Martha Reeves and the Vandellas. (60 min.)

40 COLOR CAPN'S LOCKER

4:00 3 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 ADDAMS FAMILY—Comedy

When sleepwalking, Gomez becomes a cat burglar. Morticia, Carolyn Jones. Gomez: John Astin. Fester: Jackie Coogan. Mama: Blossom Rock.

7 7 13 COLOR DARK

SHADOWS—Serial

10 JOAN RIVERS

COLOR How to raise a brighter child. Answers come from comic Rodney Dangerfield and child-behavior expert Anthony Norvell.

20 COLOR BOZO'S BIG TOP

4:30 2 COLOR POPEYE—Children

4 COLOR FLINTSTONES

5 MERV GRIFFIN—Variety

COLOR Tentatively scheduled guests: Gina Lollobrigida, comedians Jackie Mason and Dick Capri, and actress Jennie O'Hara. (90 min.)

7 MOVIE—Comedy

"My Favorite Spy." (1951) Bob Hope plays a dual role in this story of a burlesque comic who is mistaken for a foreign agent. Three comics of yesteryear—Chester Conklin, Hank Mann and Billy Engle—appear in a burlesque routine. Bob Hope, Hedy Lamarr. (90 min.)

7 LET'S MAKE A DEAL

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

12 MERV GRIFFIN—Variety

COLOR Guests include satirist Henry Morgan, Hermione Gingold, actor Dick Williams and singer Gerri Granger. Arthur Treacher. (60 min.)

13 GILLIGAN'S ISLAND—Comedy

COLOR The castaways try to salvage the cargo from a submerged vessel. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Professor: Russell Johnson. Ginger: Tina Louise.

40 COLOR POPEYE—Children

5:00 2 TIMMY AND LASSIE—Adventure

Lassie is seriously injured by a truck while saving a little girl's life. Timmy: Jon Provost. Betty: Melody Nelson. Doc Weaver: Arthur Space.

3 COLOR BATMAN—Adventure

4 LOST IN SPACE—Adventure

COLOR The Robinsons become involved in a revolt of half-human androids. Smith: Jonathan Harris. Verda: Dee Hartford. Will: Billy Mumy. (60 min.)

7 BEWITCHED—Comedy

A locked door ruins Samantha's plans for a cozy Sunday with Darrin.

9 SING HI-SING LO—Music

Bash Kennett describes how forest animals live during the four seasons. Songs include "Mr. Rabbit" and "The Fox."

13 I LOVE LUCY—Comedy

Lucy's been getting baby showers and publicity in all the columns. Ricky, neglected, comes up with "labor pains." Lucy: Lucille Ball, Ricky: Desi Arnaz. Ethel: Vivian Vance.

19 CAPTAIN LEE—Children

40 PATTY DUKE—Comedy

When Patty deserts Richard for a boy who knows all the latest dances, he gets even by dating Cathy. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Martin: William Schallert.

KLOC
19
Television MODESTO

**Hollywood's
Finest
Movies**

Mon.-Tues.-Wed.-Fri. 7:30

Afternoon-Evening

- 5:15 **9** **TALES OF POINDEXTER**
Poindexter (Tom Tichenor) tells his version of an old tale: "Jack Rabbit and the Beanstalk."
- 5:30 **2** **PATTY DUKE**—Comedy
"The Working Girl" is Patty, who's working as a soda jerk. Patty and Cathy: Patty Duke. Martin: William Schallert.
- 3** **TRAVENTURE THEATRE**
COLOR "Savage New Guinea." Films examine the life of primitive people who live in the New Guinean jungle. Lowell Thomas is the host.
- 6** **MERLIN THE MAGICIAN**
Merlin makes a solid chain of steel from metal links.
- 7** **12** **COLOR NEWS**
- 9** **CHILDREN'S FAIR**
Tina holds a tea party.
Last show of the series. Next week in this time spot, "All Aboard with Mr. Be."
- 13** **COLOR NEWS**—Frank Reynolds
- 19** **CHESTER SMITH**—Variety
- 40** **MY FAVORITE MARTIAN**
Tim's finding it difficult to concentrate on one girl at a time, but Uncle Martin has a memory machine that can help him out. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton.
- 5:45 **6** **FRIENDLY GIANT**—Children
Songs: "London Bridge Is Falling Down," "Jack and Jill" and "Humpty Dumpty."

Evening

- 6:00 **2** **MY FAVORITE MARTIAN**
Uncle Martin gets a toothache, but it's his eyesight that's affected. Martin: Ray

Walston. Tim: Bill Bixby. Dentist: Leonard Weinrib.

- 3** **COLOR NEWS**—Huntley, Brinkley
- 4** **5** **7** **COLOR NEWS**
- 6** **9** **MISTEROGERS**—Children
Mr. McFeely has a birthday party.
- 10** **12** **13** **COLOR NEWS**
- 40** **MOVIE**—Adventure
"The Three Musketeers." (1939) D'Artagnan and his friends set out to regain the queen's brooch. Don Ameche, Ritz Bros., Binnie Barnes. (90 min.)
- 6:30 **2** **McHALE'S NAVY**—Comedy
Ensign Parker smashes up Captain Binghamton's jeep. McHale: Ernest Borgnine. Balducci: Ernest Sarracino. Binghamton: Joe Flynn. Parker: Tim Conway.
- 3** **COLOR NEWS**—Whitten, Jervis
- 4** **7** **COLOR NEWS**—Chet Huntley, David Brinkley
- 5** **12** **COLOR NEWS**—Cronkite
- 6** **9** **WHAT'S NEW**
Conclusion of a play showing how the deaf communicate.
- 13** **PERRY MASON**—Mystery
Harry Bright is accused of murdering his partner's wife. Bright: R.G. Armstrong. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. Chuck Clarke: William H. Wright. (60 min.)
- 19** **NEWS**—Charles McEwen
- 6:35 **19** **CHESTER SMITH CONT'D.**
- 6:55 **7** **COLOR OPINION 7**—David Sacks
- 7:00 **2** **I LOVE LUCY**—Comedy
The Ricardos appear as a husband and wife on a TV series. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

Now Possible To Shrink Hemorrhoids Stop Itching and Relieve Pain IN MOST CASES.

Science has found a medication with the ability, in most cases—to stop burning itch, relieve pain and actually shrink hemorrhoids. Tests by doctors proved in case after case, while gently relieving pain and itching, actual reduction (shrinkage) took place.

The answer is *Preparation H*®. There is no other formula like it for the treatment of hemorrhoids. Preparation H also soothes inflamed, irritated tissues and helps prevent further infection. In ointment or suppository form.

4 WIDE WONDERFUL WORLD

COLOR Lebanon: site of Roman ruins, Turkish baths, American University and Beirut race track. Host: Jack Douglas.

5 COLOR NEWS—Weston, Tompkins

6 9 GLORY TRAIL—Documentary "Mighty Warriors" explodes the Hollywood myth concerning the white man's encounters with the Indians, documenting the real cost of the "winning of the West." Red Fenwick is the narrator.

7 COLOR NEWS—Frank Reynolds

7 GHOST AND MRS. MUIR

COLOR A canine crisis grips Gull Cottage as little Scruffy becomes increasingly scrappy with the captain. The ghost's irate demand for a man-sized dog is followed by the mysterious appearance of a shaggy colossus named Moby Dick. Mrs. Muir: Hope Lange. Captain: Edward Mulhare. Norbert: Larry Hovis. Jonathan: Harlen Carraher.

10 COLOR NEWS—Walter Cronkite

12 JULIA—Comedy

COLOR Julia becomes increasingly ambivalent about her latest suitor: Corey thinks Paul Carter is great, but Julia isn't so sure—especially when he tries to borrow \$500. Julia: Diahann Carroll. Corey: Marc Copage. Paul Carter: Chuck Wood. Miss Hopkins: Ketty Lester.

7:30 2 FARMER'S DAUGHTER—Comedy

COLOR Steve is greatly influenced by the Bohemian philosophy of Glen's old friend Sam Logan. Logan: Leslie Nielsen. Katy: Inger Stevens. Steve: Mickey Sholdar. Glen: William Windom.

3 4 7 HIGH CHAPARRAL

COLOR Robert Clary of "Hogan's Heroes" plays Lucien Charot, the unscrupulous owner of a freight-hauling monopoly. Trying to break Charot's hold, John Cannon learns that the sky-high profits will be used to restore Napoleonic domination in Mexico. John: Leif Erickson. Buck: Cameron Mitchell. Victoria: Linda Cristal. Manolito: Henry Darrow. Blue: Mark Slade. Pedro: Roberto Contreras. Sam: Don Collier. (60 min.)

Guest Cast

CharotRobert Clary
General TirrellTom Tully
Robert MorrisWalter Brooke
CarterJack Searl

HeffnerJames Gavin
RegisDave Sharpe
CochiseMichael Keep
PomposaOlga Velez

5 10 12 WILD WILD WEST

COLOR "The Night of the Winged Terror," conclusion. Under the hypnotic spell of the subversive Raven organization, West shoots the Mexican ambassador. To forestall international calamity, his assistant (disguised as an arch villain) pursues West into the madmen's lair. West: Robert Conrad. (60 min.)

Guest Cast

Frank HarperWilliam Schallert
TychoChristopher Cary
LauretteMichele Carey
ToombsJohn Harding
Dr. OccularisRobert Ellenstein
ChaverosValentin de Vargas
AmbassadorFrank Sorello
TownsmenJulio Medina

6 9 KOLTANOWSKI ON CHESS

Koltanowski tells how chess emerged from the courts of France and Italy to become a popular medieval pastime. The



CRASH DIVE

**TYRONE POWER
DANA ANDREWS**

9:00 PM FRIDAY
IN COLOR



Evening

"immortal game" of Adolf Anderssen, first international chess champion, is replayed.

7 13 OPERATION: ENTERTAINMENT

COLOR Dale Robertson plays host to airmen at Sheppard Air Force Base, Texas. Guests: Jane Morgan; Johnny Cash, backed by June Carter (Mrs. Cash) and the Tennessee Three; impressionist David Frye; the comedy team of Charlie Brill and Mitzi McCall; and the rocking Spice Racq. Operation Entertainment Girls, Terry Gibbs band. (60 min.)

Highlights

"There's Nothing Else on My Mind,"
"One-Two-Three" Jane
"Ring of Fire," "Folsom Prison Blues"
..... Johnny, Tennessee Three
"Jackson" Johnny, June
"Hey Diddle Diddle" Spice Racq

19 MOVIE—Comedy

"Please Turn Over!" See Wed. 7:30 P.M. Ch. 19 for details.

40 GREATEST FIGHTS

8:00 2 PASSWORD—Game

COLOR Celebrity guests: actors Ross Martin and June Lockhart.

6 JOYCE CHEN—Cooking

How to prepare Chinese appetizers.

9 JOYCE CHEN—Cooking

How to prepare sweet and sour sauce.

40 DONALD O'CONNOR—Variety

COLOR Guests: actors Rick Jason and Marge Redmond ("Flying Nun"), singers Brendan Hanlon and Gigi Galon, and comedian Allan Drake. (90 min.)

8:30 2 WHAT'S MY LINE?—Game

COLOR Celebrity players: Joanna Barnes, Bert Convy, Arlene Francis and Nipsey Russell.

3 4 7 NAME OF THE GAME

COLOR "The Incomparable Connie Walker," a pilot film for a projected series about a Negro mayor. Reporter Jeff Dillon investigates charges by a city councilman that Mayor Conway Walker is making a fortune in kickbacks. Time runs short as the theft of evidence

CLOSE-UP



SKIING

9:00 7 13

SPECIAL **COLOR** The first annual competition for the French-American Challenge Cup, filmed Dec. 6-7 at Aspen, Colo.

Five men and five women from each nation compete in the slalom and giant slalom. Top entrants are listed below.

U.S. men: Olympians Billy Kidd, Spider Sabich and Rick Chaffee. French: Guy Perillat (downhill silver medal at Grenoble), Alain Penz and Jean Noel Augert.

U.S. women: Olympians Kiki Cutter, Judy Nagel and Erica Skinger. French: Annie Famose (giant slalom silver and slalom bronze at Grenoble), Isabelle Mir (downhill silver) and Florence Steurer.

Departing from the usual racing setup, the skiers compete in pairs (best two out of three runs), racing head-to-head against each other instead of battling the clock.

Reporters: Bob Beattie, who coached the U.S. Olympic ski team at Grenoble, and Jim McKay. (60 min.)

against Walker—and the murder of a city accountant—add fuel to a recall petition. Jeff: Tony Franciosa. Peggy: Susan Saint James. (90 min.)

Guest Cast

Mayor Conway WalkerIvan Dixon
Nancy DevlinDina Merrill
GroverJay C. Flippen
Doc CullenBernie Hamilton
Max KorbellLarry D. Mann
Avery HillmanMel Scott
VolmerBooth Colman
Martha WalkerGeorgia Carr
ArleneFrances Fong

5 10 12 GOMER PYLE—Comedy

COLOR Sergeant Carter turns matchmaker in a mad effort to get Gomer married off before he can re-enlist. Gomer: Jim Nabors. Sergeant Carter: Frank Sutton. Duke: Ronnie Schell. Bunny: Barbara Stuart.

Guest Cast

Travel AgentDon Diamond
JewelerAlvin Hammer
SaleswomanBobo Lewis

6 MAKING THINGS GROW

DEBUT Hints for the novice home gardener are offered by horticulturist Thalassa Cruso in this half-hour series. Tonight: how to display house plants.

7 13 FELONY SQUAD

COLOR The squad tries to cool the fury of a Marine sergeant as they search for the hoodlums who killed his wife. Sam: Howard Duff. Jim: Dennis Cole. Dan: Ben Alexander.

Guest Cast

Sgt. Tim CraigWilliam Smith
Dixie RaltRobert Doyle
JanetMelissa Murphy
Mark CommonBruce Watson
Susan CraigAnna Hagan
Marine LeaderSam Elliott
DetectiveDick Dial

9 UPHOLSTERY WORKSHOP

9 FILM

8:45 **2** I SPY—Drama

9:00 **COLOR** In Tokyo, Kelly falls for Tatia Loring, the free-lancer who's writing a story about him, but Scott suspects that she wants more than Kelly's story. Kelly: Robert Culp. Scott: Bill Cosby. Tatia: Laura Devon. John Irving: Richard Garland. (60 min.)

WATCH

The U.S. Ski Team vs. the French Ski Team

Head-to-head competition
(a new idea in competitive racing)

Jan. 24th

ABC

Brought to you by Pontiac—
official car/U.S. ski team

Evening

5 12 40 MOVIE—Musical

COLOR "Girl Happy." (1965) Elvis Presley plays a singing swinger, whose chaperoning duties cut into his off-duty romancing. Hired to keep tabs on a night-club owner's daughter, he finds that she is a little more than he bargained for. (Two hours)

Cast

Rusty WellsElvis Presley
ValerieShelley Fabares
DeenaMary Ann Mobley
Big FrankHarold J. Stone
AndyGary Crosby
Sunny DazeNita Talbot
BetsyChris Noel
RomanoFabrizio Mioni
WilburJoby Baker

6 9 DAVID SUSSKIND—Discussion

COLOR Scheduled: 1. Discussing urban affairs are mayors Joseph Alioto (San Francisco), Kevin White (Boston) and Richard Lugar (Indianapolis). 2. David's guest is Maurice Woodruff, English clairvoyant. (Two hours)

7 13 SKIING

SPECIAL **COLOR** Racing for the French-American Challenge Cup. See the Close-up on page A-80. (60 min.)

Don Rickles and "Guns of Will Sonnett" will not be seen tonight.

10 MOVIE—Drama

COLOR "Crash Dive." (1943) A young Naval officer becomes interested in a young lady, only to discover that she is engaged to his commanding officer. Tyrone Power, Anne Baxter, Dana Andrews, James Gleason, Charley Grapewin, Dame May Whitty, Henry Morgan, John Archer, Minor Watson. (Two hours)

10:00 2 **COLOR** NEWS

3 4 STAR TREK—Adventure

COLOR "That Which Survives." An Enterprise landing party is stranded on a planet that presents a maze of physical and biological contradictions. The strange new world is a source of tremendous energy—and the home of a sad-faced siren whose touch means instant, painful death. Kirk: William Shatner. Spock: Leonard

Next week, TV GUIDE follows Gary Conway into the *Land Of The Giants*. His challenge: act like a human being with giants who don't exist. In the same issue, Martin Maloney defends television against the New Morality.

Upcoming Specials spotlighted in TV GUIDE: The annual Bing Crosby golf 'tourney. Children's Film Festival returns. And 'Arctic Odyssey: The David Humphreys Polar Expedition.'

next week

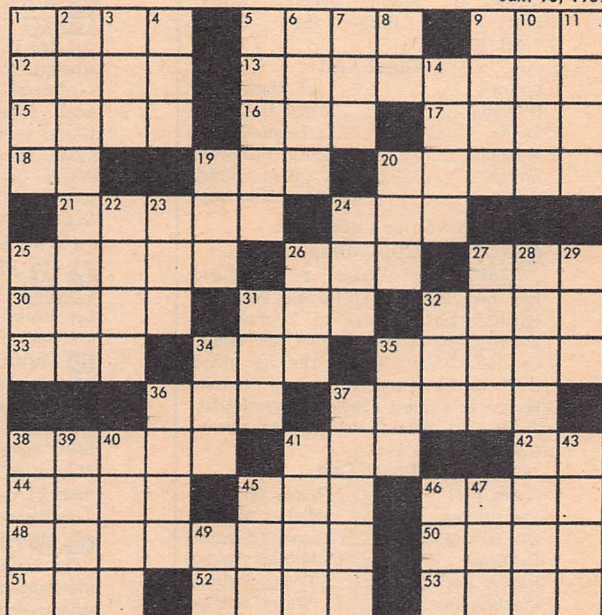


TELEVISION CROSSWORD

Jan. 18, 1969

ACROSS

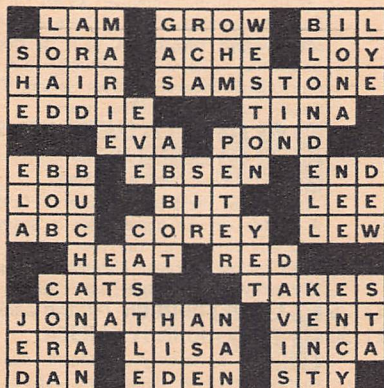
- 1 Slightly open
- 5 Cease
- 9 Engage in winter sport
- 12 Sand hill
- 13 'Teeny-copper' series
- 15 Singer Williams
- 16 Mr. Burrows
- 17 Until (poetic)
- 18 Sullivan's job (abbreviation)
- 19 Distorted
- 20 Singer-actor Theodore
- 21 Not loose
- 24 Turkish hat
- 25 Hawaii
- 26 Man's name
- 27 That Girl's beau
- 30 Vessel
- 31 Mr. Baer
- 32 _____ Marimba Band
- 33 Hotel
- 34 Cook in a skillet
- 35 Drippy
- 36 Fuel
- 37 Silly person
- 38 One of Hogan's Heroes
- 41 Purchase
- 42 Preposition
- 44 Co-star of 2 Down
- 45 Actress Lyon
- 46 He's Mannix
- 48 Steed and Tara
- 50 She comes out of a bottle
- 51 Vegetable
- 52 Paddles
- 53 Star of 25 Across



See next week's TV GUIDE for solution

DOWN

- 1 _____12
- 2 Pefficoat _____
- 3 Conjunction
- 4 Actor Alejandro
- 5 Get _____
- 6 Character on The Doris Day Show
- 7 Poem
- 8 Correspondent's afterthought
- 9 Gone under
- 10 Songstress Smith
- 11 One who is emulated
- 14 Type of TV show
- 19 Pronoun
- 20 Gentle _____
- 22 He plays Kinchloe
- 23 Receive
- 24 20th Century-_____
- 25 Zimbalist series
- 26 Actor Milland
- 27 Bugle call
- 28 That's Life co-star
- 29 Actress Doris
- 31 The Ghost and _____ Muir
- 32 Ghost's 'hello'
- 34 She was Bonnie
- 35 Chinese sauce
- 36 Smile broadly
- 37 Eye _____
- 38 Applaud
- 39 Adore
- 40 Territory
- 41 He's Ironside
- 43 Transmit
- 45 Ocean
- 46 Vocalist Torme
- 47 Wedding day words
- 49 Leave



Answer to puzzle of Jan. 11

Friday January 24, 1969

Evening

Nimoy. Dr. McCoy: DeForest Kelley.
Scott: James Doohan. Sulu: George
Takei. (60 min.)

Guest Cast

Losira Lee Meriwether
D'Amato Arthur Batanides
Rahda Naomi Pollack
M'Benga Booker Bradshaw
Ensign Brad Forrest
Watkins Kenneth Washington

Postponed from an earlier date.

7 7 13 JUDD—Drama

COLOR "The Poisoned Tree." Judd and Ben take the case of Pamela Peel, the thrill-seeking daughter of a prominent millionairess. A kleptomaniac and habitual liar, Pamela is on trial for grand theft—a charge that stems from her confession to a court-appointed psychiatrist. Judd: Carl Betz. Ben: Stephen Young. (60 min.)

Guest Cast

Agnes Peel Nancy Wickwire
Pamela Peel Melissa Murphy
DA Jack Martin Lonny Chapman
Dr. Crane Michael Strong
Robert Peel Dennis Patrick
Psychologist Wayne Heffley
Judge Hammil Stephen Roberts
Detective Richard Anders
Security Woman Jan Burrell
Store Detective Steven Gravers
Salesgirl Marcelle Fortier
Arthur Kelly Bruce Kirby

11:00 2 MOVIE—Drama

"Night Ambush." (English; 1956) On the German-occupied island of Crete a British secret agent reveals his plan to kidnap a German general and smuggle him to Cairo. Dirk Bogarde, Marius Goring, Cyril Cusak, David Oxley. (Two hours)

3 4 5 7 7 **COLOR** NEWS

10 12 13 **COLOR** NEWS

40 MOVIE—Science Fiction

"Invasion of the Body Snatchers." (1956) A doctor arrives home from a business trip and finds that the townspeople are experiencing a strange phenomenon. Kevin McCarthy, Dana Wynter, Larry Gates.

11:25 7 **COLOR** OPINION 7—David Sacks

11:30 3 4 7 JOHNNY CARSON

COLOR Tentatively scheduled guests: country musician Homer and Jethro. Ed McMahon. (90 min.)

5 MOVIE—Western

COLOR "Rio Bravo." Howard Hawks directed this 1959 drama about sheriff's attempts to protect a town—and himself—after he jails the brother of the area's most powerful rancher. Dean Martin (Dude) won praise for his work in this movie, filmed in Arizona. Chance: John Wayne. Colorado: Ricky Nelson. Feathers: Angie Dickinson. Stumpy: Walter Brennan. Pat: Ward Bond. Nathan Burdette: John Russell. (Two hours, 40 min.)

7 12 JOEY BISHOP

COLOR Tentatively scheduled: singer Lyn Roman and the dancing Step Brothers. Regis Philbin. (90 min.)

10 MOVIE—Drama

"The Lost Weekend." (1945) Four Oscars went to this Billy Wilder film about an unsuccessful writer on a five-day alcoholic binge. Location scenes filmed on Manhattan's Third Avenue. Based on the novel by Charles K. Jackson. Ray Milland, Jane Wyman, Doris Dowling, Phillip Terry.

13 MOVIE—Mystery

"The Strip." (1951) A Hollywood drummer falls in love with an ambitious dancer, who is determined to break into movies. Mickey Rooney, Sally Forrest, William Demarest, Louis Armstrong, Vic Damone. (Two hours, 15 min.)

1:00 7 MOVIE—Adventure

COLOR "Bengal Brigade." (1954) In India during 1856, British troops are trapped when they attack a fortress manned by a rebel Hindu leader. Rock Hudson, Arlene Dahl.

1:45 13 WESTERNERS—Drama

"The Killing Bug." Three jovial Texans ride into Velardi, and shortly thereafter Ringo finds a man's body hanging from a lamp post. Sample: Buddy Ebsen. Ringo: Don Durant. Haig: Michael Hinn. Cully: Mark Goddard. Deke Lewis: Joe Perry. Mary: Maureen Leeds.

2:10 5 MOVIE—Comedy

COLOR "The Rainmakers." (1935) Two zany rainmakers attempt to aid a drought-stricken region. Bert Wheeler, Robert Woolsey. (One hour, 25 min.)

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of my business.”



PHOTO BY JAY MAISEL

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A man falls down in the street, and no one stops to help.
There's a cry in the night, and everybody assumes
"somebody else" will take care of it.
It seems that everywhere relationships have broken down.
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with ourselves. And ending in our growing disregard for the other fellow.
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As the next season begins to take shape...

Here is what the networks and studios are cooking up for fall

By Leslie Raddatz

Plus ça change, plus c'est la même chose.

—Alphonse Karr

In the beginning, when television was new, a prominent network executive felt that audiences would not sit still for the half-hour periods they had traditionally devoted to radio shows like "Fibber McGee and Molly" and "Manhattan Merry-Go-Round." Thus, he ordered a series of 20-minute TV films which long gathered dust upon the shelves. . . .

Later along, an NBC vice president said he was "convinced that television is essentially a 'live' medium." Since then it has turned overwhelmingly to film. . . .

Some years after that, another NBC vice president, when asked about the possibility of movies becoming popular on television, said, "RCA didn't spend millions of dollars developing TV just to show old movies." The National Broadcasting Company, which pioneered feature pictures on television, now runs three movies a week. . . .

So now the 1969-70 television season begins to take shape. Once again the network executives are trying to decide what you will want to watch next year. Often, like the men noted above, they will guess wrong. More often, they will take the safe way out, choosing tried and true formulas which have been popular in the past. Thus, with both executives and the programs they choose, it will be, as the French journalist-novelist Alphonse Karr wrote in 1849, "The more change, the more

it is the same." Of course, you will probably never see 20-minute dramatic films or a triumphal return of *Jackpot Bowling, Starring Milton Berle*, but if you wait long enough, you will undoubtedly see everything you have ever seen before, or a reasonable facsimile. For television—despite the fact that it is said "to bring the world into your home"—is not so much a medium of action as of reaction. When *Gunsmoke* and *Wyatt Earp* were hits, a season of Westerns followed; *I Love Lucy* brought a spate of domestic situation comedies; when Dinah Shore made it big, it seemed that we heard nothing but singers the following year; when *The \$64,000 Question* got a big audience, it was followed by more big-money quiz shows, until scandal stopped them all. More recently, the success of Dean Martin, *The Smothers Brothers Comedy Hour* and *Rowan and Martin's Laugh-In* against formidable opposition marked a resurgence of variety shows. Leonard Goldberg, vice president in charge of programming for ABC, puts it more realistically than his previously quoted colleagues when he says, "We find something that works, and then we feed people too much of it."

The 1969-70 television season, based upon projected programs now in the works at the three networks, will be a reaction to five forces: (1) the national revulsion against violence following the assassinations of Robert F. Kennedy and Martin Luther King, in- →

continued

cluding—possibly most important—governmental investigation of violence on television; (2) the decline of audience interest in feature motion pictures, coincidental with a decline in the basic



Phillip Clarke, Skye Aubrey of *Barefoot in the Park*, based on a Broadway hit.

supply of them for television; (3) the emergence of Negroes as a force on the national scene; (4) the constantly rising cost of filmed as opposed to live—or "live on tape" (generally shot in long takes)—programming; and (5) the continued popularity of half-hour situation comedies against the newer, more expensive longer shows.

The absence of violence will probably be particularly noticeable next season, although some moves in that direction have been made in existing programs during past months. But where this season it was a matter of "not showing the guy getting clobbered," next season there will be few, if any, new—to use the industry's euphemism—action and adventure shows. Of some 65 projected programs recently listed by the trade magazine *Broadcasting*, only two are Westerns, and conspicuously absent are cops and robbers, war shows and spy shows. The magazine said, "Indications are that a number of TV heroes next season will wield a scalpel

or a gavel in place of gun or knife."

The two Westerns—which may or not make it for next season—are *Cutter's Trail* for CBS and *Joaquin Murieta*, which is described as "more Robin Hood than cowboy," for NBC. Two medical shows are also in the works—*UMC* (University Medical Center) for CBS and *The New Medicine* for NBC—and two legal shows—*The Judge* for CBS and *The Whole World Is Watching*, which concerns three lawyers, for NBC. In addition, Bill Cosby will play a schoolteacher in his new NBC series—shades of the departed *Mr. Novak*, with overtones of #3 above.

As for movies on television, the networks are taking a long, hard look, after a binge which has seen a feature on the air every night of the week. NBC will, according to reports, continue three movies a week next season after considering dropping one of them. CBS has enough features bought and paid for to see it through 1972 on its present two-a-week schedule. However, Michael Dann, vice president in charge of programming, admits that



Richard Bradford and Maurice Evans of *UMC*, one of the proposed medical shows.

the novelty has worn off—that movies "don't automatically get big tune-ins." Leonard Goldberg of ABC admits that

feature pictures are off 15 percent in popularity this season. He says, "We've now given people seven nights of movies a week and forced viewers to be selective." Disagreeing with Dann, though, he says, "I feel people tend to like something they know is fresh and new, like NBC's *World Premieres* and *Movie of the Week* [a series of 90-minute made-for-TV motion pictures] we will do next season."

The growing role of the Negro in television has been obvious this season and will probably continue next. In the works for next season are programs starring Godfrey Cambridge, Flip Wilson and, as noted, Bill Cosby, plus the all-black, *Laugh-In*-inspired *Soul*. The fact that such programs are unrealistic is typical of television—is *Julia* any less true to life than *Here's Lucy*?—and perhaps not important. But where the viewer sees black militants on campus or in the streets during the evening newscast, the rest of the evening he will probably continue to see the Negro as a detective (*Mod Squad*, *N.Y.P.D.*), detective's good right hand (*Ironside*, *Mannix*), electronics engineer (*Mission: Impossible*), cowboy (*The Outcasts*), schoolteacher (Bill Cosby), trained nurse (*Julia*), on a space ship (*Star Trek*, *Land of the Giants*), as an entertainer (Godfrey Cambridge, Flip Wilson, *Laugh-In*, *Soul*), as a member of the chorus in practically any variety show, or, if he is a child, with a group of white, middle-class playmates (many commercials).

Realistic or not, it is probably the one new thing to come to television in many a year—and a long way from *Amos 'n' Andy*, who brought the stereotype Negro to TV in its early days. In fact, the Negro's present role in television and movies has been described as "the new stereotype." Be that as it may, last fall on his NBC special, when Jack Benny suggested to Rochester that he play his valet, Rochester said, "We don't do that any more." And that's the way it is, baby, and the way

it will continue to be, since there are 22 million black customers in the United States for detergents, cold tablets, cigarettes, cars and all the other products television advertises.

Live programming—now "live-on-tape"—is having a definite comeback, with *Flip Out with Flip Wilson*, *A Country Happening* with Roy Rogers and Dale Evans, the Lennon Sisters, and *A Family Thing* with the Cowsills all on the drafting boards. And, Jim Nabors will desert the filmed *Gomer Pyle* for a live-on-tape variety format.

Cost is an important factor here, al-



Stephanie Powers of Holly Golightly.

though with Nabors it is a matter of preferring song and dance to the continuance of the stereotyped *Gomer*. When filmed television began, shows—principally situation comedies with one or two constantly used sets—were made cheaply in a few days, with good returns in the offing for reruns, many of which are still running. With the emergence of color, of hour and 90-minute programs and of filmed specials, however, costs skyrocketed. Programs like *World Premiere* and specials like *Heidi*, which cost in excess of \$1 million to film, can show a profit only if they are exhibited as theatrical motion pictures abroad. A variety show, on the →



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continued

other hand, can be taped in one day in a studio, at a fraction of the cost of a filmed special or dramatic episode.

The success of variety shows in bucking filmed programs in the ratings has also influenced the return to live programming. All of the new live-on-tape programs are variety shows—the impressive ratings of Dean Martin vs. *The CBS Thursday Night Movies*, *The Smothers Brothers Comedy Hour* vs. *Bonanza*, and *Laugh-In* vs. the long-entrenched *Gunsmoke* and *Lucy* have contributed to the resurgence of an early television art form which—with the exception of the indestructible Ed Sullivan—has tended to languish in recent years.

Those who remember *Your Show of Shows*, *The Colgate Comedy Hour* and *The Saturday Night Revue* can be forgiven if they feel, with Mr. Sullivan, that this is where they came in.

The half-hour situation comedies have never really been away. While the networks experimented with movies and the "longer form," *Lucy*, *My Three Sons*, *The Beverly Hillbillies* and others like them plugged along year after year, at or near the top of the heap. Even *The Andy Griffith Show*, without Andy and now known as *Mayberry R.F.D.*, has continued to be a high rater. Among the new entries, *Julia*, *The Ghost and Mrs. Muir* and *The Doris Day Show* have all been successful. Thus, faced with the rising costs of longer programs, the depletion of interest—and supply—of feature films and the trend against violence, the networks are turning more and more to this proven formula.

Projected half-hour comedy series bear such titles as *The Brady Bunch* for ABC, *To Rome, with Love* for CBS and *Anderson and Co.* for NBC, all of which prominently feature children, apparently an ever-popular commodity on television. *To Rome, with Love*, for instance, concerns a widower, played by John Forsythe, with three teen-agers—remember *Bachelor* →



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continued

Father? It is produced by Don Fedderson, whose highly successful series, *My Three Sons* and *Family Affair*, concern respectively another widower with three children and a bachelor with three wards. There are other homey characters in the offing—a rural newspaper editor in *The Punxatilly Pioneer*; and more pioneers in *Pioneer Spirit*, a comedy set in Alaska.

One final category of projected programs for next season is the adaptation to TV of past movies. Despite the lack of success of such series as *Mr. Smith Goes to Washington*, *The Wackiest Ship in the Army*, *12 O'clock High*, *Mr. Roberts* and *The Rounders*, the networks are proceeding with plans for *The Courtship of Eddie's Father*, *Holly Golightly* (based on "Breakfast at Tiffany's"), *Mr. Deeds Goes to Town*, *Under the Yum Yum Tree*, *Houseboat*, *Barefoot in the Park* and *The Flim Flam Man*.

So that is how it looks for 1969-70.

NBC, which has the longest list of pilots and projected programs in the works, admits to only four definite commitments—*The Bill Cosby Show*, *The Debbie Reynolds Show*, *The Andy Williams Show* and *Strange Report*, a suspense drama, presumably nonviolent. CBS will make its announcement for the new season next month. Vice President Dann sees the schedule as a return to "television's earliest prime form," re-emphasizing live (on tape) formats, especially variety shows. At ABC, where at this time only one new show has been chosen, *The Survivors*, with Lana Turner and George Hamilton, Vice President Goldberg scoffs at "trends" and freely admits "nobody can predict." But right now he and his fellow executives are trying to predict by deciding which of all the programs available they will put on the air. How they succeed—and perhaps their jobs—will depend upon what you like among their choices. END



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LAND OF THE GIANTS



REVIEW

by Cleveland Amory

This is a show about the little guys against the big guys. The big guys, it says in the releases, are 12 times the size of the little guys, but frankly we don't believe it. The other day we took a little guy and measured, on our own home screen, against a big guy. And after 12, we weren't even up to the knees of the big guy. It's true we had one of the little-guy girls, but still.

Anyway, no matter how much bigger the big guys are, the little guys are all heart. And they didn't all start out that way, either. The idea was that they were, on June 12, 1983, on a sub-orbital flight on a rocket ship for London, when they ran into solar turbulence. Then, before you could say boo, a huge sunlike thing drew them in like a magnet; and before you could say boom, they had crash-landed on a strange planet. Here everything was not just a silly millimeter longer, but really enormous. Unfortunately, however, in the face of all this, there was still some littleness among some of the little guys. Tycoon Mark Wilson (Don Matheson), for example, was furious because he wasn't going to be in London when the banks opened to consummate a 50-million-dollar deal. A mysterious stranger, Alexander Fitzhugh (Kurt Kaszner), was pretty upset too, because he had just stolen a million dollars and felt he had to keep moving.

Then there was this jet setter, Valerie Scott (Deanna Lund). She was angry too. She was game for a party anywhere, apparently, but this was ridiculous—and furthermore the service

was poor. In no time at all, she was nothing but trouble to poor Captain Steve Burton (Gary Conway). First she led him right into a trap set by a mean giant entomologist and then, just when they were about to escape, she put her little big foot down on a giant test tube and got them recaptured. Fortunately, just when they were about to be experimented on, they were rescued by co-pilot Dan Erickson (Don Marshall) and tycoon Wilson, who by now was a good little guy. "Am I glad to see you two!" says Steve, whose dialogue is always straight from the shoulder. Soon even Fitzhugh proves he has some bigness underneath all his littleness when he not only admits to young Barry Lockridge (Stefan Argrim) and Barry's dog that he's a big nothing but also shoots the entomologist—in the toe and twice in the finger.

The other regular member of the castaways is stewardess Betty Hamilton (Heather Young). She's a terrific morale booster in spite of the fact that in addition to sharing all the troubles the others have, she also is almost constantly strangled by her size-1 sweater. All in all, if you're under 11, you're bound to enjoy this show. If you're over 11, lots of luck. There are some nice-guy giants, it is true, but most of the plots revolve around things like a giant carnival operator or a giant convict who gets trapped in quicksand. On one recent show even the giant police turn critics. "Ever since the Government posted a reward," one of them says, "we've been doing nothing but running down bad tips on little people."

Actresses usually put out mimeographed credit sheets listing everything—well, almost everything—they have done which might interest producers in casting them in motion pictures or television shows.

Maggi (née Marjorie) Parker is probably the only actress anywhere who has two credit sheets. One covers her theatrical activities, with her role as May, Jack Lord's secretary in CBS's *Hawaii Five-O*, heading the list. The other is nontheatrical and includes items like Master of Education in School Administration; principal of a high school on Majorca; principal of an elementary school in Japan; and assistant professor of education at California State College, Los Angeles.

That assistant professorship in Los Angeles was as close as Maggi ever got to Hollywood, and she has never worked in New York. Her professional acting career has been limited entirely to Hawaii, which she "fell in love with" en route to becoming the school principal in Japan. Considering the rather limited possibilities for an actress in the Islands, she has done remarkably well—I *Dream of Jeannie*, which did some shooting in Hawaii; such movies as "I Sail to Tahiti with an All-Girl Crew," "Hawaii" and "Paradise Hawaiian Style"; plus many television and radio appearances, and roles in local theatrical productions. Through all this, she has managed to maintain her interest in teaching. She is co-founder and partner in the Parker-Ames Center in Honolulu, which offers psychological and educational services to emotionally disturbed children and young adults.

Miss Parker attributes her success as a teacher to her interest in acting. Although she majored in education at Keene State College in her native New

Hampshire and at Boston University, she also studied drama, and she says, "Love of the theater made me a good teacher. Can you imagine Bob Hope as a teacher? Kids would flock to his classes—it's the stimulation."

Maggi has been married twice but now lives alone in an apartment at Waikiki. She is the maverick of her family, who still live in New England. "Nobody smokes and drinks in my family but me," she says. In her younger days at home, whenever she came in late her mother took a branch off a lilac bush and hit her with it. "After age 12, there wasn't much left of that lilac bush," Maggi says. When she was married the first time, her mother turned her wine glass upside down at the wedding dinner. Her mother is now dead, but her father, a retired dye-master now in his 80's, still lives in the old family home at Nashua, N.H., where Maggi was the youngest of six children, all of whom worked their way through college.

She lives a quiet life in Hawaii. Although she is far from home, her ways still smack strongly of New England. Her friends are "older people mostly," with whom she plays an occasional game of bridge, and she always says, "Yes, sir," to Jack Lord, on or off stage.

Maggi, unlike most actresses, admits her age—34—and in her theatrical credit sheet says she can play parts up to 45. Also, unlike many actresses, she seems to have no hang-ups, does not go to a psychiatrist or blame real or imaginary woes on an unhappy childhood. As for looks, she would probably be the first to admit that she is not pretty. In other words, she doesn't seem like an actress at all. More like a schoolteacher.

END

She'll
act
anywhere
□ □
so long as
it's
Hawaii



PTV knocks on a ghetto door

What happens when militants, social scientists and slick Hollywood types collaborate on a soap opera?

By Carolyn See

The educational TV station has traditionally been the place for programs like *Perceptive Parents* and *The French Chef*. It is the haven of the middle class, the electronic equivalent of University Extension courses in Art Appreciation. But what happens when one of the cultured powers-that-be uses public television to tap gingerly at the door of an American ghetto?

Recently the Ford Foundation, in one of its various efforts to shape up America, laid half a dozen grants on educational television stations all around the country. In Los Angeles the project that got the money and attention was a proposed series aimed at the city's Mexican East Side—where more Mexicans live than in any other place in the world except Mexico City. While the ease of LA's climate and the style of the people make it a pretty place to live, it is a ghetto none the less, with all the attendant afflictions of shyster lawyers, overpriced food and bad educational facilities, together with a flock of social agencies that people either can't find or are afraid to ask for help.

How do you educate the Mexican housewife who may not speak English or even leave the house except to buy tortillas or get her son out of Juvenile Hall? The Ford Foundation bought the idea, peddled to them by a phalanx of sociologists, that a Spanish-language soap opera was the way to do it.

The plot of *Cancioñ de la Raza* deals with the vicissitudes of an average family of a small *barrio* in East LA. Their problems are depressingly real: high school "blowouts," bad trips from bad

pills, cheating Anglo merchants, superstitious old ladies, all the big and little traps of poverty. Tentative solutions are offered at the end of each segment.

It is probably true that as an exercise in communication *Cancioñ de la Raza* may succeed out there in the ghetto (some few will be able to get either their teeth or their debts straightened out because of the show's informational *noticias* between dramatic segments), but down at the conceptual grass roots, nobody is talking very well to anybody.

In the shabby halls of KCET, LA's PTV station, pipe-smoking social scientists struggle manfully in an effort to communicate with college-dropout TV hacks who know, at least, how to turn out a show, and they in turn bravely cope with a whole array of Latin militants who are by turns hard-eyed and idealistic, and who confuse everyone by insisting on speaking Spanish.

"You can't believe the station these days," a Hollywood advisor says. "You know what it's like? It's like when I used to work in a grocery store, and we'd have Fiesta Bargain Days, and we'd all have to wear bolero jackets. I mean, the place is alive with Brown Skins. The producer—a regular soap-opera producer they got somewhere—took a Berlitz crash course in Spanish. And these writers straight out of the ghetto sit in story conferences and talk some kind of mild trash about him in Cholo Spanish and he doesn't even tumble. And the writers always try to get those words on the show. Half the time the people from the Ford Founda-

tion catch them, and half the time they don't. You have to be sure to call Mrs. Ramos *mama* instead of *madre*, right? *Madre's* quite a different thing.

"But it's more than that. The boys at the Ford Foundation run everything. The series runs for 14 weeks [the first cycle is now ending and reruns are beginning], it had to have an ending. We had it so that Maton's daughter had this baby, and we were going to end with the baby crying. That's a regular soap-opera ending, and it *works* besides, the baby crying for its rights as a human and also the cry really *is* the *canción de la raza*, the song of the people. The Foundation said no, of course. They want Maton and his militant son to finally be able to communicate, to go out together and join the *grape* strike or something.

"The real trouble *is*," he says finally, "that the Foundation wants to tell the ghetto about community action. But they don't want to tell it too much."

I talk to the publicist, a distinguished Latin whose career started in Mexico and has had its ups and downs. His beautiful brown eyes glitter with genuine charm and extraordinary idealism. He deals perhaps more on the theoretical than the performing level, and his language—a dazzlingly broken English—shows it. "The project was divided up into different phases," he passionately murmurs. "There were 400 in-depth interviews

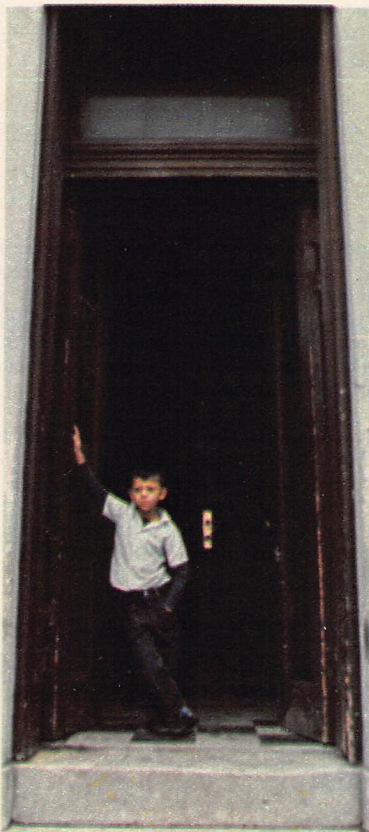
conducted out in the ghettos in order to determine the material for the program. Questions were asked like, 'Do the political entities in your community serve you correctly?' Every effort was made not to pollute the response. No one was told the questionnaire was for a soap opera. The material on the show must be authentic and typical."

He hesitates. "Often our writers want to put their own personal experiences into the script. But that is not what we wish here. The plots of every segment must be part of the Total Problem—virginal and pure." He pronounces it "beerhinal" and "poor," making even the austerity of the Total Problem sound just great.

"This program is not entertainment for an audience to live vicariously," he continues. "We show them their own problems and sometimes suggest a solution. But often there *is* no solution. We get an angry response from the audience when that happens. But we keep going into the community to ask them what they think. We try to communicate with them. . . ."

I mention that this seems to be more than just a job to him. He hesitates, speaks more softly than ever, his sociologese for the moment gone. "I am glad that it was upon me to have this job. It is more than a job, it is a task, it is a mission, a gospel mission if you like. May really God help us for this to be a success."

Lots of luck. END



TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

Producer GREG GARRISON (The Dean Martin Show) will tape a 90-minute "Pal Joey" special with an all-Negro cast headed by SAMMY DAVIS Jr., LENA HORNE and LESLIE UGGAMS. GARRISON also has a "Guys and Dolls" special in the works which co-stars DEAN MARTIN, JACKIE GLEASON, LUCILLE BALL and ORSON WELLES . . . Guests at "Jack Benny's Birthday Party" on NBC Feb. 17 are DENNIS DAY and a singer called ROUVAUN.

The Smothers Brothers production company asked NANCY SINATRA to co-produce and host a proposed variety show next season . . . Speaking of the SMOTHERS, they'll appear on rival ABC's new What's It All About, World? Feb. 13. World producers SAUL ILSON and ERNIE CHAMBERS used to work on the brothers' hour.

DAVID JANSSEN appears to be the latest TV star to make the successful transition to a movie career. He's signed to star in "Generation," his fourth film since leaving The Fugitive . . . INGER STEVENS, also a long-time series heroine, joins ANTHONY QUINN and IRENE PAPAS in another feature film, "A Dream of Kings."

DORIS DAY is getting a little help around her TV home. NAOMI STEVENS, character actress who occasionally flew with The Flying Nun, signed on as Miss DAY's regular housekeeper, Juanita . . . DON ADAMS doubles as actor and director when he takes over filming of "The Not So Great Escape," a two-part episode of Get Smart which airs in a few weeks.

Screen Gems has a new-series script in the works for DWAYNE HICKMAN and FRANKIE AVALON, as wise-guy comedians . . . NANETTE FABRAY is approaching sponsors and networks about airing a special featuring "The National Theater of the Deaf," a touring company of actors . . . Travel-show producer BILL BURRUD signed actress SUSAN OLIVER to host a documentary on women in aviation, a segment of his Wonderful World of Women. Miss OLIVER is a licensed pilot.

There's another talk show in the wings. BARBARA McNAIR is hostess of this syndicated effort being pitched by Winters-Rosen Productions . . . SALLY FIELD takes time off from The Flying Nun to star in a two-hour TV movie, "Gidget Grows Up," something we never thought she'd do . . . BOB HASTINGS, that lacky Navy lieutenant on McHale's Navy, is a sheriff on Fox's Flim Flam Man pilot with FORREST TUCKER. The role may stay in if the series sells.

ABC's Bewitched returns next season, it's sixth, and That Girl comes back for a fourth year . . . Bing Crosby Productions is going into the movies-for-television business. The first one will be produced by veteran TV series-maker (Hogan's Heroes) ED FELDMAN.



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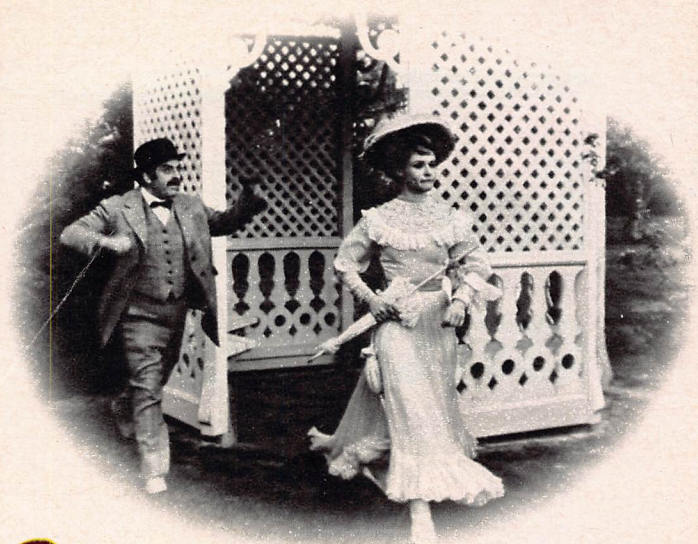
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3. Take Aspirin
to reduce fever and relieve pain.



Bayer® Aspirin is pure aspirin...not just part aspirin.



Bayer works wonders



In 1910, Pamela Benjamin was caught smoking in the gazebo behind the juniper trees. She got a severe scolding and no supper that night.



That's all changed. Now there's a slim cigarette made just for women.
New Virginia Slims.



Regular or Menthol

You've come a long way.